



PARACLETE PRESS

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Prelude and Fugue

on the name of
Durufle

Christopher Maxim

Organ

Christopher Maxim

Christopher Maxim was born in Wrexham, North Wales in 1971. As a small child he drove his grandfather to distraction with his improvisations on his grandmother's piano. He joined the choir of St Margaret's Church in 1978 and, since then, his passion for choral and organ music has been central to his life. He began writing notated compositions in 1980. Chris went on to be Organ Scholar and a prize winner at the University of Bristol, and afterwards held a Research Studentship at Cardiff University, completing his PhD in music in 1996. Following several years lecturing at Cardiff and the Royal Welsh College of Music and Drama, he moved to London and into the secondary education sector. An active conductor and organist, Chris has been Director of Music at St Matthew's, Bethnal Green since 2003 and conducts the Giltspur Singers, a chamber choir based in the City of London. Chris's music is performed around the world and has been broadcast on the radio in the USA and the UK. It has been featured in many festivals, recorded on several CDs, and is in the catalogues of a number of eminent publishing houses. Many pieces can be heard in performances available online. His website is www.christophermaxim.co.uk

Prelude and Fugue

on the name of Duruflé

Swell: 8', 4', 2', Mixture, (Oboe)
Great: 8', 4', Ch. to Gt., Sw. to Gt.
Choir: 8', 4', 2', Sw. to Ch.
Pedal: 16', 8', Sw. to Ped.

Prelude



D u r u f l é

Presto ma non troppo

ben ritmico

Christopher Maxim

Sw. *mp* box shut/nearly shut

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13

(♩=♩)

4/4

18

pochiss. rall. a tempo

RH: Ch.

mf

LH: Sw.

4/4

22

4/4

25

4/4

29

3/4

33

Ch.

3/4

37

3/4

41

LH: Sw.

7/8

RH: Ch. (+ mutations)

45

Musical score for measures 45-48. The right hand (RH) plays chords with mutations, and the left hand (LH) plays a steady eighth-note accompaniment. A large 'COPY' watermark is visible across the score.

poco rall.

49

Musical score for measures 49-52. The right hand (RH) plays chords with mutations, and the left hand (LH) plays a steady eighth-note accompaniment. A large 'COPY' watermark is visible across the score.

meno mosso,
senza rigore

53

RH: Sw.

LH: Gt.

rall.

- Ch. mutations

Tempo 1mo
RH: Gt.

LH: Ch. 8, 4, 2

+ Ch. to Ped.

58



62

poco rall. *meno mosso*

RH: Sw.

LH: Gt.

molto espressivo:
senza rigore

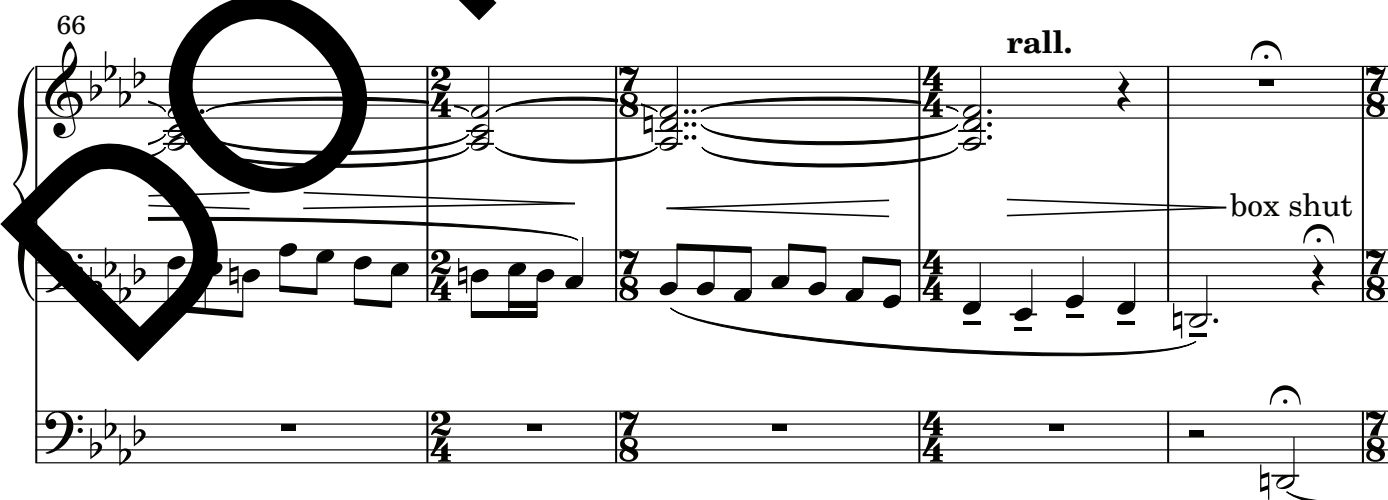
- Ch. to Ped.



