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Rejoice, Rejoice, Believers

J. William Greene

SAB and organ or piano

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J. William Greene

J. William Greene serves as Organist-Choirmaster at Holy Trinity Lutheran Church in Lynchburg, VA. His lifelong love of the organ and its music has been his gateway into forty years of service to the church in its myriad forms. A graduate of Appalachian State University, Northwestern University, and the Eastman School of Music, where he received the Doctor of Musical Arts and Performer's Certificate, Dr. Greene has taught organ at Appalachian State, the Nazareth College of Rochester, New York, and Ithaca College. His much beloved organ professors have included H. Max Smith, Wolfgang Rübsam, and Russell Saunders.

Along his educational pathway, he acquired a passion for the subtleties of the harpsichord and spent a year studying that instrument with Gustav Leonhardt in the Netherlands under an ITT International Fellowship. Concurrently with the completion of his DMA, he received a Master's degree in harpsichord, studying with Arthur Haas. In the church, Dr. Greene has found great joy in working with choirs, large and small, in styles ranging from plainchant to the thoroughly modern. He is especially interested in writing organ and choral music that is creative, but also accessible to most church musicians. Of his published music, he has received multiple ASCAP+ awards from the American Society of Composers, Arrangers, and Publishers.

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Paraclete Press sheet music is available from www.paracletesheetmusic.com

Rejoice, Rejoice, Believers

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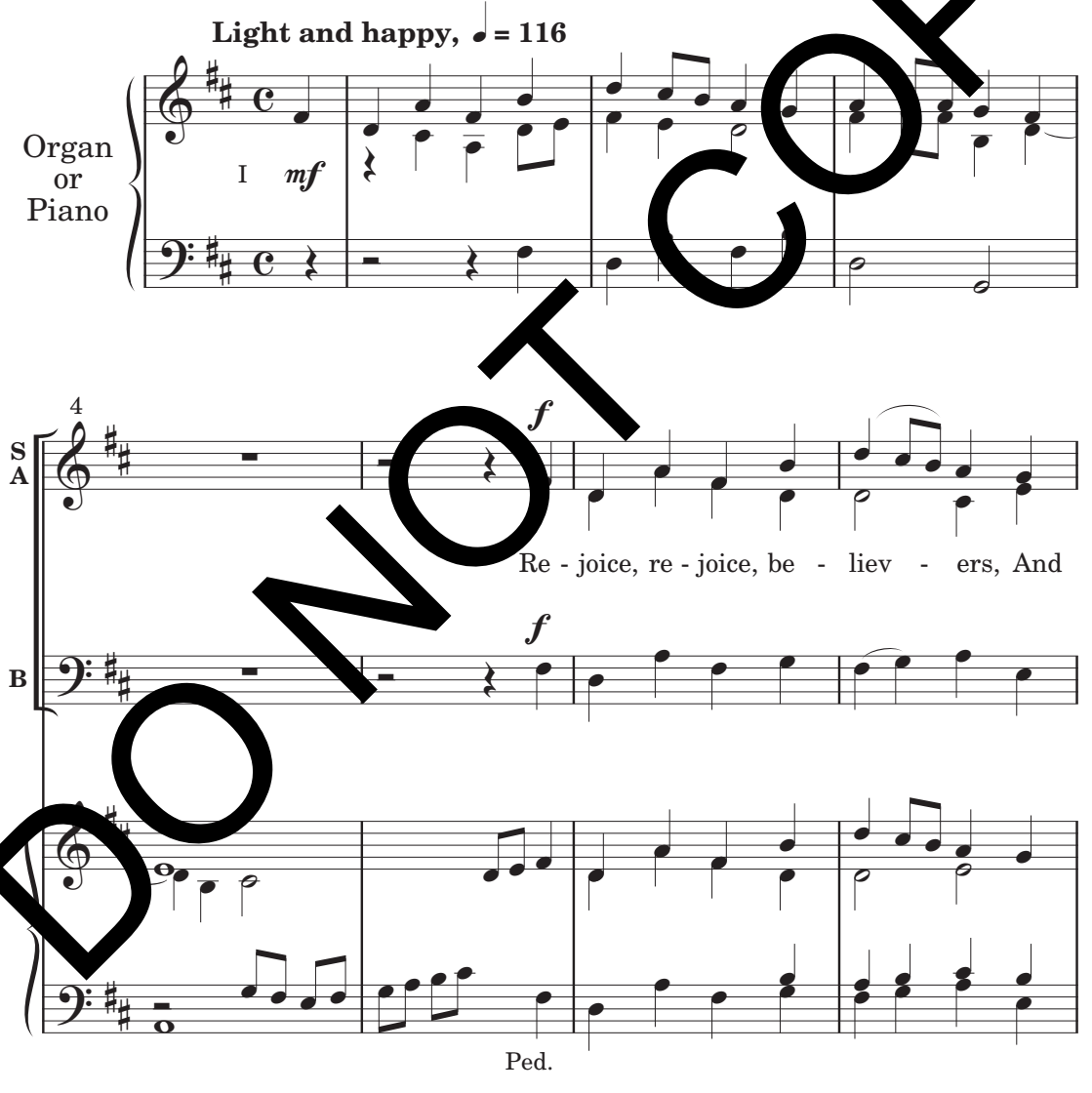
Text: *Ermuntert euch, ihr Frommen*
Laurentius Laurenti (1660-1722)
Trans. Sarah B. Findlater (1823-1907), alt.

