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Love is...

Christopher Maxim

SATB a cappella

DO NOT COPY

Christopher Maxim

Christopher Maxim was born in Wrexham, North Wales in 1971. As a small child he drove his grandfather to distraction with his improvisations on his grandmother's piano. He joined the choir of St Margaret's Church in 1978 and, since then, his passion for choral and organ music has been central to his life. He began writing notated compositions in 1980. Chris went on to be Organ Scholar and a prize winner at the University of Bristol, and afterwards held a Research Studentship at Cardiff University, completing his PhD in music in 1996. Following several years lecturing at Cardiff and the Royal Welsh College of Music and Drama, he moved to London and into the secondary education sector. An active conductor and organist, Chris has been Director of Music at St Matthew's, Bethnal Green since 2003 and conducts the Siltspur Singers, a chamber choir based in the City of London. Chris's music is performed around the world and has been broadcast on the radio in the USA and the UK. It has been featured in music festivals, recorded on several CDs, and is in the catalogues of a number of eminent publishing houses. Many pieces can be heard in performances available online. His website is www.christophermaxim.co.uk

To Miss Katy Turner and Mr Mark Honan
on the occasion of their wedding
28 October 2016

Love is...

SATB a cappella

I Corinthians 13

Christopher M...

Andante
mp

Soprano
Love is pa - tient, love is kind. Love does not en - vy, it does not

mp

Alto
Love is pa - tient, love is kind. Love does not en - vy, it does not

mp

Tenor
Love is pa - tient love is kind. Love does not en - vy, it does not

mp

Bass
Love is pa - tient, love is kind. Love does not en - vy, it does not

Andante
mp

For rehearsal only

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4 *mf* *p* *mf*

boast, love is not proud. Love does not dis - hon-our oth-ers, it is

boast, love is not proud. Love does not dis - hon-our oth-ers, it is

boast, love is not proud. Love does not dis - hon-our oth-ers, it is

boast, love is not proud. Love does not dis - hon-our oth-ers, it is

9

not self - seek - ing, is not eas - i - ly an - gered,

not self - seek - ing, keeps no

not self - seek - ing, is not eas - i - ly an - gered,

not self - seek - ing, keeps no

13 *f* ma dolce

Love does not de - light in

re - cord of wrongs. *f* ma dolce

Love does not de - light in

re - cord of wrongs. *f* ma dolce

Love does not de - light in

re - cord of wrongs. *f* ma dolce

Love does not de - light in

17 *breve*

e - vil but re - joic - es in the truth. Love *, mp*

e - vil but re - joic - es in the truth. *breve*

e - vil but re - joic - es in the truth. *breve*

e - vil but re - joic - es in the truth. *breve*

21

al - ways pro - tects,
mp
Love al - ways trusts,
mp
Love

This block contains the musical notation for measures 21 through 24. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "al - ways pro - tects," followed by "Love al - ways trusts," and "Love". The dynamic marking *mp* (mezzo-piano) is present above the piano part in measures 22 and 23. The music is in a key with two flats and a 4/4 time signature.

25

al - ways hopes,
mp
Love al - ways per - se - veres.

This block contains the musical notation for measures 25 through 28. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "al - ways hopes," followed by "Love al - ways per - se - veres." The dynamic marking *mp* (mezzo-piano) is present above the piano part in measure 26. The music is in a key with two flats and a 4/4 time signature. Measure 28 ends with a 3/4 time signature change.

29 *pp* *p* *mp* *mf*

Love, love, love, love,

pp *p* *mp* *mf*

Love, love, love, love,

pp *p* *mp* *mf*

Love, love, love, love,

pp *p* *mp* *mf*

Love, love, love, love,

33 *f* *ff*

love nev er fails.

f *ff*

love nev - er fails.

f *ff*

love nev - er fails.

f *ff*

love nev - er fails.

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