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O How Amiable Are
Thy Dwellings

Michael Sitton

SATB and organ

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Michael Sitton

A native of North Carolina, Michael Sitton has served since 2009 as Dean of the Crane School of Music at SUNY Potsdam, with previous service as Dean of Fine Arts at Eastern New Mexico University, and prior work as a music faculty member at several institutions. He holds the Doctor of Musical Arts degree from the University of Illinois at Urbana-Champaign. His M.Mus. was earned at the University of Kentucky, and the B. Mus., summa cum laude, at North Carolina's Mars Hill College. He also holds the Diplôme de concert from Paris' Schola Cantorum, where he studied as a Harriet Dale Woolley Scholar of the Fondation des Etats-Unis.

Although by training and academic appointment a pianist, Michael Sitton has pursued a lively interest in church music for much of his career. A formative experience in this regard was singing under Choirmaster Jerald Hamilton in the Canterbury Choir of the Episcopal Chapel of St. John the Divine at the University of Illinois. His choral compositions have been commissioned and performed by numerous churches and choirs, including commissions for national conferences of the Association of Anglican Musicians; other honors include numerous ASCM annual awards. Over thirty of his works have been published, including numerous settings in the Paraclete catalog, and have been featured on recordings by preeminent ensembles as well as national radio and television broadcasts.

He has performed widely as a recital and concerto soloist, chamber musician, and accompanist, and has conducted masterclasses, workshops, and written for publications in piano literature and pedagogy. He has served as a member of the Commission on Accreditation of the National Association of Schools of Music and as one of its Accreditation Visitors, and has engaged in numerous campus, regional, and state initiatives in public and higher education in both New Mexico and New York.

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of the Crane School of Music, SUNY Potsdam, and in loving memory of
Calvin C. Gage, Crane class of 1954

O How Amiable Are Thy Dwellings

Psalm 84: Quam dilecta

SATB and organ

The Coverdale Psalter

Michael Sittou

Gently and flexibly ♩ = ca. 63

Soprano *mp* O how

Alto *mp* O how

Tenor *mp* O how

Bass *mp* O how

Organ *mp* Sw. *mp*

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The image shows a musical score for a hymn, page 2. It features four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "a-mi-a-ble are thy dwell-ings, thou Lord of hosts, thou Lord of hosts, O how". The score includes treble and bass clefs, a key signature of one flat, and a 3/4 time signature. A large, diagonal watermark "DO NOT COPY" is overlaid on the score. The piano part consists of a grand staff with treble and bass clefs. The vocal parts are arranged in four staves, each with its own lyrics. The lyrics are: "a-mi-a-ble are thy dwell-ings, thou Lord of hosts, thou Lord of hosts, O how".

9
3
a-mi-a-ble are thy dwell - ings, - thou Lord of hosts! *f* *mp* My

3
a-mi-a-ble - are thy dwell - ings, thou Lord of hosts! *f*

8
3
a-mi-a-ble - are thy dwell - ings, thou Lord of hosts! *f* *mp* My

3
a-mi-a-ble are thy dwell - ings, thou Lord of hosts! *f*

9
mf

13

soul hath a de-sire and long-ing to enter in-to the courts of the

8

soul hath a de-sire and long-ing to enter in-to the courts of the

13

p

p

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16 *p*

Lord; in the

mp 3 3

my heart and my flesh re - joice the

8 *p*

Lord; in the

mp 3 3

my heart and my flesh re - joice in the

16

DRAFT

mf

19

liv - - - ing God.

mf

liv - - - ing God.

mf

8

liv - - - ing God.

mf

liv - - - ing God.

19

23 *mp* 3

Yea, the spar-row hath found her — an house, — and — the

mp 3

Yea, the spar-row hath found her — an house, — the

8 *mp* 3

Yea, the spar-row hath found her — a house, — and — the

mp 3

Yea, the spar-row hath found her — house, — and — the

23

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26

3
swal - low a nest, ___ where she may lay her young; ___ e - ven thy

3
swal - low a nest, ___ where she may lay ___ her young; e - ven thy

8
3
swal - low a nest, ___ where she may lay ___ her young; e - ven thy

3
swal - low a nest, ___ where she may lay her young; e - ven thy

26

28 *mf* *f*
al - tars, O Lord of hosts, my King and my God.

mf *f*
al - tars, Lord of hosts, my King and my

mf *f*
al - tars, Lord of hosts, my King and my God.

mf *f*
al-tars, O Lord of hosts, my King and my God.