J. William Greene, ASCAP

I and II: Foundation Stops 8', (4')
Pedal: 16', 8'



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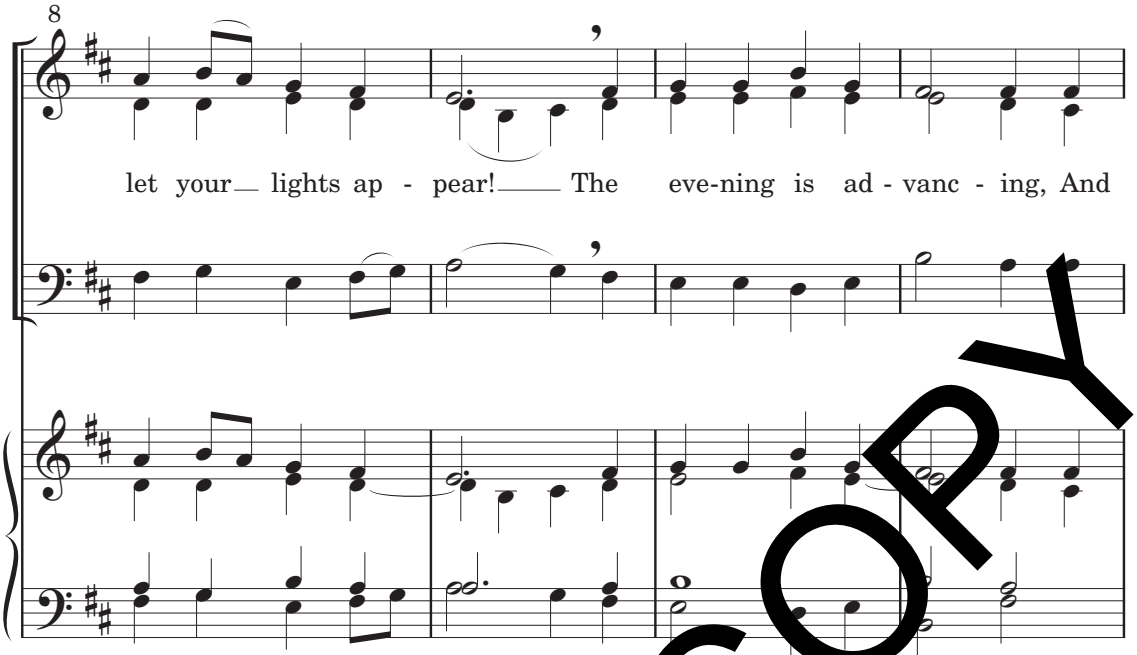
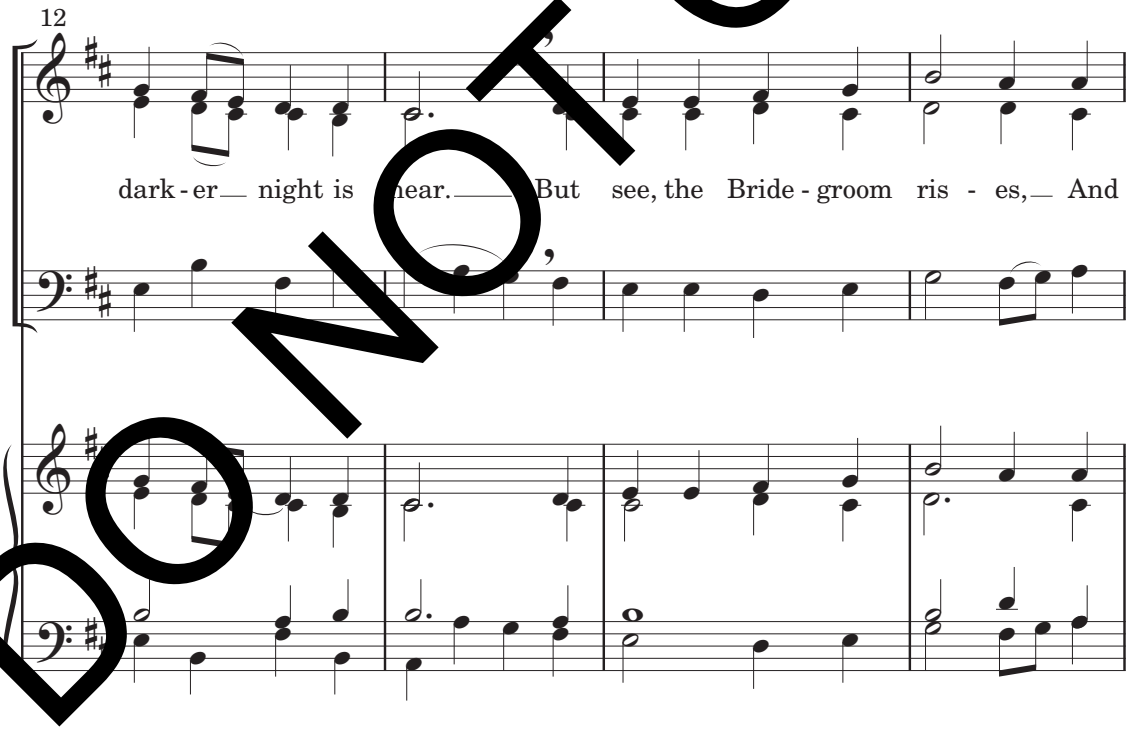

