

for Hannah Braun

Christ Jesus Lay in Death's Strong Bands

Violin

Martin Luther, 1483-1546
tr: Richard Massie, 1800-1887

J. S. Bach
arr. William Braun

Organ

$\text{♩} = 60$

§ * Violin

1. Christ Je - sus lay in death's strong bands For our of - fen - ses
3. So let us keep the fes - ti - val To which the Lord in -

16

giv - en; But now at God's right hand And brings us life from
vites us; Christ is him - self the joy of all, The sun that warms and

20

heav - en. There - fore let us joy - ful be And sing to God right
lights us. Now his grace to us im - parts E - ter - nal sun - shine

24

thank - ful - ly I and songs of hal - le - lu - jah. Hal - le - lu - jah!
to our hearts; for our sin is end - ed. Hal - le - lu - jah!

Fine

29 **Allegro**

mf

32

* The violin can play the cantus firmus on the first and last verse if so desired.

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38



Musical staff 38: Treble clef, key signature of one flat (B-flat), starting with a common time signature. The staff contains a series of eighth and sixteenth notes, including some beamed sixteenth notes.

41



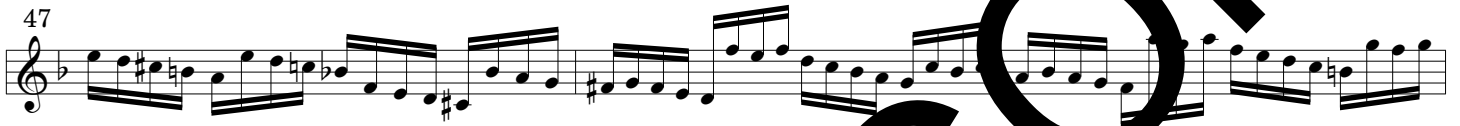
Musical staff 41: Treble clef, key signature of one flat, continuing the melodic line with eighth and sixteenth notes.

44



Musical staff 44: Treble clef, key signature of one flat, continuing the melodic line with eighth and sixteenth notes.

47



Musical staff 47: Treble clef, key signature of one flat, continuing the melodic line with eighth and sixteenth notes.

50



Musical staff 50: Treble clef, key signature of one flat, continuing the melodic line with eighth and sixteenth notes.

53



Musical staff 53: Treble clef, key signature of one flat. The staff contains a measure with a fermata over a quarter note, followed by a measure with a fermata over a quarter note, and then continues with eighth notes. The tempo marking **Adagio** is positioned above the first measure, and **Allegro** is positioned above the last measure.

57



Musical staff 57: Treble clef, key signature of one flat, continuing the melodic line with eighth and sixteenth notes.

59



Musical staff 59: Treble clef, key signature of one flat, continuing the melodic line with eighth and sixteenth notes.

62



Musical staff 62: Treble clef, key signature of one flat, continuing the melodic line with eighth and sixteenth notes.

65



Musical staff 65: Treble clef, key signature of one flat, continuing the melodic line with eighth and sixteenth notes.

68



Musical staff 68: Treble clef, key signature of one flat, continuing the melodic line with eighth and sixteenth notes. The staff ends with a double bar line and a fermata over the final note. The tempo marking **D.S. al Fine** is positioned above the staff.