66

rall.

box shut



71 **più mosso e scherzando**

Ch.

esit...

(b) Ch.

75

Tempo 1 m

Ch. + Sw. Ch. , box shut

+ Ch. to Ped.

79

box open

Ch.

83

RH: Gt.

Sw reeds off (box open)

LH: Ch.

Ch.

87

NOT COPY

91

NOT COPY

95

LH: Sw.

100 RH: Gt. (or Solo) Cornet

- Ch. to Ped.

105

110 poco rall. a tempo RH: Ch.

114

4/4

118

rall. **a tempo**

RH: Gt. Trumpet

4/4

122

4/4

pochiss.
rall.

a tempo
Ch.

127

Musical score for measures 127-131. The score is written for piano (p) and features a treble and bass staff. The key signature is three sharps (F#, C#, G#). The tempo marking 'pochiss. rall.' is above measures 127-130, and 'a tempo Ch.' is above measure 131. The music consists of a series of eighth and sixteenth notes in the right hand, with a corresponding bass line in the left hand. A large 'DO NOT COPY' watermark is overlaid diagonally across the page.

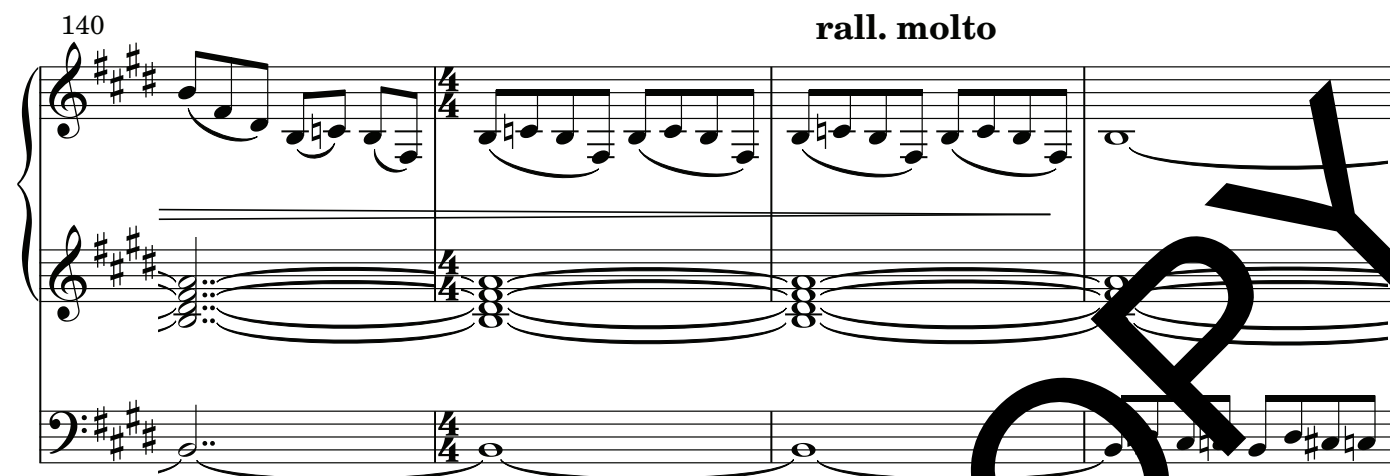
132

Musical score for measures 132-135. The score is written for piano (p) and features a treble and bass staff. The key signature is three sharps (F#, C#, G#). The music consists of a series of eighth and sixteenth notes in the right hand, with a corresponding bass line in the left hand. A large 'DO NOT COPY' watermark is overlaid diagonally across the page.