8
let your lights ap - pear! The eve-ning is ad - vanc - ing, And


12
dark - er night is near. But see, the Bride - groom ris - es, And

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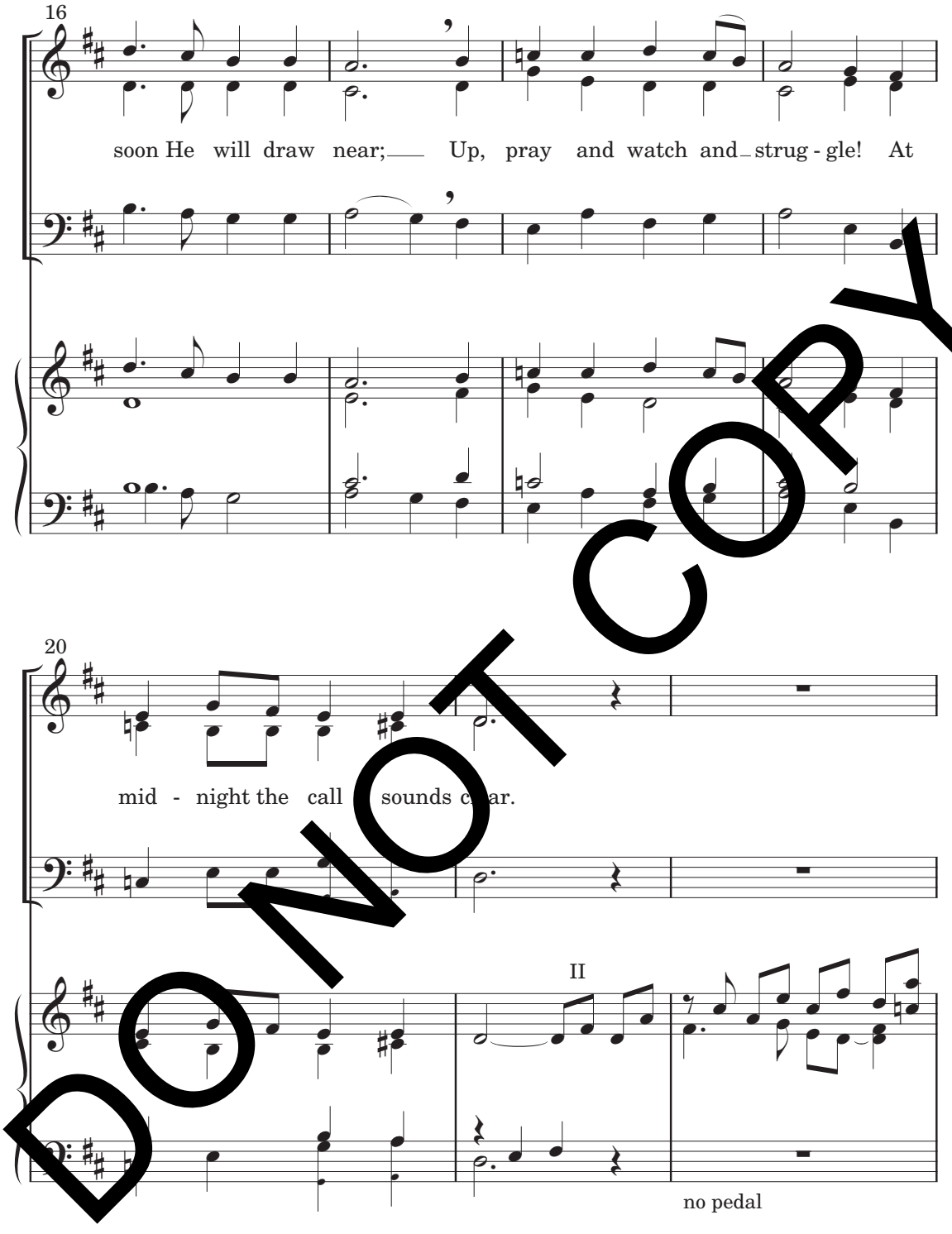
16
soon He will draw near; Up, pray and watch and strug - gle! At
20
mid - night the call sounds clear.
II
no pedal

