



PARACLETE PRESS

Easter/  
General

PPM01942M

\$2.90

M

Alleluia  
in  
COPY

DO NOT COPY

5  
P  
4

Brad Croushorn

SSATB a cappella

## Brad Croushorn

Brad Croushorn aims to infuse elements of uplifting energy into his music, crafting songs with a message to touch hearts and minds. Brad holds an MEd in sacred music from Westminster Choir College and a BA in music performance and education from Eastern Mennonite University. He is a member of the North Carolina Songwriters Co-op, Carolina Contemporary Composers, and ACAP. His outlook is ecumenical and inclusive—this fundamentally influences his songwriting and choral composing.

Brad is currently Associate Editor of School Choral and Classroom Publications at Alfred Music Publishing. In addition, he is actively involved in music ministry and performs in the Raleigh-Durham area of North Carolina. Brad's music is published by Augsburg Fortress, Gentry Publications, Loops Publishing, MorningStar Music, OCP Publications, Paraclete Press and more forthcoming.

When not performing or writing, Brad immerses himself in the possibilities of song everywhere. Taking time to be still, make these discoveries, and be a part of life's music, is a gift deeply treasured.

Visit [www.BradCroushorn.net](http://www.BradCroushorn.net) to stay in touch or explore more of his music.

Performance Note: MM. 39-51 reference the 1623 hymn tune, *Lasst Uns Erfreuen*.

# ALLELUIA IN 5

## SSATB a cappella

Brad Croushorn

**With expressive precision ( $\downarrow = 132$ )**

(m. 1-38 in 4 beats per measure as follows:  $\text{J. J. J. J.}$ )

Soprano I

Soprano II

Alto

Tenor

Bass

For rehearsal only

With expressive precision ( $\text{♩} = 132$ )  
(m. 1-38 in 4 beats per measure as follows:  $\text{♩} \text{♩} \text{♩} \text{♩}$ )

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,  
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,  
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,  
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

Copyright © 2019 by Paraclete Press, Orleans, MA 02653

All rights reserved.

PPM01942M

2

*mf**Ah,*

Al - le - lu - ia, Al - le - lu - ia, Al - le -

Al - le - lu - ia, Al - le - lu - ia, Al - le -

Al - le - lu - ia, Al - le - lu - ia, Al - le -

Al - le - lu - ia, Al - le - lu - ia, Al - le -

7

le

lu

- lu - ia, Al - le - lu - ia, Al - le - lu - ia,

- ia, A - le - lu - ia, Al - le - lu - ia, Al - le -

8

- lu - ia, Al - le - lu - ia, Al - le - lu - ia,

10

13

A musical score for 'Alleluia' in G minor, 2/4 time. The score consists of two systems of music. The top system starts at measure 13 and continues through measure 18. The bottom system starts at measure 13 and continues through measure 18. Handwritten annotations include a large 'COPY' with a circle around the first note of the second measure in the top system, a large 'NOT' with a circle around the first note of the second measure in the middle system, and a large double-headed arrow pointing from the end of the first measure in the middle system to the start of the first measure in the bottom system.

-ia,  
Al - le - lu - ia, Al - le - lu - ia, Al - le -  
-lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le -  
-lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le -

13

Al - - - le - lu - ia, Al - le -

16

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le -  
-lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le -  
-lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le -  
-lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le -

16

lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le -

4

19

ia,  
Al - le - lu - ia, Al - le - lu - ia,  
- lu - ia, Al - le - lu - ia, Al - le -  
Al - - le - lu - ia, Al - le -

19

22

le - lu - - -  
- ia, Al - le - lu - ia, Al -  
de - lu - ia, Al - le - lu - ia,  
- lu - ia, Al - le - lu - ia, Al - le -  
- lu - ia, Al - le - lu - ia, Al - le -  
22 - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

25

A handwritten musical score for 'Alleluia' in G clef, B-flat key signature, and common time. The vocal line consists of five staves. The lyrics 'Al - le - lu - ia,' are repeated throughout. Large black arrows and circles highlight specific notes: one arrow points from the first 'Al' in the first staff to the first 'le' in the second staff; another arrow points from the first 'le' in the second staff to the first 'lu' in the third staff; a circle highlights the first 'lu' in the third staff; a large circle highlights the first 'ia' in the fourth staff; and a large arrow points from the end of the fourth staff to the start of the fifth staff.

- ia,

le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

8 lu - ia, Al - le - lu - ia, Al - le - lu - ia,

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

25

28

A handwritten musical score for 'Alleluia' continuing from the previous page. It includes two staves of music with lyrics 'Al - le - lu - ia,' repeated. Large black arrows and circles highlight specific notes: one arrow points from the first 'Al' in the first staff to the first 'le' in the second staff; another arrow points from the first 'le' in the second staff to the first 'lu' in the third staff; a circle highlights the first 'lu' in the third staff; and a large circle highlights the first 'ia' in the fourth staff.

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

8 Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

28 Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

decresc.

31

*mp*

Al - le - lu - ia,

31

34

*p*

- lu - ia, Al - le - lu - ia, Al - le - lu -

*p*

ia, Al - le - lu - ia, Al - le - lu -

*p*

- lu - ia, Al - le - lu - ia, Al - le -

*p*

- lu - ia, Al - le - lu - ia, Al - le -

34 - lu - ia, Al - le - lu - ia, Al - le -

(m. 39-51 in 5 beats per measure as even quarter notes)

*mf*

37

Al - le - lu,  
*mp*

- ia, Al - le - lu - ia,

- ia, Al - le - lu - ia,

- lu - ia, Al - le - lu - ia,

ia,  
*mp*

(m. 39-51 in 5 beats per measure as even quarter notes)

*mp*

37

40

Al - ia,  
*mf*

Al - le - lu, Al - le - lu - ia,

Al - le - lu, Al - le - lu - ia,

Al - - - - - le -

40

43

43

46

46

49

rit.

