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Psalm 150

Jerome W. Malek

SATB and keyboard

DO NOT COPY

Jerome W. Malek

Jerome W. Malek was born in Alexandria, Louisiana and received his education at Louisiana College and New Orleans Baptist Theological Seminary. He has served as minister of music in churches in Louisiana, Florida, Alabama, and Texas. In addition to his church positions, he has taught at George Wallace College, Louisiana College, Trinity University, Hispanic Baptist Seminary, and San Antonio College, and directed the Tuesday Musical Club Choir (SA) and Selma Choral Society.

Publications include articles on church music, worship, and musical arrangements for handbells, choir, vocal solo, orchestra, and children. The latest compositions include the oratorio *Seven Last Words* and *The Season of Joy* (Four Christmas Suites for choir and orchestra) and Colorado Suite (orchestra), and a chamber opera *The Price of Pomegranates*. Now retired, Malek lives in San Antonio where he continues to compose.

Psalm 150

SATB and keyboard

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Jerome W. Malek
ASCAP

Organ

$\bullet = 80$

mf

S

A

T

B

mf

Praise ye the Lord, praise ye the

5

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Lord, Praise the Lord, praise ye the

mf Praise ye the Lord, praise ye the

mf Praise ye the Lord, praise ye the Lord.

9

13 Lord, Praise God in his

mf Praise ye the Lord, praise ye the Lord. *f* Praise God in his

Lord. *f* Praise the Lord. *f* Praise God in his

Praise the Lord, *f* Praise God in his

13

17

sanc - tu - ar - y: praise him in the fir - ma - ment of his

sanc - tu - ar - y: praise him in the fir - ma - ment of his

8 sanc - tu - ar - y: praise him in the fir - ma - ment of his

sanc - tu - ar - y: praise him in the fir - ma - ment of his

17

21

power. *p* Praise God

power. *p* Praise God

power.

21

for his might - y acts:

for his might - y acts:

Praise him ac - cord - ing to his ex - cel - lent great - ness.

mp

Praise him ac - cord - ing to his ex - cel - lent great - ness.

mp

36

Musical notation for measures 36-38, featuring a treble and bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes in both hands.

39

Musical notation for measures 39-41, continuing the piano accompaniment from the previous system.

42

Vocal and piano notation for measures 42-44. The vocal line is in the treble clef with lyrics: "Praise him with the" (measure 42), "Praise him with the" (measure 43), and "Praise God with the sound of the trum - pet," (measure 44). The piano accompaniment is in the bass clef. Dynamic markings include *f* and *mf*.

42

Musical notation for measures 42-44, showing the piano accompaniment for the vocal section.

45

psal - 'try and harp.

psal - 'try and harp.

Praise God with the tim - ber and dance: _

Praise

God

45

48

Praise him with stringed in - stru - ments and or - gans.

Praise him with stringed in - stru - ments and or - gans.

52

p

f

mp

Praise God up - on the loud cym-bals,

Praise him up-

p

f

mp

Praise God up - on the loud cym-bals.

Praise him up-

p

f

mp

Praise God up - on the loud cym-bals.

Praise him up-

p

f

mp

Praise God up - on the loud cym-bals,

Praise him up-

52

57

fp

f

- on the high sound - ing cym - bals.

fp

f

- on the high sound - ing cym - bals.

fp

f

- on the high sound - ing cym - bals.

fp

f

- on the high sound - ing cym - bals.

57

mf

8
62

mf Let ev'ry_

Let ev'ry_ thing that breathes praise the Lord.

62

66

mf Let ev'ry_ thing that breathes_ praise the

thing that breathes praise the Lord.

66

69

f
Praise ye the Lord, praise ye the Lord,
Lord. Praise ye the Lord,
f
Praise ye the Lord, praise ye the Lord,

69

f
Praise ye the Lord, praise ye the Lord,
f

73

Praise the Lord. Praise God,
Lord, praise ye the Lord. Praise God,
Praise ye the Lord, praise ye the Lord.
Lord. Praise ye the Lord, praise ye the Lord.

73

f

78

mp

mf

Praise God, Praise

mp *mf*

p *mp* *mf*

8 Praise God, Praise God, Praise

Praise God, Praise God, Praise

78

p *mf*

83 *f* rit.

God!

f

God!

f

8 God!

f

God!

83 *f* rit.