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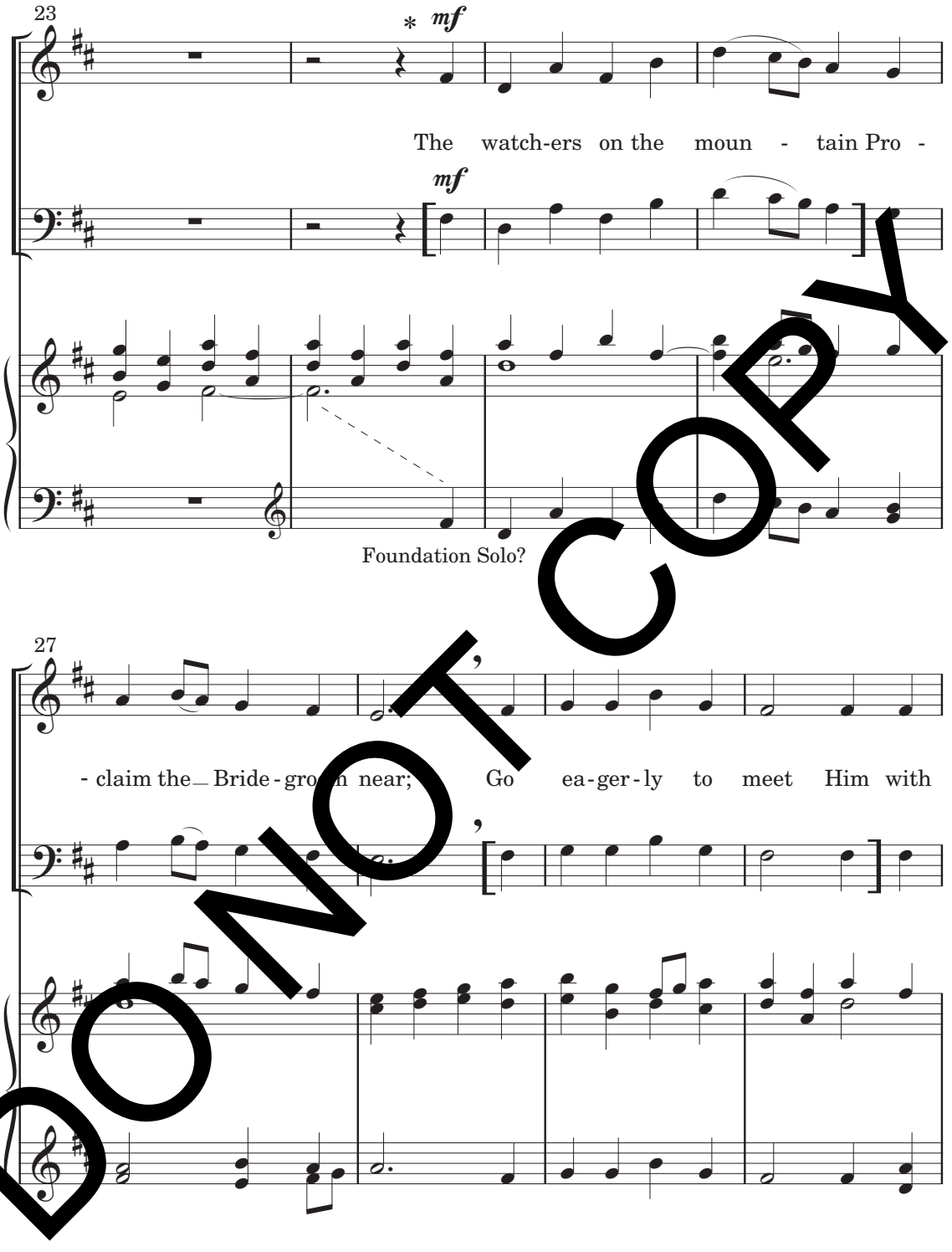

