

# Now Thank We All Our God

Trumpet 1 in B $\flat$

*Nun danket*, Johann Crüger, 1647,  
arr. Robert J. Powell

Moderato  $\text{♩} = 88$

6

13 Verse

19

25

30 Verse 2 13

Organ Cue notes

48 rit. a tempo Verse 3

54

61 rit.

The musical score is written for Trumpet 1 in B-flat. It consists of nine staves of music. The tempo is marked 'Moderato' with a quarter note equal to 88 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *f* (forte) and *rit.* (ritardando). It features three verses of music. Verse 2 includes a 13-measure rest followed by organ cue notes. The score concludes with a final *rit.* marking.

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# Now Thank We All Our God

Trumpet 1 in C

*Nun danket*, Johann Crüger, 1647,  
arr. Robert J. Powell

Moderato ♩ = 88

6

13 Verse

19 *f*

25

30 Verse 2 13 Organ Cue notes

48 rit. a tempo Verse 3 *f*

54

61 rit.

The musical score is written for Trumpet 1 in C. It begins with a tempo marking of 'Moderato' and a metronome marking of 88. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score consists of nine staves of music. The first staff starts with a dynamic marking of *f*. The second staff is marked with the number 6. The third staff is marked with the number 13 and the word 'Verse'. The fourth staff is marked with the number 19 and a dynamic marking of *f*. The fifth staff is marked with the number 25. The sixth staff is marked with the number 30, 'Verse 2', the number 13, and 'Organ Cue notes'. The seventh staff is marked with the number 48, 'rit.', 'a tempo', and 'Verse 3', and a dynamic marking of *f*. The eighth staff is marked with the number 54. The ninth staff is marked with the number 61 and 'rit.'. A large, diagonal watermark reading 'DONOT COPY' is overlaid across the entire score.

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# Now Thank We All Our God

Trumpet 2 in B $\flat$

*Nun danket*, Johann Crüger, 1647  
arr. Robert J. Powell

Moderato  $\text{♩} = 88$

The musical score is written on a single staff in 4/4 time with a key signature of one flat (B-flat). It begins with a *Moderato* tempo of 88 beats per minute. The first measure is marked with a forte (*f*) dynamic. The score is divided into three verses: Verse 1 (measures 14-26), Verse 2 (measures 31-48), and Verse 3 (measures 49-60). Verse 2 includes a section of organ cue notes (measures 43-48) marked with a forte (*f*) dynamic. The score includes tempo markings: *rit.* (ritardando) at measure 49 and *a tempo* at measure 55. The piece concludes with a final *rit.* marking at measure 60.

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# Now Thank We All Our God

Trumpet 2 in C

*Nun danket*, Johann Crüger, 1647  
arr. Robert J. Powell

Moderato ♩ = 88

The musical score is written for Trumpet 2 in C and consists of nine staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to 88 beats per minute. The score begins with a dynamic marking of *f* (forte). The first staff contains measures 1 through 5. The second staff contains measures 6 through 13. The third staff is labeled 'Verse 1' and contains measures 14 through 19. The fourth staff contains measures 20 through 25. The fifth staff contains measures 26 through 30. The sixth staff is labeled 'Verse 2' and contains measures 31 through 48. It includes a section of 'Organ Cue notes' in measures 41-48, marked with a dynamic of *f*. The seventh staff is labeled 'Verse 3' and contains measures 49 through 53. It begins with a 'rit.' (ritardando) marking and returns to 'a tempo' (allegretto) in measure 50. The eighth staff contains measures 54 through 59. The ninth and final staff contains measures 60 through 64 and ends with a 'rit.' marking. A large, diagonal watermark reading 'DONOT COPY' is overlaid across the entire score.

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# Now Thank We All Our God

Trombone 1

*Nun danket*, Johann Crüger, 1647,  
arr. Robert J. Powell

Moderato ♩ = 88

14

Trumpet 1 cue notes

19

24

29

34

Organ Cue notes

*f*

*rit.*

49

*f*

54

60

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# Now Thank We All Our God

Trombone 2

*Nun danket*, Johann Crüger, 1647,  
arr. Robert J. Powell

Moderato ♩ = 88

14

Trumpet 1 cue notes

19

24

29

33

13

Organ Cue notes

*f*

rit.

a tempo

51

*f*

56

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