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# The Baptism of Christ

1. SATB and solo quartet a cappella (Latin/English)
2. SATB a cappella (Latin/English)

Robert Lehman

SATB a cappella

DO NOT COPY

## Robert Lehman

Robert W. Lehman, conductor, organist, harpsichordist and composer, holds degrees in organ performance, conducting, church music, and an earned doctorate in liturgical musicology where his particular focus is the ecclesiastical music of the English Middle Ages beginning with chant and culminating in the complex polyphony of the late fifteenth-century Eton Choirbook.

He has served on the staff of several distinguished churches, including the Washington National Cathedral (of which he is a Fellow), the Princeton University Chapel, and Saint Bartholomew's Episcopal Church, New York City. For fourteen years he served as organist and choirmaster of historic Christ Church, New Haven, Connecticut where, under his leadership, the choir and music program gained an international reputation for excellence. He has appeared with major symphony orchestras and chamber ensembles as conductor and soloist, has recorded an extensive discography, and his work is heard regularly over NPR and the BBC. In 2008 he joined the staff of the Episcopal Church of St. Michael & St. George in St. Louis as Organist and Choirmaster.

For the Schola of the Church of St. Michael & St. George

# The Baptism of Christ

SATB and solo quartet a cappella

Medieval Anonymous

Robert Lehman

**Mysterioso** ♩ = 48

*p*

Soprano  
Je - sus au - tem ho - di - e re - gres - sus es

*p*

Alto  
Je - sus au - tem ho - di - e re - gres - sus est

*p*

Tenor  
Je - sus au - tem ho - di - e re - gres - sus est

*p*

Bass  
Je - sus au - tem ho - di - e re - gres - sus est

*mp*

Soprano  
the Ho -

*mp*

Paritone  
When Je - sus Christ bap - tis - ed was,

S  
a Jor - dan - e. Hic

Alto  
a Jor - dan - e. Hic

T  
a Jor - dan - e. Hic

B  
a Jor - dan - e. Hic

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6

ly Ghost de-scend - ed with grace; the Fa - ther's voice was heard

the Fa - ther's voice was heard

est fi - li - us

est fi - li - us me -

est fi - li - li - us

est fi - li - us

9

in the place.

in the place.

me - us. Hic est fi - li - us me - us, ip - sum in - ten-de.

me - us. Hic est fi - li - us me - us, ip - sum in - ten-de.

13

Alto *mp*

There were three per - sons and one Lord.

Tenor *mp*

the Son

*p*

Hic est

*p*

Hic est

*p*

Hic est

*p*

Hic est

16

the Fa-ther said this bless -

bap-tised with one ac - cord, the Fa-ther said this bless -

fi - li - us

fi - li - us me -

8 fi - li - us me -

fi - li - us me -

19

- ed word:

- ed word:

*pp*

me - us. Hic est fi-li - us me - us, ip - sum in ten-de.

us.

us.

us.

23

Soprano *mp*

and were

Baritone *mp*

Ne - Je - su, as thou art both God and man,

*p*

lic

*p*

Hic

*p*

Hic

*p*

Hic

26

\_\_\_ bap-tised in from Jor - dan, at our last end, we pray\_ thee,

\_\_\_ at our last end, we pray\_ thee,

est\_ fi - li - us me

\_\_\_ est fi - li - us\_ me

8

\_\_\_ est fi - li - us

est fi - li - us

29

say\_ then:

say\_ then:

- us

- us

8

me - us. *pp* Hic est fi - li - us me - us, ip - sum

me - us.

me - us.

32

Soprano *p*

Hic est fi - li - us

*p*  
Je - sus au - tem ho - di e

*p*  
Je - sus au - tem ho - di e

*p*  
in - ten - de. Je - sus au - tem ho - di - e

*p*  
Je - sus au - tem ho - di - e

35

*rit.*

me - us, ap - sum in - ten - de.

*rit.*

re - gres - sus est a Jor - dan - e.

re - gres - sus est a Jor - dan - e.

re - gres - sus est a Jor - dan - e.

re - gres - sus est a Jor - dan - e.



# The Baptism of Christ

SATB a cappella

Medieval Anonymous

Robert Lehman

**Slowly** ♩ = 52  
*p*

Soprano  
Alto

Je - sus au - tem ho - di - e re -

Tenor  
Bass

4

Solo

Solo

S  
A

es - sus est a Jor - da - ne.

T  
B

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8 Solo *mp*

When Je - sus Christ bap-tiz - ed was, — the  
Christ bap - tiz - ed was, — the

S  
A

T  
B

Detailed description: This block contains the musical notation for measures 8 through 10. It features a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The time signature starts as 4/4 and changes to 3/4 at the end of measure 10. The vocal line includes lyrics: "When Je - sus Christ bap-tiz - ed was, — the" and "Christ bap - tiz - ed was, — the". The piano accompaniment includes triplets and slurs. A large, diagonal watermark "DO NOT COPY" is overlaid across the entire page.

11

Ho - ly Ghost e - scend - ed with grace; the

Detailed description: This block contains the musical notation for measures 11 through 13. It features a vocal line and a piano accompaniment. The key signature remains two sharps. The time signature changes to 2/4 at the start of measure 11 and to 3/4 at the end of measure 13. The vocal line includes lyrics: "Ho - ly Ghost e - scend - ed with grace; the". The piano accompaniment includes triplets and slurs. A large, diagonal watermark "DO NOT COPY" is overlaid across the entire page.

14

Fa - ther's voice was heard in the place:

Hic est

*pp*

18

fi - li - us me - us, i - psum in - ten -

*pp*

22 Solo *mp*

There were three Persons and one

S  
A

de.

T  
B

25

Lord, the Son baptized with one ac -

28

cord, the Fa - ther said this bless - ed

31

word: \_\_\_\_\_

*pp*

Hic est fili - us me - tu,

*pp*

35

*mp*

Now Je - sus

*mp*

i - psum in - ten - de. \_\_\_\_\_

39

as thou art both God and man, and were bap-tized in

42

from Jor - dan, at our last end, we

45

pray \_\_\_\_\_ then: \_\_\_\_\_

*pp*

Hic \_\_\_\_\_ est \_\_\_\_\_ in \_\_\_\_\_ us

*pp*

49

*rit.*

me, i - psum in - ten - - - de.

December 12, 2016  
Clayton, Missouri  
duration: c. 3 min.

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