*This section can be sung by unison women or unison men or some combination of the two, such as omitting the men for the bracketed sections.

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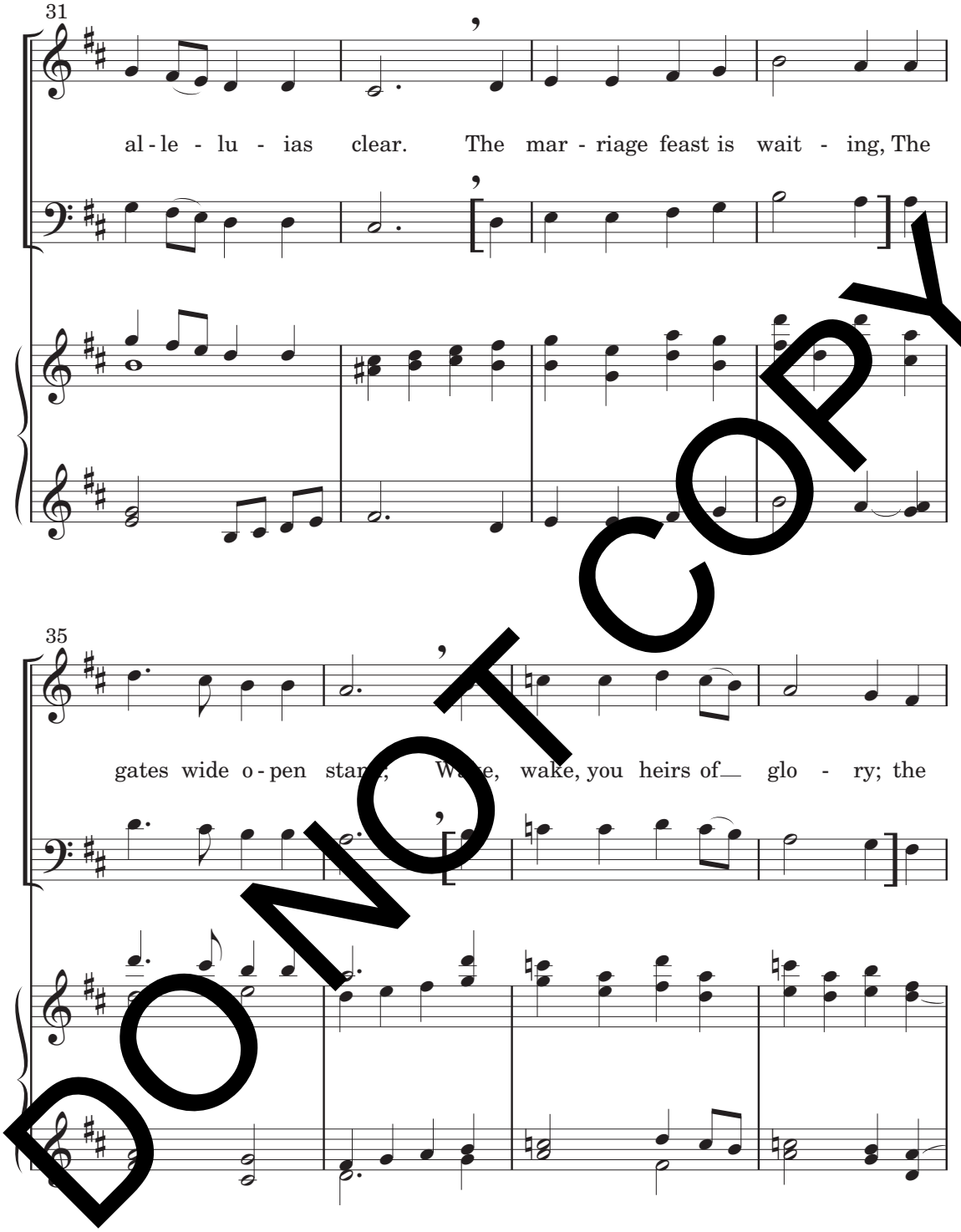
31
al - le - lu - ias clear. The mar - riage feast is wait - ing, The
35
gates wide o - pen stand; Wake, wake, you heirs of glo - ry; the

