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Make Haste, O God
(Psalm 70)

David Ashley White

SATB a cappella

DO NOT COPY

David Ashley White

David Ashley White, Moores School of Music Professor of Composition, with degrees from the University of Houston (B.M. and M.M.) and the University of Texas at Austin (D.M.A.), served as Director of the Moores School from 1999-2014, during which time he held the Margaret M. Alkek and Margaret Alkek Williams Endowed Chair. His secular and sacred compositions are widely performed and published, and he has received numerous commissions from various organizations, schools, churches and individuals. His vocal and instrumental music is recorded on several commercial labels, including *Zephyr—Echoes from the American Cathedral*, a selection of White's sacred music, sung by the St. Paul's Choir, Houston, and *The Blue Estuaries*, performed by the Houston Chamber Choir. On the Gothic label is *Prayer of the Spirit*, sung by the Palmer Church Choir, Houston, containing a number of White's anthems, motets, service music, and hymns. *As you set out for Ithaca*, published on the Albany label, contains a selection of his secular music, performed by students and faculty from the Moores School.

White's hymns are found in a number of denominational books, including the Episcopal Church's *The Hymnal 1982* and its supplement, *Worship, Love, and Praise*; *The United Methodist Hymnal* and its supplement, *The Spirit We Sing*; the United Church of Christ in Japan; Great Britain's *Worship Songs Ancient and Modern*, and the recently published *Glory to God: The Presbyterian Hymnal* (2013). Four volumes of his hymns are published by Selah Publishing Co., most recently *I'll Sing and Joyful Be* (2014).

A seventh generation Texan, White is an active member of the Houston arts community, serving on boards that include a mayoral appointment to the Houston Arts Alliance. He has recently been appointed composer-in-residence at Palmer Memorial Episcopal Church in Houston, his home parish. In addition, he has been designated the Distinguished Composer by the American Guild of Organists for an upcoming national convention to be held in Houston in 2016, where his anthem, *With a Shining Like the Sun* for mixed chorus, brass, timpani, organ and congregation, will be premiered. In July 2015, he was awarded the Raabe Prize for Excellence in Sacred Composition for his work, *Spirit Moving over Chaos*, and in April 2015, he received the Esther Farfel Award from the University of Houston, the university's highest honor in recognition of overall career excellence.

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SATB a cappella

From: A Child's Bible*

David Ashley White

With passionate energy $\text{♩} = \text{ca. } 66$

f

Soprano
Make haste, O God, _____ to de - liv - er

f

Alto
Make haste, O God, _____ to de - liv - er

f

Tenor
Make haste, O God, _____ to de - liv - er

f

Bass
Make haste, O God, _____ to de - liv - er

With passionate energy $\text{♩} = \text{ca. } 66$

For rehearsal only

4 (♩ = ♩)

poco rit.

me: _____ Make haste to help me, O Lord.

me: _____ Make haste to help me, O Lord.

me: _____ Make haste to help me, O Lord.

me: _____ Make haste to help me O Lord.

(♩ = ♩)

poco rit.

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a tempo

8 *mp* *mf* *f*

Let them be a - shamed and con - fused that seek my soul: Let them be

mp *mf* *f*

Let them be a - shamed and con - fused that seek my soul: Let them be

mp *mf* *f*

Let them be a - shamed and con - fused that seek my soul: Let them be

mp *mf* *f*

Let them be a - shamed and con - fused that seek my soul: Let them be

a tempo

10 *p*

turned back-ward and con - fused who de - sire my hurt, con -

p

turned back-ward and con - fused who de - sire my hurt, con -

p

turned back-ward and con - fused who de - sire my hurt, con -

p

turned back-ward and con - fused who de - sire my hurt, con -

with expression, poco rit.
a bit slower

Tempo 1, with fervor

13

- fused who de - sire my hurt. Let them be turned back for a re -

- fused who de - sire my hurt. Let them be turned back for a re -

- fused who de - sire my hurt. et them be

- fused who de - sire my hurt. I them be

with expression poco rit. Tempo 1, with fervor
a bit slower

16

- ward of their shame that say, "Ah! Ah!"

- ward their shame that say, "Ah! Ah!"

turned back that say, "Ah! Ah!"

turned back that say, "Ah! Ah!"

ff

ff

ff

ff

ff

18 *f* *cresc.* 3

Let all those that fol - low you re - joice, and be glad And

f *cresc.* 3

Let all those that fol - low you re - joice, and be glad And

8 And *f*

And

f *cresc.* 3

f

20 *ff*

let them say, "Let God be mag-ni - fied, Let _____

ff

let them say, "Let God be mag-ni - fied, Let _____

ff

let them say, "Let God be mag-ni - fied, Let _____

ff

let them say, "Let God be mag-ni - fied, Let _____

ff

23 rit. a tempo

God be mag - ni - fied.”

God be mag - ni - fied.”

mp with expression

God be mag - ni - fied.” But I am po

mp with expression

God be mag - ni - fied.” But I m poor.

rit. a tempo

mp with expression

27 *mp*

and need - y; Make haste to

mp

and need - y; Make haste to

and need - y; Make haste to

and need - y; Make haste to

mp

30 *f* *sfp* *mp*

help me, O God: You are my help and

f *sfp* *mp*

help me, O God: You are my help and

f *sfp* *mp*

help me, O God: You are my help and

f *sfp* *mp*

help me, O God: You are my help and

33 *f* *ff* rit.

my de - liv - ery, O Lord, make haste.

f *ff*

my de - liv - ery, O Lord, make haste.

f *ff*

my de - liv - ery; O Lord, make haste.

f *ff*

my de - liv - ery; O Lord, make haste.

rit.