136

Musical score for measures 136-140. The score is written for piano (p) and features a treble and bass staff. The key signature is three sharps (F#, C#, G#). The music consists of a series of eighth and sixteenth notes in the right hand, with a corresponding bass line in the left hand. A large 'DO NOT COPY' watermark is overlaid diagonally across the page.

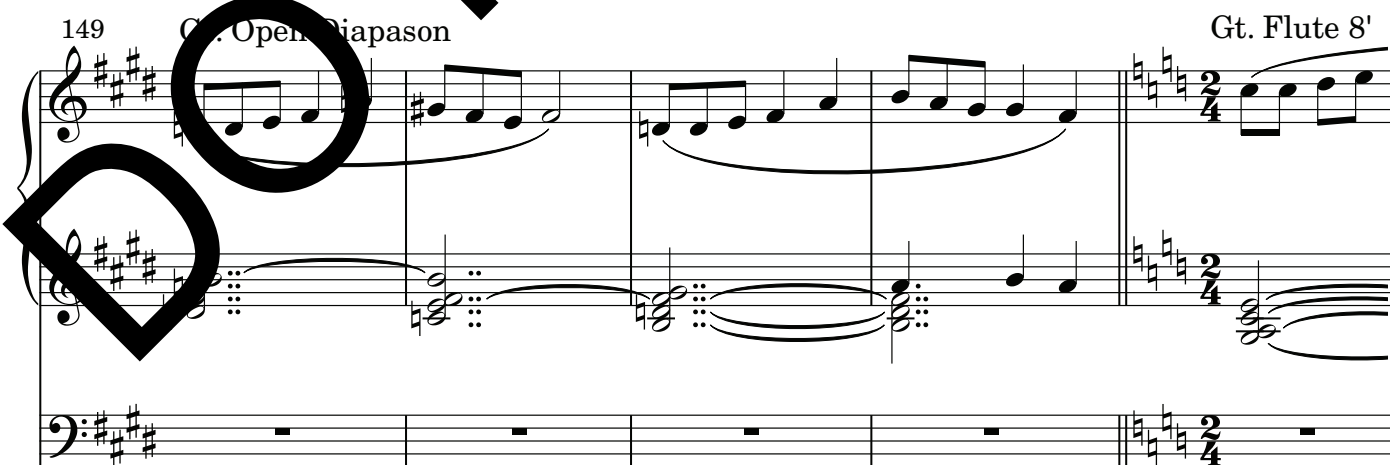
140 **rall. molto**



144 **Lento**
RH: Ch. Clarinet & Nazard
molto espressivo
senza rigore
LH: Sw. Celestes with 4' flute
pp



149 C. Open Diapason Gt. Flute 8'



Ch. Clarinet

154 *U-bi ca -*

162 *-ri - tas et a - mor, De-us i-bi est.* Flut

167 *pro-ri-um* Diapason Clarinet

171 Diapason **Adagio** Flute

Swell: 8', 4', 2', Mixture, (Oboe)

Great: 8', 4', 2', Ch. to Gt., Sw. to Gt.

Choir: 8', 4', 2', Sw. to Ch.

Pedal: 16', 8', (4'), Ch. to Ped., Gt. to Ped., Sw. to Ped.

Fugue

Moderato

Gt. *f* legato

Sw. box open

7

12

17

f

22



27 RH: Sw. meno *f*

LH: Gt.

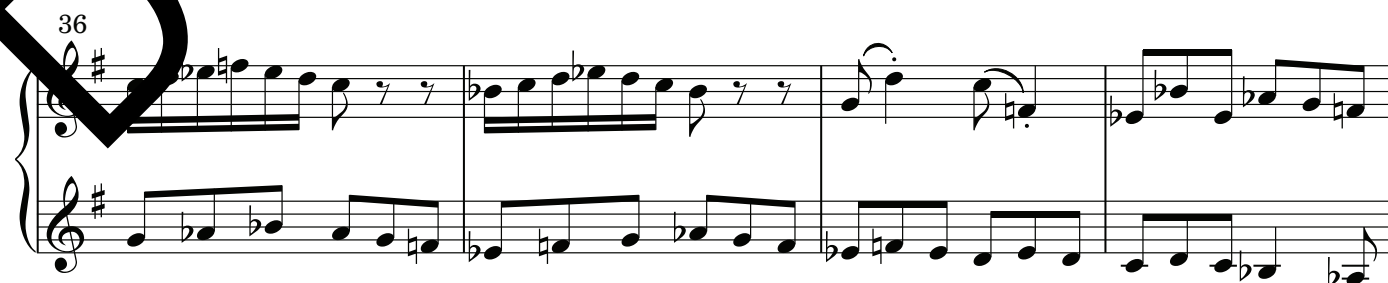


32

both hands on Ch.



