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Balm in Gilead

R. Steven Branyon

Organ

DO NOT COPY

R. Steven Branyon

R. Steven Branyon is a native of York, South Carolina, and a graduate of North Greenville University, Winthrop University, and Westminster Choir College. He has served churches and synagogues in four Southern states and in Pennsylvania and New Jersey. In travels to Great Britain, he has performed at cathedrals in Bristol, Salisbury, Litchfield, Truro, and Wells. He has made professional recordings with the choirs of St. Peter's, Morristown, and St. John's Church in Savannah. He is currently Organist and Choirmaster at St. John's Episcopal Church in Savannah, GA. In his spare time, he teaches music appreciation classes for senior community centers, and enjoys antique furniture along with local history and food traditions.

dedicated to Richard Elliott, Mormon Tabernacle Organist

Balm in Gilead

for organ

arr. R. Steven Branyon

I. Solo 4' Flute
II. Strings
III. Pedal 16' 8'

$\text{♩} = 70$

Musical notation for measures 1-8. The score is in G major (one flat) and features a 2/4 time signature. The first system includes a treble clef with a 'I' marking and a bass clef. The music consists of eighth and quarter notes in the right hand, with rests in the left hand.

Musical notation for measures 9-15. The score continues with a treble clef and a 'II' marking. The time signature changes to 3/4 and then 4/4. The right hand features eighth and quarter notes, while the left hand has a bass line with eighth and quarter notes.

Musical notation for measures 16-21. The score continues with a treble clef and a '16' marking. The time signature changes to 4/4, 2/4, 4/4, 2/4, and 3/4. The right hand features quarter and eighth notes, while the left hand has a bass line with quarter and eighth notes.

Musical notation for measures 22-28. The score continues with a treble clef and a '22' marking. The time signature changes to 4/4, 2/4, 4/4, and 4/4. The right hand features quarter and eighth notes, while the left hand has a bass line with quarter and eighth notes. The final measure includes a 'Celeste' effect.

Solo 8', 2 2/3'
Acc- 8', 4'
-Celeste

Musical score for measures 26-30. The system consists of a grand staff with a treble clef and a bass clef. The music is in a key with one flat (B-flat major or D minor). The melody in the treble clef features eighth and quarter notes. The bass clef contains complex chordal textures with some notes marked with an asterisk (*).

Strings 8'

Musical score for measures 31-35. The system consists of a grand staff. The treble clef continues the melodic line. The bass clef features a prominent eighth-note accompaniment pattern. A 'Strings 8'' instruction is present above the treble clef.

+ 4' Celeste

Musical score for measures 36-39. The system consists of a grand staff. The treble clef has a more active melodic line with eighth-note patterns. The bass clef continues with chordal accompaniment. A '+ 4' Celeste' instruction is present above the treble clef.

Musical score for measures 40-44. The system consists of a grand staff. The treble clef features a complex melodic line with many beamed eighth notes. The bass clef has a steady accompaniment. The time signature changes from 4/4 to 2/4 and back to 4/4.

- 4' Celeste

4' Fl.

Musical score for measures 45-49. The system consists of a grand staff. The treble clef has a melodic line with some rests. The bass clef has a simple accompaniment. Instructions '- 4' Celeste' and '4' Fl.' are present above the treble clef. A '-Celeste' instruction is present above the bass clef. The system ends with a double bar line and a '+32'' instruction below the bass clef.

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