



PARACLETE PRESS

Evensong
PPM01970M

\$1.70

M

Preces & Responses
in F

Margaret Woodley

SATB a cappella

DO NOT COPY

Margaret Woodley

Margaret Woodley's musical background, basically choral (dates back a long way!) to university days in Belfast, N.I., followed by joining a small church choir and subsequently several choral groups both large and small in the places she has lived. She has also been a member of RSCM Voices for several years, singing choral evensong in cathedrals and large churches all around the south-west of the UK. She started writing simple music in her teens purely for her own interest, but more recently has been fortunate to have several of her pieces performed by local choirs and featured in the Portsmouth Festival Week.

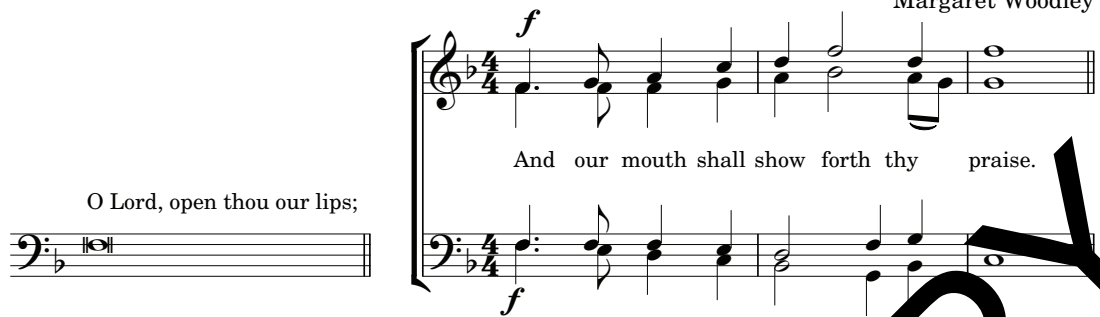
Preces & Responses in F

SATB a cappella

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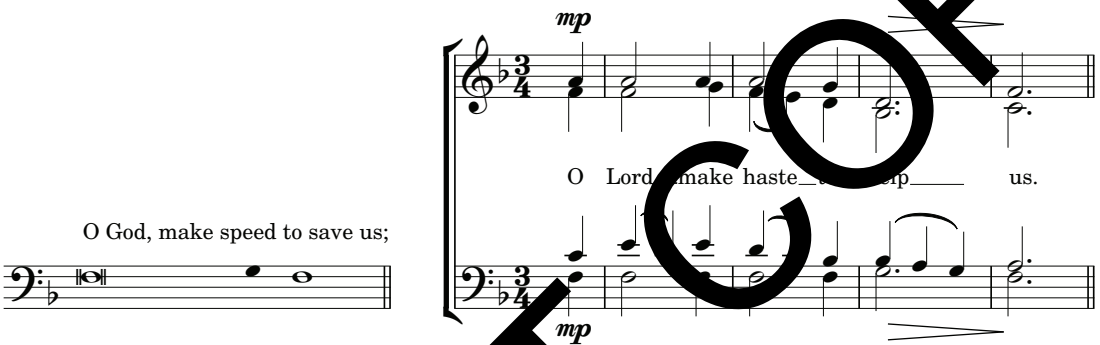
O Lord, open thou our lips;

And our mouth shall show forth thy praise.



O God, make speed to save us;

O Lord, make haste to help us.



Glory be to the Father, and to the son, and to the Holy Spirit,

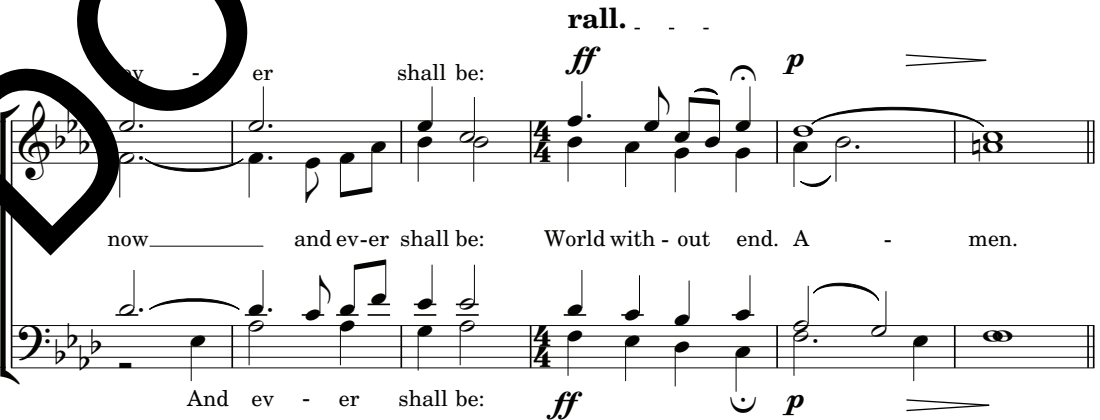
As it was in the be - gin - ning, Is now_ Is



now - er shall be: *ff* *p*

now - er shall be: World with - out end. A - men.

And ev - er shall be: *ff* *p*



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Praise ye the Lord;

mf The Lord's name be prais - - ed. *ff*

Musical score for 'Praise ye the Lord;'. It features a vocal line in 3/4 time and a bass line in 3/4 time. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a half note G2, followed by quarter notes A2, Bb2, and C3. Dynamics include *mf* and *ff*.

After the Creed

The Lord be with you;

mp A - with the spir - it. *mp*

Musical score for 'The Lord be with you;'. It features a vocal line in 4/4 time and a bass line in 4/4 time. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a half note G2, followed by quarter notes A2, Bb2, and C3. Dynamics include *mp*.

Let us pray;

p Lord, have mer - cy up - on us; mer - cy

mp Christ, have mer - cy up -

Musical score for 'Let us pray;'. It features a vocal line in 4/4 time and a bass line in 4/4 time. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a half note G2, followed by quarter notes A2, Bb2, and C3. Dynamics include *p* and *mp*.

Christ, have mer - cy, *mf*

- on us; mer - cy, Lord, have mer - cy up - on us.

- on us; mer - cy, *mf*

Musical score for 'Christ, have mer - cy,'. It features a vocal line in 4/4 time and a bass line in 4/4 time. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a half note G2, followed by quarter notes A2, Bb2, and C3. Dynamics include *mf*.

Our Father

which art in heaven....

...but deliver us from evil. A - men.

O Lord, shew thy mercy up-on us;

And grant us sal - va - tion.

mf

O Lord, save the

And mer - - - - -

And

- - - ful - ly hear us

mer - ci - ful - ly hear us

When we call up - on Thee.

When we call up - on Thee.

Endue thy ministers with right-eous-ness;

And make thy cho - sen

joy - - - - - ful.

peo - ple joy - ful, joy - ful, joy ful.

joy - - - - - ful.

joy - ful, joy - ful.

O Lord, save thy peo - ple

And bless Thine in - her - ri - tance.

p

Give peace in our time, O Lord;

mf

Be - cause there is none o - ther that fight - eth for

mf

us, but on - ly thou, O God.

O God, make clean
our hearts with - in us;

And take not thy Ho - ly Spir - it from us.

p

The Collects

I

men.

II

A - men.

III

A - men. A - - - men. A - - - men.

A - - - men, A - - - - men.

A - - - men, A - - - - men.

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