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E

God So Loved
the World

David Barton

SATB a cappella

DO NOT COPY

David Barton

David was born in Winchester, England in 1983, and has been at the helm of award-winning David Barton Music since 2001. He combines a busy portfolio of teaching, accompanying and composing both from his base in Lichfield, across the UK.

During high school, he won prizes for music and drama and was an integral part of his school's musical activities and productions, including being musical director for Cinderella and Bugsy Malone.

In 1998, David played 2nd flute in Malcolm Arnold's Little Suite No. 2 under Sir Simon Rattle as part of the World's Largest Orchestra at the National Indoor Arena in Birmingham.

David graduated with a BA (Hons) Open Degree in 2008 and a MEd in 2010, both with The Open University. He also holds a DipABRSM in Piano Teaching and a CertGSMD(T) in Flute Teaching. He was also one of the first students to graduate on the Royal School of Church Music's RSCM's Sacred Music Studies course. In addition to this he holds the LLCM and ALCM diplomas from the London College of Music and is currently reading for PhD in Music Education at the Royal College of Music, London.

David has over 100 compositions and arrangements published in the UK, USA and Canada, and thousands of copies of his music have been sold worldwide. These include works for solo voice and piano, woodwind, orchestra and chamber ensembles. Regular performances, particularly of choral works, take place especially in the USA. Publishers of his music include GIA Publications, Inc., Spartan Press (Phylloscopus Publications), Paraclete Press and Augsburg Fortress. David also typesets and publishes a number of pieces under the David Barton Music umbrella, and these are sold direct via his website.

A number of works have received favourable reviews in Church Music Quarterly, Organist & Synophone Magazine, and Pan Magazine. In 2011, his setting of A Celtic Blessing was selected as one of the prestigious JW Pepper 'Editor's Choice' for that year.

David is a Writer Member of the Performing Rights Society (PRS) and the Mechanical Copyright Protection Society (MCPS).

God So Loved the World

SATB a cappella

John 3:16

David Barton

Steadily ♩ = 72

mp *mf* *mp*

God so loved the world, that He gave, He
gave, He
gave, He
gave, He

5 gave His on - ly be - got - - - ten
gave His on - ly be - got - - - ten
gave His on - ly be - got - - - ten
gave His on - ly be - got - - - ten

9 Son, that who - so - ev - er be -
Son, that who - so - ev - er be -
Son, that who - so - ev - er be -
Son, that who - so - ev - er be -

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mf

13 -liev - eth in him should not

-liev - eth in him should not

-liev - eth in him should not

-liev - eth in him should not

p

17 per - ish, should not per - ish, but have ev - er -

per - ish, should not per - ish, but have ev - er -

per - ish, should not per - ish, but have ev - er -

per - ish, should not per - ish but have ev - er -

f *p*

21 -last - ing life, but have ev - er -

-last - ing life, but have ev - er -

-last - ing life, but have ev - er -

-last - ing life, but have ev - er -

pp

25 -last - ing life.

-last - ing life.

-last - ing life.

-last - ing life.