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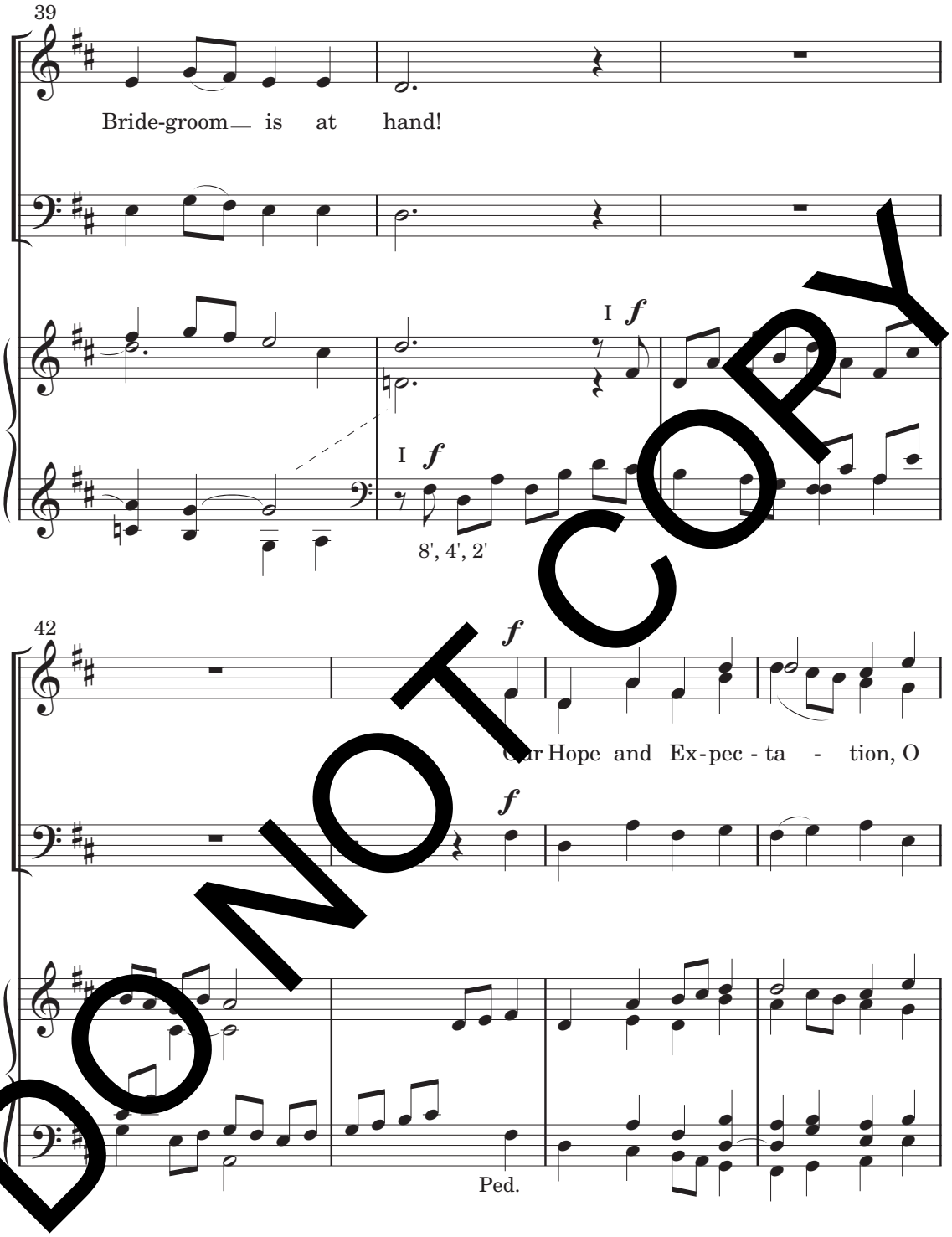
39
Bride-groom is at hand!
I f
I f
8', 4', 2'
42
f
Our Hope and Ex-pec - ta - tion, O
f
Ped.

