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Behold a Simple Tender Babe

Martin Leadbetter

SATB a cappella

DO NOT COPY

Martin Leadbetter

Although trained as a professional forensic officer, crime scene examiner and fingerprint expert, Martin Leadbetter has been an active and prolific composer since his twenties.

Born in London England 1945 his output has been considerable, including four symphonies, six string quartets, sonatas for string and wind instruments, an oratorio, "Every Eye Shall See," numerous chamber works, songs and many instrumental and orchestral pieces and he has completed more than 400 works. But his real love is in writing sacred works for chorus, in particular Christmas carols.

A Fellow of Trinity College, London (FTCL) and a graduate of the UK's Open University (BA Hons), he studied composition initially with Eric Matthes and later, advanced composition and orchestration with Dr. Alan Bush.

He has enjoyed numerous performances, including his Violin Concerto (1972), which was premiered in 1973, his 2nd Symphony, 'The Pastoral', which was dedicated to Alan Bush, his anthem, 'Laudate Dominum' which was performed in Fontainebleau, France and he has been featured on BBC Radio and British television. His recent work, 'The Song of Simeon' was performed in June 2015 at a concert of the Hitchin Festival, Hertfordshire, Great Britain.

Dedicated to my lifelong friend and fellow chorister, Bryn Winfield

Behold a Simple Tender Babe

SATB a cappella

Robert Southwell (c. 1561-95)

Martin Leadbette

Not hurried ♩ = 70

mf

Soprano
Be - hold a sim - ple ten - der babe, In freez - ing win - ter night, ___ In

mf

Alto
Be - hold a sim - ple ten - der babe, freez - ing win - ter night, ___ In

mf

Tenor
Be - hold a sim - ple ten - der babe, In freez - ing win - ter night, ___ In

mf

Bass
Be - hold a sim - ple ten - der babe, In freez - ing win - ter night, ___ In

Not hurried ♩ = 70

For rehearsal only

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5

home-ly man - ger trem - bling lies: A - las! a pit - eous sight.

home-ly man - ger trem - bling lies: A - las! a pit - eous sight.

home-ly man - ger trem - bling lies: A - las! a pit - eous sight.

home-ly man - ger trem - bling lies: A - las! a pit - eous sight.

Refrain
Faster $\text{♩} = 96$

9

f No - well, No well, No - well, sing we with mirth!

f No - well, No - well, No - well, sing we with mirth!

f No - well, No - well, No - well, sing we with mirth!

f No - well, No - well, No - well, sing we with mirth!

Refrain
Faster $\text{♩} = 96$

13

Christ is come well, with us to dwell, By

Christ is come well, with us to dwell, By

8 Christ is come well, with us to dwell, By

Christ is come well, with us to dwell, By

Detailed description: This system contains five staves. The top four are vocal staves (Soprano, Alto, Tenor, Bass) with lyrics. The bottom staff is a grand staff for piano accompaniment. The music is in 4/4 time with a key signature of one flat. It features eighth-note patterns and some sixteenth-note runs. A large 'NOT COPY' watermark is overlaid diagonally across the system.

17

his most no - ble birth. 2.The inns are full; no

his most no - ble birth. 2.The inns are full; no

8 his most no - ble birth. 2.The inns are full; no

his most no - ble birth. 2.The inns are full; no

Tempo primo ♩ = 70

ff *mp*

ff *mp*

ff *mp*

ff *mp*

Tempo primo ♩ = 70

ff *mp*

Detailed description: This system contains five staves. The top four are vocal staves with lyrics. The bottom staff is a grand staff for piano accompaniment. The music continues from the previous system. It includes dynamic markings of fortissimo (ff) and mezzo-piano (mp). The tempo is marked 'Tempo primo' with a quarter note equal to 70 beats per minute. A large 'NOT COPY' watermark is overlaid diagonally across the system.

21

man will yield This lit - tle pil-grim a bed; But forced he is with

man will yield This lit - tle pil-grim a bed; But forced he is with

man will yield This lit - tle pil-grim a bed; But forced he is with

man will yield This lit - tle pil-grim a bed; But forced he is with

25

sim - ple beasts In crib to shroud his head. No - well,

sim - ple beasts In crib to shroud his head. No - well,

sim - ple beasts In crib to shroud his head. No - well,

sim - ple beasts In crib to shroud his head. No - well,

Faster $\text{♩} = 96$

mf *f*

29

No - well, No - well, sing we with mirth! Christ is

No - well, No - well, sing we with mirth! Christ is

No - well, No - well, sing we with mirth! Christ is

No - well, No - well, sing we with mirth! Christ is

33

come well, with us to dwell, By his most no - ble

come well, with us to dwell, By his most no - ble

come well, with us to dwell, By his most no - ble

come well, with us to dwell, By his most no - ble

Fauxbourdon

37 *ff* *f* $\text{♩} = 80$

birth. 3.De - spise him not for ly - ing there; First

birth 3.De - spise him not for ly - ing there; First

birth. 3.De - spise him not for ly - ing there; First

birth. 3.De - spise him not for ly - ing there; First

37 *ff* *f* $\text{♩} = 80$

Fauxbourdon

41 *mf*

what he is in - quire: An O - rient pearl is of - ten found In

what he is in - quire: An O - rient pearl is of - ten found In

what he is in - quire: An O - rient pearl is of - ten found In

what he is in - quire: An O - rient pearl is of - ten found In

41 *mf*

Faster $\text{♩} = 96$

45

depth of dir - ty mire. No - well, No - well,

depth of dir - ty mire. No - well, No - well,

8 depth of dir - ty mire. No - well, No - well,

depth of dir - ty mire. No - well, No well,

45

Faster $\text{♩} = 96$

49

No - well, sing we with mirth! Christ is come well,

No - well, sing we with mirth! Christ is come well,

No - well, sing we with mirth! Christ is come well,

No - well, sing we with mirth! Christ is come well,

49

53

with us to dwell, By his most no - ble birth.

with us to dwell, By his most no - ble birth.

with us to dwell, By his most no - ble birth.

with us to dwell, By his most no - ble birth.

