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(Organ M/D)

Christ Jesus Lay
in Death's Strong
Bands

William Braun

SATB, congregation, violin and organ

DO NOT COPY

William Braun

William Braun has served as a music educator for the last fifty years at every level from primary grades through master's level. His degrees include a Doctor of Arts in Music History from Ball State University, a Master of Arts in Music History from Long Island University, and a Bachelor of Science in Music Education from Concordia University, Nebraska. Dr. Braun's publications include editions and arrangements with Paraclete Press, Concordia Publishing House, MorningStar Music, Augsburg Fortress Press, Walton Music, Lawson-Gould, and Hinshaw Publication. He has published articles in *The Choral Journal*, *The Journal of Church Music*, *The Opera Journal*, *Journal of the Lutheran Historical Conference*, *American Choral Review*, and the *Music Educators Journal*. Dr. Braun edited *Not unto Us, O Lord: A Festschrift in Honor of the Ministry in Music of Kurt Eggert*, and has contributed articles to *Keywords in Church Music*, and the festschrift *Thine The Praise, Lutheran Church Music Essays in Honor of Carl Schalk*. He has also received six National Endowment for the Humanities grants for advanced studies in the area of music and has worked with various aspects of music technology. Dr. Braun currently serves as organist and senior choir director at St. John's Lutheran Church in Wauwatosa, WI and is currently working on a book entitled *A History of Passion Music* which will trace the history and development of the Passion genres from the Medieval era to the present.

for Hannah Braun

Christ Jesus Lay in Death's Strong Bands

SATB, congregation, violin and organ

Martin Luther, 1483-1546
tr: Richard Massie, 1800-1887

J. S Bach
arr. William Braun

$\text{♩} = 60$

Organ *f*

Pedal

3

2

5

2

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7 *tr*

Musical notation for measures 7 and 8. Measure 7 features a trill (tr) on the right hand. Measure 8 includes a breath mark (b) above the staff.

9

Musical notation for measures 9 and 10. Measure 10 includes a breath mark (b) above the staff.

Congregation



11

Musical notation for measure 11, which is a whole rest.

- 1. Christ Je - sus - lay in
- 3. So let us - keep the

Musical notation for measures 12, 13, and 14. Measure 14 includes a breath mark (b) above the staff.

14

death's strong bands For our of - fen - ses — giv - en; But
fes - ti - val To which the Lord in - vites — us; Christ

17

now at — God's right hand he stands And brings us life from —
is him - self the joy of all, The sun that warms and —

20

Heav - en. There - fore let us — joy - ful be And sing to God right —
lights —. Now — his grace to — us im - parts E - ter - nal sun - shine —

24

thank - ful - ly Loud songs of hal - le - lu - jah.
to our hearts; The night of sin is end - ed.

Fine

Allegro

* Violin

27

Hal - le - lu - jah!
Hal - le - lu - jah!

30

* The violin can play the cantus firmus on the first and last verse if so desired.

33

* Choir
(male/female or both)

2. Here the true— Pas - chal Lamb we see,

36

Whom God so free - ly gave us;

39

* Bach originally wrote this as a tenor solo, but it can be performed by men or women or both provided care is given to insure proper balance among the vocal and instrumental parts.

42

He died on the ac

This system contains measures 42 and 43. It features a vocal line with lyrics, a piano accompaniment, and a guitar line. The lyrics are "He died on the ac".

44

- curs - ed tree

This system contains measures 44 and 45. The lyrics are "- curs - ed tree".

46

Christ strong his love to save

This system contains measures 46 and 47. The lyrics are "Christ strong his love to save".

48

Musical notation for measures 48-49. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef, a key signature of one flat, and a common time signature. The piano accompaniment has a grand staff with treble and bass clefs.

us.

50

Musical notation for measures 50-51. The system includes a vocal line and a piano accompaniment. The vocal line continues with the same notation as the previous system.

See his blood now— marks our door;

53

Adagio

Musical notation for measures 53-54. The system includes a vocal line and a piano accompaniment. The tempo marking 'Adagio' is placed above the piano part. The vocal line has a treble clef and a common time signature.

Faith points to it; death pass - - -

Allegro

56

es o'er, And

59

Sa - tan can - not harm us.

62

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

64

Hal - le - lu - jah, Hal - - -

66

le - lu - jah!

D.S. al Fine

68

Christ Jesus Lay in Death's Strong Bands

Congregation

Martin Luther, 1483-1546
tr: Richard Massie, 1800-1887

John Bacchus Dykes (1823-1876)
arr. William Braun

1. Christ Je - sus lay in death's strong bands For
3. So let us keep the fes - ti - val To
our of - fen - ses giv - en; But now at God's right
which the Lord in - vites us; Christ is him who
hand he stands And brings us life from
joy of all, The sun that warms and lights
There - fore let us joy - ful be And sing to God right
Now his grace to us im - parts E - ter - nal sun - shine
thank - ful - ly Loud sing of hal - le - lu - jah. Hal - le - lu - jah!
to our hearts; The night of sin is end - ed. Hal - le - lu - jah!

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