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# God Is Love

Harold Stover

Two-part choir and organ

**DO NOT COPY**

## Harold Stover

Harold Stover (b. 1946) is a native of Latrobe PA and a graduate of the Juniper School in New York City. Now retired from full-time church music work after serving churches in New York City and Portland, Maine, he presently directs the Portland-based chamber chorus Renaissance Voices and pursues an active career as a freelance composer and organist. His compositions include sacred and secular choral music, organ music, and chamber music, and are recorded on the Gloria Dei Cantores, Albany, and ACA Digital labels. He lives in Hollis, Maine.

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# God Is Love

Two-part choir and organ

John Bowring (1792-1872) alt.

Harold Stover

♩ = 80

Unison Voices

Flute 8'

*mp*

*p*

God is

4

love, whose mer - cy bright - ens — all the path in which we

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7

rove. Bliss God wakes, and woe God light-ens;— God is

10

Voice 1

wis - dom, — God is love Chance and

Voice 2

Chance and

*p*

*p*

13

change are bus-y ev-er;— We de - cay, and a-ges move, But God's  
change are bus - y, We de - cay, and a-ges move, But— God's

This block contains the musical notation for measures 13 through 16. It features a vocal line with lyrics, a piano accompaniment with treble and bass staves, and a grand staff. The lyrics are: "change are bus-y ev-er;— We de - cay, and a-ges move, But God's" on the first line and "change are bus - y, We de - cay, and a-ges move, But— God's" on the second line.

17

mer - cy wan-eth nev-er;— God is wis-dom,— God is love.  
mer - cy wan-eth nev-er;— God is wis-dom,— God is love.

This block contains the musical notation for measures 17 through 20. It features a vocal line with lyrics, a piano accompaniment with treble and bass staves, and a grand staff. The lyrics are: "mer - cy wan-eth nev-er;— God is wis-dom,— God is love." on the first line and "mer - cy wan-eth nev-er;— God is wis-dom,— God is love." on the second line.

21

*f*



E'en the hour that dark-est seem-eth— will God's change - less good-ness



E'en the hour that dark-est seem-eth— will God's change - less good-ness



*f* dark tone



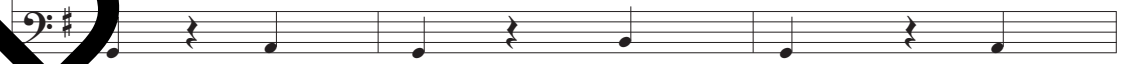
25



prove; From the mist God's bright-ness stream - eth;— God is



prove; from the mist God's bright-ness stream - eth;— God is



28

wis-dom,— God is love. Ah

wis-dom,— God is love. God with earth - ly cares

*p* as at the beginning

32

Ah Ah (Ah)

- twin - eth— hope and com- fort from a - bove; Ev-ery-where God's glo-ry

36

God is wis - dom, — God is love.

shin - eth; — God is wis - dom, — God is love. God is

39

God is love.

love. God is love

Flute 8 rit.