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Lift Up Your Heads, O Ye Gates

Andrew Pester

SATB and organ

DO NOT COPY

Andrew Pester

Andrew Pester, a native of Dayton, Ohio, is an organist, composer, and musicologist. As an organist, he has performed across the United States and in Europe. In addition to his solo appearances, he has performed extensively in collaborative endeavors, including as continuo organist with the renowned renaissance wind band, *Piffaro*. As a writer, his scholarly reviews have been published by Cambridge University Press in the journal *19th Century Music Review*. Additionally, he has written liner notes for commercial recordings on the Raven and Pro Organo labels.

As of this publication, Dr. Pester is Associate Director of Music & Organist at Providence United Methodist Church in Charlotte, N.C. At Providence UMC he assists with the daily operations of a large music program consisting of ten vocal and handbell ensembles for all ages and serves as the director of the children's music program. He is also the principal organist for services at the church.

Dr. Pester is a graduate of the Eastman School of Music (B.M.), Yale University (M.M., M.A. in Religion), and Duke University (Ph.D.). His primary teachers include Profs. Hans Davidsson, William Carter, Martin Jean, Jeffrey Brillhart, and Robert Parkins. He earned his doctorate degree in historical musicology with a dissertation titled "*L'orgue fantastique: Imagination in the Organ Lofts of Paris, 1918-1939.*" (Dr. Philip Rupprecht, advisor.)

Lift Up Your Heads, O Ye Gates

SATB and organ

Psalm 24: 7-10

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Allegro brillante ♩ = ca. 140

f

Soprano
Alto

ritmico *f* Lift up your

Tenor
Bass

Gt. *f* détaché

Organ*
Sw. *f* détaché

6

heads, O ye gates; and be ye lift up ye ev-er

* The sparse registrations are intended to indicate a general character with the assumption that organists will modify them according to their creativity and the instrument at hand.

11

cresc.

last - ing — doors, —

cresc.

cresc.

15

and the King of glo - ry — shall

and the King of glo - ry, the King — of glo - ry

the King shall

Sw. + Reeds

Gt.

Gt. & Sw.:
 Foundations 8' 4' Sw/Gt
 Pedal: Foundations 16' 8'
 Sw/Ped

20 come in. _____

shall come in. _____

come in. _____

Sw.

f leggiero

Gt.

This system contains the first three staves of music. The top staff is a vocal line with lyrics 'come in.' and 'shall come in.' The second staff is another vocal line with lyrics 'come in.' The third staff is the piano accompaniment, starting with a treble clef and a bass clef. It includes markings for 'Sw.' (Swell), '*f* leggiero' (forte, light), and 'Gt.' (Guitar). The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature.

25 poco a poco più legato poco a poco dim.

This system contains the fourth and fifth staves of music. The fourth staff is the piano accompaniment, continuing from the previous system. It includes the instruction 'poco a poco più legato' (gradually more legato) and 'poco a poco dim.' (gradually diminishing). The music continues in the same key and time signature.

This system contains the sixth and seventh staves of music. The sixth staff is the piano accompaniment, continuing from the previous system. The music concludes in the same key and time signature.

33 poco rall.

33 poco rall.

legato

37 Sw. a tempo

37 Sw. a tempo

mp

Sw.

legato

41

mp

tutti legato

(Bass)

(Tenor)

Who is this King of

Who this King of glo - ry?

p

45

(Alto)

(Soprano)

Who is this King of

Who is this King of glo - ry?

glo - ry?

49

glo - ry?

Who is this King of

(Bass)

(Tenor)

Who is this King of glo - ry?

53 Who is this King of glo - ry? _____

(Soprano)

glo - ry? _____

57 *sempre legato* *mf* ma sonoro *poco*

The Lord strong and

Sw. RH détaché *poco a poco cresc.*

Gt. LH legato

61

might - y,
ma sonoro

mf
the Lord might - y in

musical notation for measures 61-64, including vocal line and piano accompaniment.

65

bat - le.

f détaché
Sw.

détaché

musical notation for measures 65-68, including vocal line and piano accompaniment.

69 *f ritmico*

Lift up your heads, O ye gates;

f ritmico

73

ev-en lift them up, ye ev-er - last - ing - doors,

cresc.

cresc.

cresc.

77

and the King of

and the King of

81

glo - ry shall come

glo - ry the King of glo - ry shall come

the King shall come

+ Reeds Gt.

85

in.

Musical notation for the first system, including vocal staves and piano accompaniment. The vocal staves are marked with "in." and the piano accompaniment is marked with "Sw. legato f".

in.

Musical notation for the second system, including piano accompaniment. The piano accompaniment is marked with "legato".

(Soprano)

89

Who is this King of glo - ry?

Musical notation for the third system, including vocal staves and piano accompaniment. The vocal staves are marked with "f sonoro" and "tutti legato". The piano accompaniment is marked with "legato".

(Tenor)

Musical notation for the fourth system, including piano accompaniment. The piano accompaniment is marked with "più forte".

(+32')

93

(Alto)

(Soprano)

Who is

Who is this King of glo - ry?
of glo - ry?

(Bass)

Who is this King of

97

this King of glo - ry?

(Tenor)

Who is this King of

glo - ry?

101

(Alto)

Who is this King of glo - ry?
glo - ry?

(Bass) Who is this King

Piano accompaniment for measures 101-104, including treble and bass staves.

105

mf

The

Vocal line for measures 105-106: The of glo - ry?

Piano accompaniment for measures 105-106, including treble and bass staves.

Sw.
RH détaché

Gt.

LH legato

Piano accompaniment for measures 107-108, including treble and bass staves.

109

Lord, the Lord of hosts!

mf He is the

molto cresc.

legato ma ritmico

114

molto cresc.

King, he is the King, he is the

legato ma ritmico Gt.

molto cresc. Gt.

poco accelerando al fine

118

King of glo - ry!

This system contains the vocal line and piano accompaniment for measures 118 through 121. The vocal line is in a soprano clef with a key signature of two sharps (F# and C#). The piano accompaniment is in a bass clef. The tempo marking 'poco accelerando al fine' is positioned above the system. The lyrics 'King of glo - ry!' are written below the vocal line.

poco accelerando al fine

ff détaché *cres*

This system contains the piano accompaniment for measures 118 through 121. It features a grand staff with treble and bass clefs. The tempo marking 'poco accelerando al fine' is positioned above the system. Performance instructions '*ff* détaché' and '*cres*' are placed above the piano part.

122

This system contains the vocal line and piano accompaniment for measures 122 through 125. The vocal line is in a soprano clef with a key signature of two sharps. The piano accompaniment is in a bass clef. The system concludes with a double bar line.

brillante

fff

(+32')

This system contains the piano accompaniment for measures 122 through 125. It features a grand staff with treble and bass clefs. The tempo marking 'brillante' is positioned above the system. Performance instructions '*fff*' and '(+32\')