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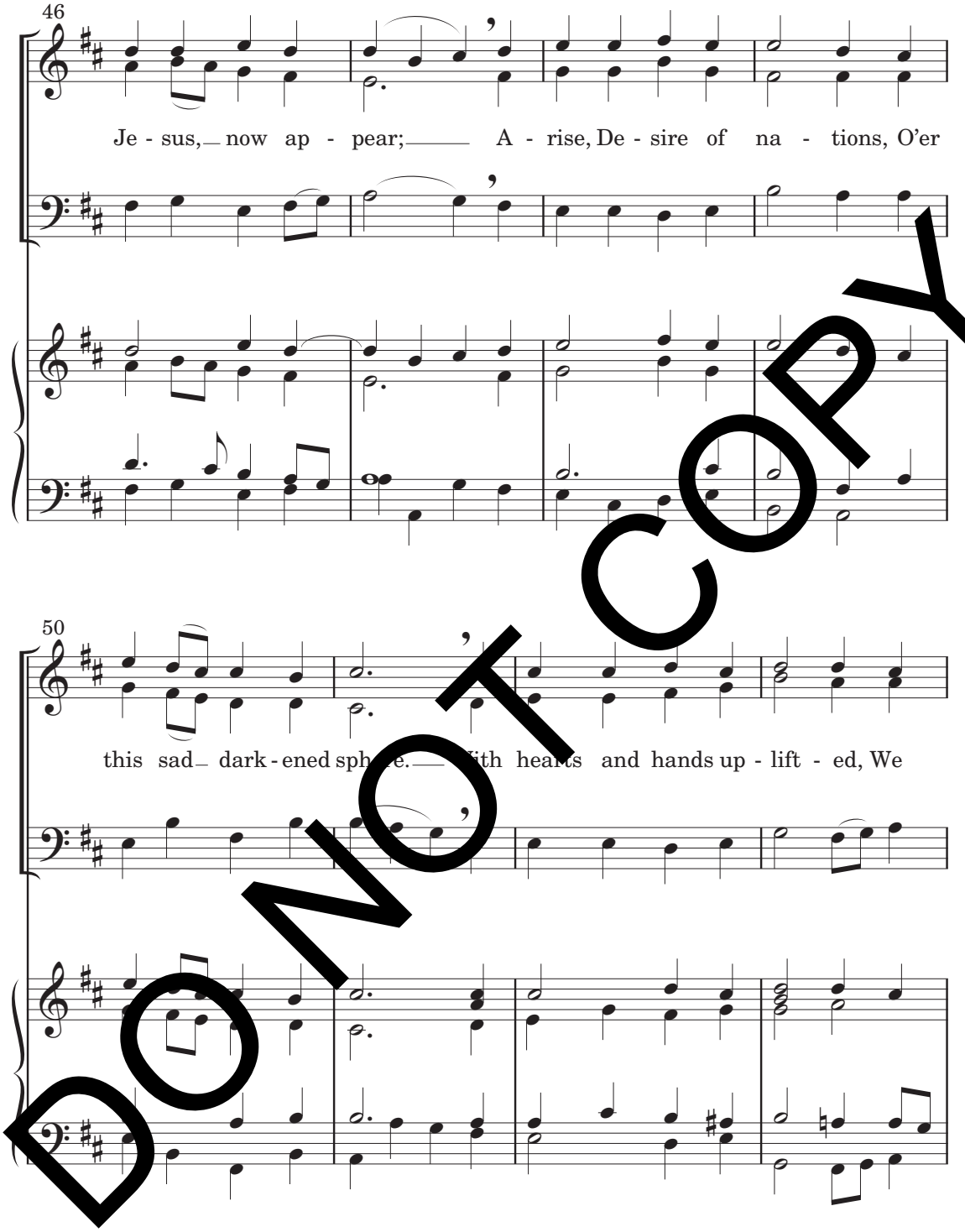
46
Je - sus, now ap - pear; A - rise, De - sire of na - tions, O'er
50
this sad dark - ened sphere. With hearts and hands up - lift - ed, We

