



PARACLETE PRESS

Festive Anthem

Eucharist

PPM02019M

\$2.20

D

Gloria Festiva Brevis

Jameson Marvin

SATB a cappella

DO NOT COPY

Jameson Marvin

Jameson Marvin is Director of Choral Activities (Emeritus) Senior Lecturer on Music at Harvard University (1978-2010). Under his leadership Harvard's Choral Program developed an esteemed national reputation, serving beginning singers and advanced musicians. The Harvard Glee Club, Radcliffe Choral Society, and Harvard-Radcliffe Collegium Musicum, rose to be among the premier collegiate choruses in America. Dr. Marvin's choral artistry is mirrored by his knowledge of style and performance practices of historical eras, and his insightful, collaborative, inspiring performances.

Shortly after retirement, Dr. Marvin formed the Jameson Singers. Now in their 9th season, they have been invited to sing at the Chorus America National Conference in June 2015 and the ACDA Eastern Conference, 2016. Dr. Marvin has enjoyed choral residencies at the Universities of Southern California, Oregon, Stanford, Michigan, Temple, Boston, and Yale. He was appointed Visiting Professor of Choral Music at Stanford University for the fall of 2016. Raised in Mendocino, California, he received his B.A. degree in Music Theory, History, and Composition from UC Santa Barbara, M.A. in Choral Conducting and Early Music Performance from Stanford University, and D.M.A. in Choral Music from the University of Illinois.

for the Jameson Singers
Gloria Festiva Brevis
SATB a cappella

Jameson Marvin

Joyful ♩ = 58

mf stately

Soprano
Glo - ri -

Alto

Tenor
mf stately
Glo - ri - a, Glo -

Bass
mp⁺, warmly/clear; allow S & T parts to be heard
Glo -

3

- a Glo - ri - a in ex - cel - sis De -

mf warmly/clear, allow S & T parts to be heard
Glo -

8
ri - a in ex - cel - sis De - o

mp⁺ warmly/clear, allow
S & T parts to be heard

ri - a, Glo -

Copyright © 2020 by Paraclete Press, Orleans, MA 02653
All rights reserved.

PPM02019M

mf+ & festive

5

- o, De - o - Glo - ri -

mf+ & festive

8

De - o, - ri -

mf-

-a; Glo - ri - a; et ter ra pax

mf+ balance

-a; Glo - ri - a; et in ter - ra pax ho -

mf-

-a et in - ra pax

mf+ balance w/ honor

-a et ra pax ho - mi - ni -

mf+ rejoicing

9

ho - mi - ni - bus; bo -

mf+ rejoicing

ni - bus, ho - mi - ni - bus, bo -

mf+ rejoicing

8

ho - mi - ni - bus; bo -

mf+ rejoicing

bus, ho - mi - ni - bus, bo -

11 , clear pitch; allow A, T, B 8th notes to be heard *mf*

-ne vo - lun - ta - tis; lau -

rejoicing.....

-ne, bo - ne vo - lun - ta

rejoicing.....

-ne, bo - ne vo - lun - ta

13 serene/clear, allow A & T parts to be heard

- da - mus

mf

a - do - mus te

mf

- tis; lau - da - mus te, lau - da - mus

serene/clear, allow A & T parts to be heard

- tis; lau - da - mus

15 *mp+* *mp* serene and clear

te be - ne - di - ci - mus te, be - ne - di - ci - mus

simile *mp+* *mp* *mp+* serene, agile, joyful

fi - ca - mus te, be - ne - di - ci - mus te, be - ne - di - ci - mus

simile *mp+* *mp+* serene, agile, increasing joyfulness

te glo - ri - fi - ca - mus te, be - ne - di - ci - mus te, be - ne - di - ci - mus

mp+

te, be - ne - di - ci - mus te, be - ne - di - ci - mus

17 *mf+*

te; glo - - ri - fi - ca - - mus

te; glo - ri - fi glo-ri-fi-ca

te, be - ne - di - ci - mus te, do - ra, - a - do -

mf agile & joyful *mf+*

te, be - ne - di - ci - mus te, be - ne - di - ci - mus te, do - ra -

19 *f* simile

te; a - do - ra - mus a - do - ra - mus

te, a - do - ra - mus te;

