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Thou Knowest, Lord

Carlton T. Russell

For two-part mixed choir and organ

DO NOT COPY

Carlton T. Russell

The Rev. Carlton T. Russell is Professor of Music and College Organist, Emeritus at Wheaton College in Norton, Massachusetts, where he taught for 41 years. In 2006, after retiring to Maine, he and his wife Lorna S. Russell, also an organist, became ministers of music at St. Francis by the Sea Episcopal Church in Blue Hill. An Episcopal priest, Dr. Russell holds degrees from Amherst College, Princeton University, and The Episcopal Divinity School, and the Choirmaster (Ch.M.) Certificate of The American Guild of Organists. He has written a number of articles, mostly in the field of church music. Several of his anthems and a setting of the Holy Eucharist, Rite Two have also been published. In addition to conducting the choir at St. Francis, he continues to compose sacred choral music. A past deputy of the Bangor (Maine) Chapter of the American Guild of Organists, he is a director of the St. John's Organ Society, an organization committed to the preservation and appreciation of the large 1860 E. and G. G. Hook pipe organ, Opus 288, at St. John's Catholic Church in Bangor, on which he played 20 recitals between 1979 and 2011.

In grateful memory of Peter Pindar Stearns (1931-2016)

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The Book of Common Prayer

Carlton T. Russell

Andante ♩ = ca. 69

Trebles *p*

Men *p*

Organ *p*

The first system of the score features three staves. The top staff is for Trebles, the middle for Men, and the bottom for Organ. The Trebles and Men parts are vocal lines with lyrics. The Organ part is a piano accompaniment. The tempo is marked 'Andante' with a quarter note equal to approximately 69 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The organ part begins with a piano (*p*) dynamic. The lyrics for the vocal parts are: 'Thou know - est, Lord, the se - crets of our'.

Man.

4

hearts, the se - crets of our hearts;

hearts, the se - crets of our hearts;

The second system continues the vocal and organ parts. It starts with a measure rest of 4 measures. The vocal parts continue with the lyrics: 'hearts, the se - crets of our hearts;'. The organ part provides accompaniment. The tempo and key signature remain the same as in the first system. The organ part continues with a piano (*p*) dynamic.

7 *mp*

shut not thy mer-ci - ful ears — to our

mp

thine ears to our

mp

Ped.

10 *mf*

prayer; but spare us, Lord, spare us, Lord most ho - ly,

mf

prayer; spare us, Lord, Lord most ho - ly, —

mf

14 *f*

O God most might - y,

f

O God most might-y, O God most might - y,

f

17

mf

O ho - ly and mer-ci - ful, O

mf

and mer-ci - ful,

mf

Man.

21

ho - ly and mer-ci - ful Sav - ior,

mer-ci - ful Sav - ior,

24

poco rall.

Slower ♩ = ca. 60

Suf - fer us not, at

thou most worth-y judge e - ter-nal,

Suf - fer us not, at

Ped.

27

poco rall.

our last hour, through an - y pains of death, to fall from

our last hour, through an - y pains of death, to fall from

29

sempre *mf*

thee.

thee.

Man.

sempre *mf*

a tempo

sempre *mf*

32

rall.

p

men, A - men.

men, A - men, A - men.

Man.

rall.

p

Ped.

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