28 *mf* *mf*
mf *mf*

32

f sempre
 3
 8 Bless-ed are they that dwell in thy house; they will be al - way prais-ing
 3
f sempre
 3
 Bless-ed are they that dwell in thy house; they will be al - way prais-ing

32
mf sempre

DONOTCOPY

35

mf

in whose

mf

Bless-ed is the man, whose

f sempre

3

8

thee. Blest is the man whose strength is in thee; in whose

mf

thee. Bless-ed is the man, whose

35

3

DONOTCOPY

38 *f* *mp sub.*

heart_ are_thy ways. Who go - ing through the vale of mis - er - y

f

heart are thy ways.

mp

8 heart are thy ways. the vale of mis - er - y _

f

heart are thy ways.

38

p

42

use — it for a well; and the pools are filled with wa - ter.

mp

use it for, use it for a well; pools are filled with wa - ter.

8

use it — for, — use it for a well; pools with wa - ter.

mp

use it for a well; pools with wa - ter.

Detailed description: This section contains four vocal staves. The first staff is a vocal line starting at measure 42 with lyrics 'use — it for a well; and the pools are filled with wa - ter.' The second staff is a vocal line with lyrics 'use it for, use it for a well; pools are filled with wa - ter.' The third staff is a vocal line with lyrics 'use it — for, — use it for a well; pools with wa - ter.' The fourth staff is a vocal line with lyrics 'use it for a well; pools with wa - ter.' Each staff includes musical notation with notes, rests, and dynamic markings like *mp*.

42

mp

Detailed description: This section contains three piano accompaniment staves. The top two staves are a grand staff (treble and bass clef) with musical notation including chords and melodic lines. The bottom staff is a single bass clef line with musical notation. A dynamic marking of *mp* is present in the second measure of the top staff.

46 *mf* They will go from strength to

mf They will go from strength to

8 *mf* *f* They will go from strength to strength,

mf *f* They will go from strength to strength,

46 *mf* *f*

50 *f* *mf sub.* *mp*

strength, and un - to the God of gods ap - pear - eth ev - ery one of them in

f *mf sub.* *mp*

strength, and un - to God ap - pear - eth ev - ery one in

mf *mp*

and un - to God ap - pear - eth ev - ery one in

mf *mp*

and un - to God ap - pear - eth ev - ery one in

50 *mp*

Expressively, somewhat freely
Soprano solo (or solo group)
through m. 65

53 *p* *mp*

Si - on. O Lord - God of hosts, hear my prayer; hear-ken, O God of

Si - on. *divisi** *mp* *pp* hear-ken, O

Si - on.

Si - on.

53 Expressively, somewhat freely

cues (to m. 65) rehearsal on

p

*also line through m. 65
should be sung by altos and sopranos
who are not in solo group

57 *mf* *f* *mp*

Ja-cob. Be-hold, O God, be-hold, O God our de-fend-er, and

God, Be-hold, O God, O God, our de-fend-er

divisi. unis.

Be-hold, O God, Be-hold, O God our de-fend-er,

Be-hold, O God, O God, our de-fend-er,

57

rit.

Tempo I, more steadily

62

look up-on the face of thine a - noint-ed.

pp

look, face, thine a - noint-ed.

p

look, face, thine a - noint-ed.

divisi. *pp* unis.

look, face, thine a - noint-ed.

62

rit.