f simile

-ra - mus te, a - do - ra - mus

-mus, do - ra - mus te,

21 *mp+* floating

te; glo - ri - fi - ca - - mus

ca - ti - as, a - gi - mus

te;

mp+ *mf* floating

glo - ri - fi - ca - - mus,

23

te, glo - ri - fi - ca - - - - -

strong *f* firming

te, glo - ri - fi - ca - - - - - mus glo - ri - fi -

strong *f* confirming

glo - ri - fi - ca - - - - - mus glo - ri - fi -

mp *f*

te; Gra - ti - as a - gi -

25

- mus - ca - ti - as a - gi - mus

mp+ *mf* gentle Tenor Duet with syllabic stress

- ca - ra - ti - as, gra - ti - as, a -

mp+ *mf* gentle Bass Duet with syllabic stress

- ca - s te; gra - ti - as a - gi - mus

mp+ *mf* gentle Sop. Duet with syllabic stress

te; gra - ti - as, gra - ti - as, a -

mp+ *mf* gentle Alto Duet with syllabic stress

27 *mf+* **molto rit.** *mp*

ti - bi, prop - ter mag - nam - tu - am, mag

mf+ *mp*

- gi - mus ti - bi; prop - ter mag - nam tu -

mf+ *mp*

ti - bi, prop - ter mag - nam tu am, in

mf+ *mp*

- gi - mus ti - bi, prop - ter mag - nam, tu -

$\text{♩} = 52$ *mp* *mf* *mf+* $\text{♩} = 48$
 stately with continuous ritard briefly hold with considerable forward motion to bar 33 warmly & confirmingly

29

- nam glo - ri - am, glo -

mp *mf* *mf+* stately with continuous ritard briefly hold warmly & confirmingly

- am, glo - ri - am, tu -

mp *mf* *mf+* stately with continuous ritard briefly hold

- nam glo - ri - am, tu -

mp *mf* *mf+* stately with continuous ritard briefly hold warmly & confirmingly

- am glo - ri - am, glo -

poco a poco
ritardando al fine

31

ri- am tu - am, glo - am, am, tu - am, glo - ri - am, tu - am, glo - ri - am, tu - am, glo - ri - am

warmly & confirmingly

33

tu - am, - am tu - am, tu - am, tu - am, tu - am

f blissful

Selected Works Published by Paraclete Press

- Lebedinsky, Henry The Giving Carol—PPMO2031M
SAB and organ
- Nixon, June Away in a Manger—PPMO2012M
SATB a cappella
- Oculi Omnium—PPMO2011M
SATB a cappella
- Stover, Harold God is Love—PPMO2003M
Two Part Treble and organ
- Barton, David God So Loved the World—PPMO1972M
SATB a cappella
- Pester, Andrew Lift Up Your Head O Ye Gates—PPMO1961M
SATB and organ
- Casurella, Stephan O Lord, How Shall I Meet You—PPMO2008M
SATB and organ
- Lehman, Robert They That Put their Trust in the Lord
—PPMO1955M
SATB a cappella
- FOR ORGAN:
- Maxim, Christopher Eleven Canticale Preludes—PPMO2001M
- And Fugue on the
name of Durufle—PPMO2013M
- Childs, Edwin —PPMO2021M
- Branyon, R. Steven Balm in Gilead—PPMO2015M
- Brown, Nathaniel A Paraclete Treasury of
Transcriptions for Organ—PPMO2002M
- Power, Robert Lo! He Comes, with
Clouds Descending—PPMO1843M
- Svane, Light Perpetual—PPMO1924
- Ceremonial March: In Terra Pax—PPMO1954M



PARACLETE PRESS

P.O. Box 1568, Orleans, MA 02653 1-800-451-5006 www.paraclesheetmusic.com