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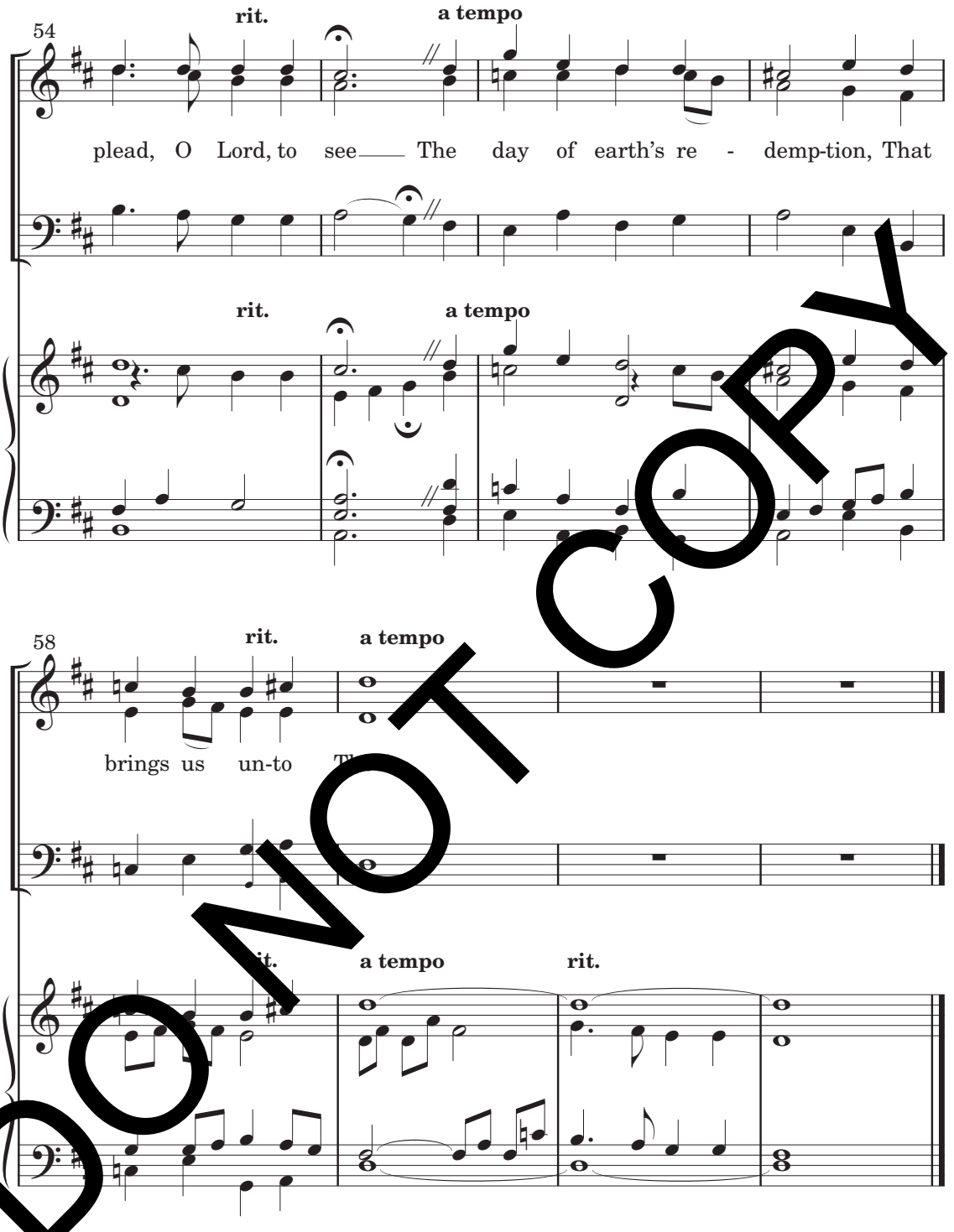
54
rit.
a tempo
plead, O Lord, to see The day of earth's re - demp-tion, That
rit.
a tempo
58
rit.
a tempo
brings us un-to
it.
a tempo
rit.

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