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(Organ M/D)

Christ Jesus Lay in Death's Stron Bands

Wiliam Braun

TATB, congregation, violin and organi

William Braun

ry level from William Braun has served as a music educator for the last fif years at e primary grades through master's level. His degrees include Doctor Arts in Music History from Ball State University, a Master of Arty of Music A from Long Island ucation from Concordia University, University, and a Bachelor of Science in Music E Nebraska. Dr. Braun's publications include editid and arr ngements with Paraclete Augsburg Fortress Press, Press, Concordia Publishing House, ManingStar Walton Music, Lawson-Gould, and Highaw Publication. He has published articles in The Choral Journal, The Journal of Music, The Opera Journal, Journal of the Lutheran Historical Conference, American Horal Review, and the Music Educators Journal. Dr. Braun edited Not O Lord A Festschrift in Honor of the Ministry in Music of Kurt Eggert, and has contribute articles to Keywords in Church Music, and the festschrift Thine The Praise, I theran Church Music Essays in Honor of Carl Schalk. He has also received six National r the Humanities grants for advanced studies in Indo ment the area of music and has v ked with various aspects of music technology. Dr. Braun currently serves as senior choir director at St. John's Lutheran Church in Wauwatosa, WI and currently working on a book entitled A History of Passion Music and development of the Passion genres from the Medieval era which will trace the histo to the

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 $^{^{*}}$ The violin can play the cantus firmus on the first and last verse if so desired.



 * Bach originally wrote this as a tenor solo, but it can be performed by men or women or both provided care is given to insure proper balance among the vocal and instrumental parts.



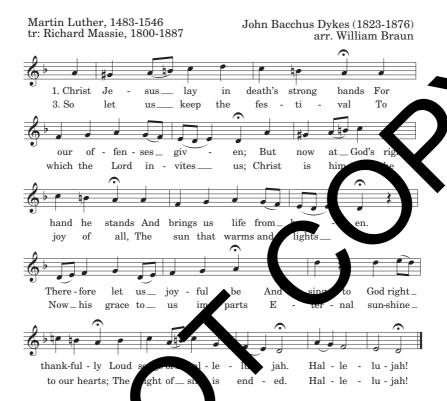






Christ Jesus Lay in Death's Strong Bands

Congregation



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