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# Tantum Ergo

David Ashley White

SATB and organ

DO NOT COPY

## David Ashley White

David Ashley White, Moores School of Music Professor of Composition, with degrees from the University of Houston (B.M. and M.M.) and the University of Texas at Austin (D.M.A.), served as Director of the Moores School from 1999-2014, during which time he held the Margaret M. Alkek and Margaret Alkek Williams Endowed Chair. His secular and sacred compositions are widely performed and published, and he has received numerous commissions from various organizations, schools, churches and individuals. His vocal and instrumental music is recorded on several commercial labels, including *Zephyr—Echoes from the American Cathedral*, a selection of White's sacred music, sung by the St. Paul's Choir, Houston, and *The Blue Notes*, performed by the Houston Chamber Choir. On the Gothic label is *Praise the Spirit*, sung by the Palmer Church Choir, Houston, containing a number of White's anthems, motets, service music, and hymns. *As you set out for Ithaca*, published on the Albany label, contains a selection of his secular music, performed by students and faculty from the Moores School.

White's hymns are found in a number of denominational books, including the Episcopal Church's *The Hymnal 1982* and its supplement, *Wonder, Love, and Praise*; *The United Methodist Hymnal* and its supplement, *The Faith We Sing*; the United Church of Christ in Japan; Great Britain's *Worship Songs Ancient and Modern*, and the recently published *Glory to God: The Presbyterian Hymnal* (2013). Four volumes of his hymns are published by Selah Publishing Co., most recently *I'll Sing and Joyful Be* (2014).

A seventh-generation Texan, White is an active member of the Houston arts community, serving on boards that include a mayoral appointment to the Houston Arts Alliance. He has recently been appointed composer-in-residence at Palmer Memorial Episcopal Church in Houston, his home parish. In addition, he has been designated the Distinguished Composer by the American Guild of Organists for its upcoming national convention to be held in Houston in 2016, where his anthem, *With Us Shining Like the Sun* for mixed chorus, brass, timpani, organ and congregation will be premiered. In July 2015, he was awarded the Raabe Prize for Excellence in Sacred Composition for his work, *Spirit Moving over Chaos*, and in April 2015, he received the Esther Farfel Award from the University of Houston, the university's highest honor in recognition of overall career excellence.

Commissioned by Palmer Memorial Episcopal Church, Houston, Texas

# Tantum Ergo

SATB and organ

tr. Edward Caswell  
(1814-1878)

David Ashley White

Slowly, with expression ♩ = ca. 60

*mp*

Soprano  
Alto

Down in ad-o-ra-tion fall-ing

Organ

*p*

sempre legato

5

*f*

Lo! the sa-cred Host we hail o'er an-cient forms de-

8

part-ing new-er rites of grace pre-vail.

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11

S  
A

Faith for all de - fects sup - ply - ing, where the fee - ble sens - es

T  
B

Faith for all de - fects sup - ply - ing, where the fee - ble sens es

15

*p*

fail. *p*

To the *f*

fail. To the

19

er - last - ing Fath - er, and the

ev - er - last - ing Fath - er, and the

23 *mf*

Son who reigns on high with the

Son who reigns on high

27 *mf*

Ho - ly Spir - it pro - ceed - ing forth from each e -

Ho - ly Spir - it pro - ceed - ing forth from each e -

*mf* *mp*

32 *poco rit.* *p* *a tempo* *mp*

- ter - nal - ly, be - sal -

- ter - nal - ly,

*p* *mp*

- va - tion, hon - or, bless - ing, might and end-less

*mp*

ma -

ma - jes - ty.

*mp* *pp*

A - - - men,

*mp* *pp*

- jes - ty. Solo flute A - - - men,

44

*p*

A - men.

*p*

A - men.

slowing to end

*p*

A - men.