Tempo I, more steadily

mp

mp

67 *tutti mf* 3

For one day in thy courts is _

mf 3

For one day in thy courts is _

mf

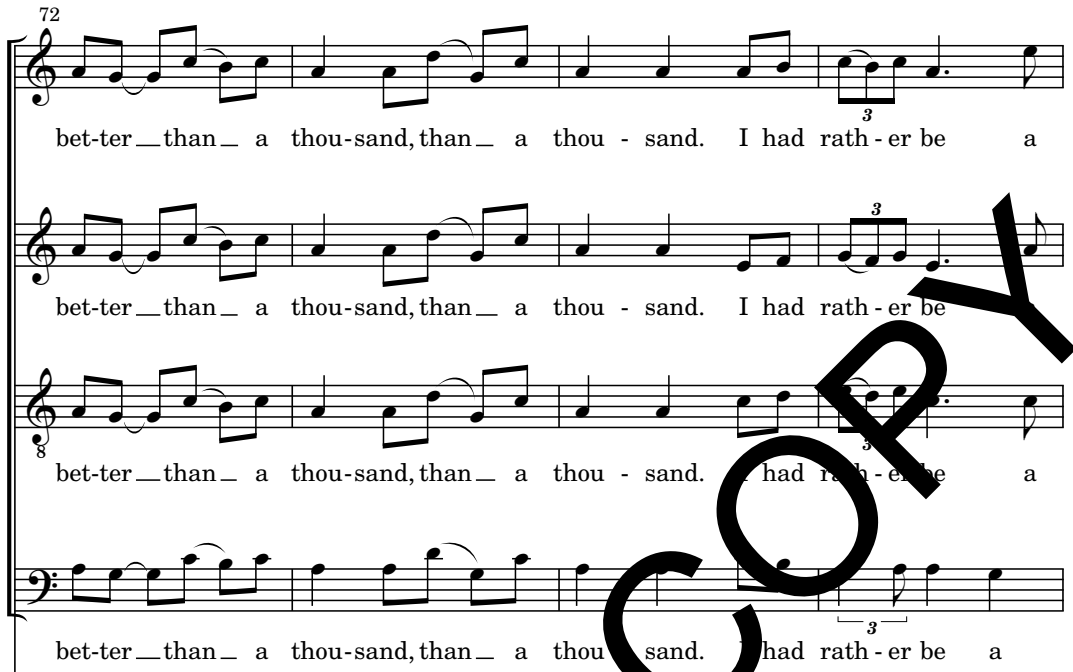
For one day in thy courts is _

mf 3

For one day in thy courts is _

67 *mf* 3

72



bet-ter__than__ a thou-sand, than__ a thou - sand. I had rath-er be a

bet-ter__than__ a thou-sand, than__ a thou - sand. I had rath-er be

8 bet-ter__than__ a thou-sand, than__ a thou - sand. I had rath-er be a

bet-ter__than__ a thou-sand, than__ a thou sand. I had rath-er be a

Detailed description: This block contains four staves of music for a vocal line. The first staff starts at measure 72 and ends with a triplet of eighth notes. The second staff continues the melody. The third staff starts at measure 8 and also ends with a triplet. The fourth staff is the bass line for the vocal part, with a triplet of eighth notes. The lyrics are: "bet-ter__than__ a thou-sand, than__ a thou - sand. I had rath-er be a".

72



Detailed description: This block contains three staves of piano accompaniment. The top staff is the right hand, starting at measure 72 with a whole rest, followed by a half note chord, a whole note chord, and a half note chord. The middle staff is the left hand, starting with a whole rest, followed by a half note chord, a whole note chord, and a half note chord. The bottom staff is a lower bass line, starting with a whole rest, followed by a half note chord, a whole note chord, and a half note chord.

76 *f*
door-keep-er in the house of my God, than to dwell in the tents of un-

f
door-keep - er, house of my God, than to dwell in the tents of un-

f
8 door-keep - er, house of my God, than to dwell in the tents of un-

f
door-keep - er, house of my God, than to dwell in the tents of un-

76



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80

- god-li-ness. For the Lord God is a

f

- god-li-ness. For the Lord God is a

f

- god-li-ness. For the Lord God is a

f

- god-li-ness. For the Lord God is a

80

mf *f* *f* sempre

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84 *mf* sub. *mp*

light and de - fense; the Lord will give grace and wor-ship; _ and no

mp

light and de - fense; no

8 *mp*

light and de - fense; no

mp

light and de - fense; no

84 *mp*

87 *poco rit.*

good thing shall he with - hold from them that live a god-ly

good thing shall he with - hold from them that live a god-ly

8 good thing shall he with - hold from them that live a god-ly

good thing shall he with - hold from them that live a god-ly

87 *poco rit.*

More deliberately to the end

90 *mp*

life. O Lord God of hosts, O Lord God of hosts, bless-ed

life. O Lord God of hosts, O Lord God of hosts,

life. O Lord God of hosts,

life. O Lord God of hosts,

More deliberately to the end

90 *mp* sempre

sempre

94 *mf* *mp* *p*

is ³the man that put - teth his trust in thee.

p *pp*

the man trust in the

p *pp*

8 the man in thee.

p *pp*

the man trust in thee.

94

p *mp*
[fl. solo]

97 *pp*