Al - - - le - - - lu - - -  
- ia,

Al - le - lu - ia,

Al - le - lu - ia,

cresc. poco a poco

49

Al - le - lu - ia,

rit.

(Beat groupings as in beginning:  $\downarrow \downarrow \downarrow \downarrow$ )*f a tempo*

52

- ia,

*f*

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

*f*

(Beat groupings as in beginning:  $\downarrow \downarrow \downarrow \downarrow$ )

52

*f a tempo*

10

55

A handwritten musical score for a three-part setting of "Alleluia". The top two staves are in treble clef and the bottom staff is in bass clef. The key signature is A major (three sharps). The score consists of six lines of music, each ending with a repeat sign and a double bar line. The lyrics "Al - le - lu - ia," are repeated throughout. Large, bold, black ink annotations are present: a large circle covers the bass staff of the first line; the word "COPY" is written vertically along the right edge of the second line; and the word "NOT" is written diagonally across the middle section of the score.

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

58

The continuation of the handwritten musical score for "Alleluia". It starts at measure 58 with a treble clef staff. The lyrics "Al - le - lu - ia," are repeated. Large, bold, black ink annotations are present: a large circle covers the bass staff of the first line; the word "DON'T" is written vertically along the left edge of the middle section; and the word "NOT" is written diagonally across the middle section of the score.

- ia,

Al - le - lu - ia, Al - le - lu - ia, Al - le -

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

Al - le - lu - ia, Al - le - lu - ia, Al - le -

Al - le - lu - ia, Al - le - lu - ia, Al - le -

Al - le - lu - ia, Al - le - lu - ia, Al - le -

61

Al - le - lu - ia,

- lu - ia, Al - le - lu - ia, Al - le - lu - ia,

ia, Al - le - lu - ia, Al - le - lu - ia, Al - le -

lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le -

61 - lu - ia, Al - le - lu - ia, An - nunt - ia,

The image shows a musical score for three voices (SSA). It consists of four staves of music. The top two staves have lyrics: 'Al - le - lu - ia,' which is repeated three times. The bottom staff also has lyrics: 'Al - le - lu - ia,' which is repeated three times. In each case, the first two repetitions are clear, while the third repetition is heavily obscured by a large, solid black 'COPY' watermark. The watermark is oriented vertically, with the 'C' at the bottom and the 'Y' at the top. The music is written in common time with quarter notes and eighth notes.

cresc. poco a poco to end

Al - - le - lu - -  
- lu - ia, Al - le - lu - ia, Al - le - lu - ia,  
- ia, Al - le - lu - ia, Al - le - lu - ia, Al - le -  
- lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le -  
- lu - ia, Al - le - lu - ia, Al - le - lu - ia,

70

molto rit.

- ia!

cresc.

Al - le - lu - ia,

cresc.

- lu - - ia,

cresc.

- lu - - ia,

cresc.

Al - le - lu - ia,

cresc. e molto rit.

*ff**ff**ff**ff**ff**ff**ff**ff**ff**ff**ff*

DO NOT

NOT

COPY

- ia!  
cresc.  
Al - le - lu - ia, Al - le - lu - ia!  
cresc.  
- lu - - ia, Al - le - lu - ia!  
cresc.  
- lu - - ia, Al - le - lu - ia!  
cresc.  
Al - le - lu - ia, Al - le - lu - ia!

## Selected Works Published by Paraclete Press

- Barton, David      Be Thou My Vision—PPM01703  
*SATB and piano*
- Diorio, Michael J.      We Pray for Peace—PPM01704  
*Two vocal parts and piano  
with opt. instrumental parts*
- Hill, Jackson      Christmas 1945—PPM01705  
*SATB a cappella*
- Nixon, June arr.      St. Chad Magnificat and Nunc  
Dimitiss—PPM01707  
*SATB and organ*
- Phillips, Craig      Stille Nacht—PPM01709  
*SATB with some divisi a cappella*
- Russell, Carlton      The Lord is Risen Indeed!—PPM01710  
*SATB and organ with brass quintet and timpani*
- Tipton, Noel arr.      A Trilogy of Prayer—PPM01712  
*SATB with some divisi a cappella*
- White, David Ashley      The Place Our Anchorage—PPM01713  
*SATB, piano or organ*
- White, David Ashley      Christians Opened Paradise—PPM01715  
*SATB and organ (opt. brass quartet)*
- FROM OUR HYMN & PRAISE SERIES:**
- Nixon, June arr.      O Praise Ye the Lord—PPM01656  
*SATB with organ, trumpet and congregation*
- A BEST SELLER!**
- Barton, David      Carol of the Light—PPM01654  
*Unison voices and keyboard*
- FOR LENT:**
- Casurella, Stephan arr.      There is a Balm—PPM01617  
*Two-part treble choir and organ*
- FOR ORGAN:**
- Powell, Robert J.      Twenty-five Organ Accompaniments for  
Unison Hymn Singing—PPM01711



**PARACLETE PRESS**

P.O. Box 1568, Orleans, MA 02653 1-800-451-5006 [www.paracletesheetmusic.com](http://www.paracletesheetmusic.com)