



PARACLETE PRESS

PPM01971M  
\$7.50

# Gigue

G. P. Telemann

Transcribed by Robert M. Thompson

Organ

DO NOT COPY

## Robert M. Thompson

Bob has worked in church music for 60 years, starting out on a Hammond organ in a small-town Baptist church in Texas. He graduated from S.M.U. with a Bachelor's and Master's degree before receiving a Fullbright Scholarship to study with Helmut Witscha in Germany learning all of the major J. S. Bach organ works from this world-famous blind Bach virtuoso. He received his doctoral degree from the University of Michigan by the age of 29, where he was also a teaching fellow in Music Theory and Score Reading. Bob has performed throughout the U. S. and Europe as well as editing two volumes of organ works by F. W. Marpurg. He has been heard in recordings and on radio and television. His two career paths have been 15 years of teaching at St. Olaf College and 20 years as Choirmaster/Organist and Manager of Concerts at All Souls' Episcopal Church, San Diego. He "retired" to Eugene in 2005, where he has been a percussionist in Eugene's Symphonic Band, bass singer in the Eugene Concert Chorus and a bass section leader in Central Lutheran's Chorale. Never content to stop learning, Bob studied television production in Eugene then directed and produced several full-length shows for the Eugene local access channel. He is now in his sixth year as organist at the First Presbyterian Church, Corvallis. Moving to Corvallis in 2016 provided him with more opportunities to participate in the local music scene as a free-lance keyboardist, percussionist in the Corvallis Community Band and volunteer for various organizations including the Whiteside Theatre Foundation, the Whiteside Symphony and the Corvallis Youth Symphony.

Dedicated to the memory of Marilyn Mason

# Gigue \*

From the *Overture for Strings and Flute*, Twv 55;Es2  
Transcribed for organ solo or organ and instrument at the upper octave.

Georg Phillip Telemann (1681-1767)

Tr. Robert M. Thompson, A.Mus.D.

I: Strong Flute 4'  
II: String 8', Flute 8'  
Ped: Bourdon 16', II./Pel.

**Joyfully fast and light**

Organ

I.

II.

simile

5

9

(tr)

(tr)

(tr)

(tr)

\* If an instrument replaces the right hand part, it must play an octave higher than the score.  
Ornaments in (parenthese) are editorial suggestions and not in the original score.

Copyright © 2019 by Paraclete Press, Orleans, MA 02653  
All rights reserved

PPM01971M

13

Musical score for measures 13-16. The right hand part features a melodic line with two trills marked with *(tr)* above the notes. The left hand part provides a harmonic accompaniment with chords and single notes.

17

Musical score for measures 17-21. The right hand part includes a trill marked with *(tr)* above the notes in measure 17. The piece concludes with a first ending (1.) and a second ending (2.) in measure 21.

22

Musical score for measures 22-28. The right hand part consists of a series of chords, some with mordents above the notes. The left hand part continues with a steady accompaniment.

26

30

33

38

(tr)

(tr)

(tr)

42

\*

\*

46

1.

2.

## Selected Organ Works Published by Paraclete Press

- Bratt, Griffith C.      Meditation on “Down Ampney”—PPM01546  
Chorale Voluntaries Based on Hymns—PPM01547  
Fantasy on “Ein Feste Berg”—PPM01424  
Seven Days of Easter—PPM01331
- Guinaldo, Norberto      Communion (Two Pieces for Organ)—PPM01432  
Thanksgiving and Harvest  
(Four pieces for Organ)—PPM01431
- Hancock, Gerre      Variations on “Coronation”—PPM00037
- Lafford, Lindsay      Fughetta on a *Soggetto Ciacato*—PPM01309
- Lau, Robert      Tocata on “Nun Danket Alle Gott”—PPM01437
- Nagy, Zvonimir      Verset—PPM01422  
Verset—PPM01423
- Phillips, Craig      Fantasy on *Terra Beata*—PPM00431
- Powell, Robert      Three Organ Preludes on Psalm Tunes—PPM01554  
Five Plainsong Preludes for Organ—PPM01553
- Stuckelford, Rudy      Charles Wesley Organbook—PPM01507  
Trumpet Voluntary—PPM01508



PARACLETE PRESS

P.O. Box 1568, Orleans, MA 02653 1-800-451-5006 [www.paraclesheetmusic.com](http://www.paraclesheetmusic.com)