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Christmas
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M

Let Christians All with Joyful Mirth

Christopher Maxim

SATB and organ

Christopher Maxim

Christopher Maxim was born in Wrexham, North Wales in 1971. As a small child he drove his grandfather to distraction with his improvisations on his grandmother's piano. He joined the choir of St Margaret's Church in 1978 and, since then, his passion for choral and organ music has been central to his life. He began writing notated compositions in 1980. Chris went on to be Organ Scholar and a prize winner at the University of Bristol, and afterwards held a Research Studentship at Cardiff University, completing his PhD in music in 1996. Following several years lecturing at Cardiff and the Royal Welsh College of Music and Drama, he moved to London and into the secondary education sector. An active conductor and organist, Chris has been Director of Music at St Matthew's, Bethnal Green since 2003 and conducts the Wiltspur Singers, a chamber choir based in the City of London. Chris's music is performed around the world and has been broadcast on the radio in the USA and the UK. It has been featured in music festivals, recorded on several CDs, and is in the catalogues of a number of eminent publishing houses. Many pieces can be heard in performances available online. His website is www.christophermaxim.co.uk

Let Christians All with Joyful Mirth

A Carol for Christmas

SATB and organ

Words from an old church-gallery book, Dorset,
discovered by the Reverend L. J. T. Darwall

Christopher Maxim

Giocoso (Poco Allegro)

Organ

mf Very bright

Pedal

5

f
mp
mf
p
f

1. Let Chris - tians all with____
2. No pa - lace, but an____
3. Then Jo - seph and the____
4. A sta - ble har - boured____
5. He that de - scen - ded____

10

— joy - ful mirth, *mp* Both young and old, both great and
 — ox - 's stall, The place of His na - ti - vi -
 — Vir - gin came Un - to the town of Beth - le -
 — them, where they Con - tin - ued till this bles - sed
 — from a - bove, *p* Who for your sins has meek - ly

15

small, *mf* Now think up - on our Sa - viour's birth,
 -ty; This tru - ly should in - struct us all
 hem, *mp* But sought in vain with - in the same
 morn. *f* Let us re - joice and keep the day,
 died, *mp* Make Him the pa - tern of your love;

20

f Who brought sal - va - tion to us all:
 The re - ceiv - ing of Him hu - mi - li - ty:
 for lod - ging to be gran - ted them:
 where - in the Lord of life was born:
f So will your joys be sanc - ti - fied:

S
A
T
B

(darker)

26 *mf*

This day did Christ man's soul from death re

mf

This day did Christ man's soul from

mf

8 This day did Christ man's soul from death re -

mf

This day did christ man's soul from

mf

This day did christ man's soul from

mf

This day did christ man's soul from

30

f

move, With glo - rious saints to dwell___ in

f

death___ re - move, With glo - rious saints to

f

move, With glo - rious saints to dwell___ in

f

death___ re - move, With saints to

The musical score is written for a four-part choir and piano. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into five systems. The first four systems are for the choir, with parts for Soprano, Alto, Tenor, and Bass. The lyrics are: 'move, With glo - rious saints to dwell___ in', 'death___ re - move, With glo - rious saints to', 'move, With glo - rious saints to dwell___ in', and 'death___ re - move, With saints to'. The fifth system is for the piano accompaniment, consisting of a grand staff (treble and bass clef). A large 'DO NOT COPY' watermark is diagonally across the page.

34 1. - 4.

hea - ven a - bove.

dwel in hea- ven a - bove.

8 hea - ven a - bove.

dwel in heav'n a - bove.

1. -

very bright

39

5. 43

- bove.

- bove.

8 - bove.

- bove.

5. rall.

(very bright)

48

ff

ff