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M

O How Great Is the Mercy of the Lord

Raymond Weidner

SATB, optional divisi and organ

DO NOT COPY

Raymond Weidner

Raymond Weidner is a church musician who has served congregations in Maryland, Michigan, Mississippi, Oklahoma, Pennsylvania, and Virginia. He holds degrees from Westminster Choir College (B. Mus.), Western Michigan University (M. Mus.), Michigan State University (Ph. D.), and Chesapeake Theological Seminary. His organ instructors have included George Markey and Donald McDowald, and he has performed under Leonard Bernstein, Leopold Stokowski, and Otto Wagner among other great conductors. In addition to his work as a church musician, Dr. Weidner founded and directed professional and semi-professional community choruses in Michigan and Oklahoma where he also produced a weekly radio program devoted to choral music. He has been a regular contributor to two national music journals, was the conductor of the Jackson Metropolitan Chamber Orchestra, and has been a clinician at regional and national music conferences. His choirs have toured the U. S. and Europe, and he has held academic positions at several colleges. He has been the recipient of numerous awards and commissions, and is the author of two books.

for the Canterbury Singers, James Metzler, director

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Opus 54

Moderato ♩ = 72

Organ *mp* *cresc.*

Ped.

3

(*cresc.*)

5 *f*

S
A

O how great is the mer-cy of the Lord

T
B

Lord, that He should

f

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— that — He should bless — those who call up - on — His

9

— that — He should bless — those who call up - on — His

ble^s, He should ble^ss those who call up - on His

12

name — with the gift of e - ter - nal —

name — with the gift of e -

15

sal - va - tion! O how great is the

- ter - nal sal - va - tion!

19

mer - cy of the Lo

23

, rall.

Andante ♩ = 76

27 S/A unison *mp*

In the form of an in-fant
*a ser-vant

mp 8' only

31

He has shown His great love:
He has shown His great love:

B unison *mp*

through a through

Ped.

34

ti - ny babe the world has been rec - on - ciled un-to
Je - sus Christ, the Lord has shown com - pas - sion to His

* optional text for general use.

38

God.
peo-ple.

rall.

Larghetto = 60
mp

42

O how great the
mp

rall.

Larghetto ♩ = 60

46

mys-ter - y that God would deign to hu - man form; O how great the

rall.

a tempo

molto rall.

50

sac-ri - fice that he would bless us so that he would bless us so.
 sac-ri - fice that he would bless us so, he would bless us so.

a tempo

poco accel.

Moderato ♩ = 72

55

mp cresc. - - - - -

Ped.

59

S/A **f**
 O how
 T/B **f**

f

63

great is the mer - cy of the Lord, how great is the

Detailed description: This system contains the first four measures of the vocal line. It begins with a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. The melody starts with a whole note chord, followed by quarter notes, and ends with a half note chord. The lyrics are: "great is the mer - cy of the Lord, how great is the".

Detailed description: This system contains the piano accompaniment for measures 63-66. It features a treble and bass clef, a key signature of one sharp (F#), and a 6/4 time signature. The accompaniment consists of chords and moving lines in both hands, supporting the vocal melody.

67

mer - cy of the Lord, of the Lord, of the

Detailed description: This system contains the vocal line for measures 67-70. It starts with a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. The melody continues with quarter notes and half notes. The lyrics are: "mer - cy of the Lord, of the Lord, of the".

cresc. - - - -

Detailed description: This system contains the piano accompaniment for measures 67-70. It features a treble and bass clef, a key signature of one sharp (F#), and a 6/4 time signature. The accompaniment includes a crescendo marking in the right hand and continues with chords and moving lines in both hands.

70 *S/A ff*

Lord. _____ A-men, a-men,

T/B ff

(cresc.) - - - - - *ff*

ff *ff*

rall.

74 a - - - - - men! _____

rall.

sfz

Ped. 5'

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