57 *ff* *p* Doloroso $\text{♩} = 66$ *poco*

4. Weigh not his crib, his wood - en dish, Nor beasts that by him

4. Weigh not his crib, his wood - en dish, Nor beasts that by him

Ah, ah, ah,

Ah, ah, ah,

Doloroso $\text{♩} = 66$

61

poco rit.

feed; Weigh not his moth - er's poor at - tire, Nor Jo - seph's sim - ple

feed; Weigh not his moth - er's poor at - tire, Nor Jo - seph's sim - ple

ah, ah, ah.

ah, ah, ah.

61

poco rit.

Quicker mf $\text{♩} = 88$

65

weed. No well, No - well, No - well,

weed. No - well, No - well, No - well,

No - well, No - well, No - well,

No - well, No - well, No - well,

Quicker mf $\text{♩} = 88$

65

69

sing we with mirth! Christ is come well, with us to
 sing we with mirth! Christ is come well, with us to
 sing we with mirth! Christ is come well, with us to
 sing we with mirth! Christ is come well, with us to

73

dwell, By his most noble birth.
 dwell, By his most noble birth.
 dwell, By his most noble birth. 5.This
 dwell, By his most noble birth.

77 *mp* *mf*
 La, This crib his chair of state, la,
mp *mp* *mf*
 La, la, la, The
mp
 sta - ble is a prin - ce's court, la, la, la,
mp *mp*
 La, la, la, la, la,

77 *mp* *mf* *mp*
 81 *molto* *mp* *mf* *attacca*
 la, la, la, la, la, la, 6.The
mp *mf* *attacca*
 beasts are par - cel of his pomp, la, la, la, la, la, 6.The
mp *mf* *attacca* *mf*
 la, la, la, 6.The
mf *mp* *attacca* *mf*
 la, la, The wood - en dish his plate; 6.The
 81 *molto* *mf* *mp* *mf* *attacca*
 Faster ♩ = 90

85

per - sons in that poor at-tire His roy - al li - ve-ries wear; The

per - sons in that poor at-tire His roy - al li - ve-ries wear; The

per - sons in that poor at-tire His roy - al li - ve-ries wear; The

per - sons in that poor at-tire His roy - al li - ve-ries wear; The

85

89

Prince him-self is come from heav'n. This pomp is priz - èd there. *f*

Prince him-self is come from heav'n. This pomp is priz - èd there. *f*

Prince him-self is come from heav'n. This pomp is priz - èd there. *f*

Prince him-self is come from heav'n. This pomp is priz - èd there. *f*

89

93

No - well, No - well, No - well, sing we with mirth!

No - well, No - well,

No - well, No - well, sing we with mirth!

No - well, No - well,

97

Christ is come well with us to dwell, By

No - well, sing we with mirth! Christ is come well,

Christ is come well, with us to dwell, By

No - well, sing we with mirth! Christ is come well,

rall.

101 *f*

his most no - ble birth, most no -

with us to dwell, By his most no - ble birth, most

8 his most no - ble birth, most no - ble

with us to dwell, By his most no - ble birth.

101 *f* *rall.*

ffz *f* Very joyfully ♩ = 98

105 - ble birth. With joy ap - proach, O Chris - tian wight, Do

no birth. 7. With joy ap - proach, O Chris - tian wight, Do

8 birth. 7. With joy ap - proach, O Chris - tian wight, Do

birth. 7. With joy ap - proach, O Chris - tian wight, Do

Very joyfully ♩ = 98

109

La, la, la, la, la, la, la,

ho - mage to thy King; And high - ly praise this hum - ble pomp, Which

ho - mage to thy King; And high - ly praise this hum - ble pomp, Which

ho - mage to thy King; And high - ly praise this hum - ble pomp, Which

ho - mage to thy King; And high - ly praise this hum - ble pomp, Which

113

la, la, la,

he from heav'n doth bring. No - well, No - well,

he from heav'n doth bring. No - well, No - well,

he from heav'n doth bring. No - well, No - well,

he from heav'n doth bring. No - well, No - well,

Faster ♩ = 104

f

f

f

f

117

No - well, sing we with mirth! Christ is

No - well, sing we with mirth! Christ is

No - well, sing we with mirth! Christ is

No - well, sing we with mirth! Christ is

120

come well, with us to dwell, By

come well, with us to dwell, By

come well, with us to dwell, By

come well, with us to dwell, By

123 *ff* senza ritard.

his most no - ble birth, by his most no - ble

his most no - ble birth, by his most no - ble

his most no - ble birth, by his most no - ble

his most no - ble birth, by his most no - ble

123 *ff* senza ritard.

127 *fff* sec.

birth, no - ble birth.

birth, no - ble birth.

birth, no - ble birth.

birth, no - ble birth.

127 *fff* sec.