36



40 Gt. to Ped. off

43 RH: Ch.

48

53

58 (Ch.)

mf

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62

66

69

72

75

78

Ch.

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81

85

89

93

97

Sw.

Ch.

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101 Sw. Ch.



104

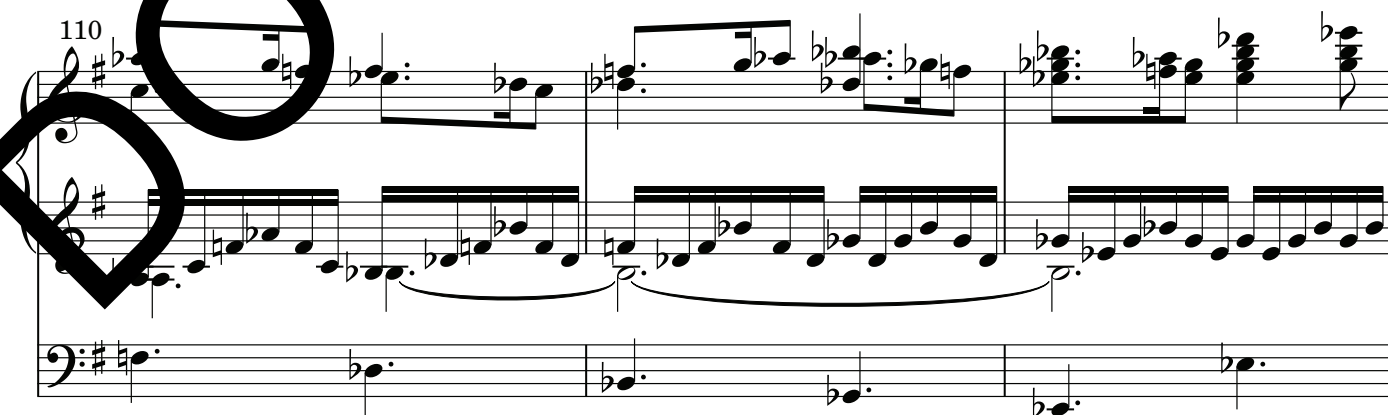
+ Sw needs (box shut)



107



110



113

116

119

open Sw. box

+ Ch. Mixture
& Trompette

122

125

Gt. *ff* legato

129

both hands
on Gt. *ff*

legato

132

136

140

143

143

+ Gt. to Ped.,
increase Ped.

ff

This system contains measures 143, 144, and 145. The music is in G major (one sharp). Measure 143 features a piano introduction with a treble staff containing chords and a bass staff with a continuous eighth-note pattern. Measure 144 continues the piano introduction. Measure 145 begins the main melody in the treble staff, while the bass staff continues the eighth-note pattern. A large 'DONOT COPY' watermark is overlaid diagonally across the page.

146

146

This system contains measures 146, 147, and 148. The piano introduction continues in the bass staff. The main melody in the treble staff moves up the scale. Measure 148 ends with a half note in the treble and a whole note in the bass. A large 'DONOT COPY' watermark is overlaid diagonally across the page.

149

149

This system contains measures 149, 150, and 151. The piano introduction continues in the bass staff. The main melody in the treble staff continues. Measure 151 ends with a half note in the treble and a whole note in the bass. A large 'DONOT COPY' watermark is overlaid diagonally across the page.

152

152

poco ten...

più f

This system contains measures 152, 153, and 154. The piano introduction continues in the bass staff. The main melody in the treble staff continues. Measure 154 ends with a half note in the treble and a whole note in the bass. A large 'DONOT COPY' watermark is overlaid diagonally across the page.

155

+ Gt. Reeds

allarg. a tempo larg.

157

Ossia for keyboard
that do not go above G:

Adagio

allargando

160

ff all orga

fff

(play B with right
foot if no 32')

15.11.2014
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