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Ye Watchers and
Ye Holy Ones

Jameson Marvin

SATB a cappella

DO NOT COPY

Jameson Marvin

Jameson Marvin is Director of Choral Activities Emeritus, Senior Lecturer on Music at Harvard University (1978-2010). Under his leadership Harvard's Choral Program developed an esteemed national reputation, serving beginning singers and advanced musicians. The Harvard Glee Club, Radcliffe Choral Society, and Harvard-Radcliffe Collegium Musicum, rose to be among the premier collegiate choruses in America. Dr. Marvin's choral artistry is mirrored by his knowledge of style and performance practices of historical eras, and his insightful, communicative, inspiring performances.

Shortly after retirement, Dr. Marvin formed the Jameson Singers. Now in their 9th season, they have been invited to sing at the Chorus America National Conference in June 2015 and the ACDA Eastern Conference, 2016. Dr. Marvin has enjoyed choral residencies at the Universities of Southern California, Oregon, Stanford, Michigan, Temple, Boston, and Yale. He was appointed Visiting Professor of Choral Music at Stanford University for the fall of 2016. Raised in Glendale, California, he received his B.A. degree in Music Theory, History, and Composition from UC Santa Barbara, M.A. in Choral Conducting and Early Music Performance from Stanford University, and D.M.A. in Choral Music from the University of Illinois.

Ye Watchers and Ye Holy Ones

SATB a cappella

from *Hymns & Anthems: Choral Counterpoint for Church Choirs*

arr. Jameson Marvin

$\text{♩} = c.60$

Soprano
Ye watch-ers and ye ho - ly bright

Alto
Ye watch-ers and ye

Tenor

Bass
Ye watch-ers and ye ho - ly ones, —

4
ser-aphs, cher-u-bim and thrones Cry out, do - min-ions, prince-doms,
ho - ly ones,
Cry, do - min-ions, prince-doms, powers,
— bright ser-aphs, cher-u-bim and thrones, Cry

7
powers, - tues, arch-an-gels, an-gels' choirs; Al - le -
vir - tues, arch - an-gels, an-gels' choirs;
out, do-min-ions, prince-doms, powers, vir - tues, arch - an-gels,

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10

lu - ia, Cry out do-min-ions, prince-doms powers,
Al-le-lu - ia, Al - le -
an-gels' choirs; Cry - out do - min-ions prince-doms powers,
Al - le - lu -

13 **ritard.**

Al - le - lu - ia, Vir - tu - es arch - an - gels, an - gels' choirs,
lu - ia, Al - le - lu - ia, Vir - tu - es, arch - an - gels, an - gels' choirs,
ia, Al - le -
Al - le - lu - ia,

16 ♩ = 64

O high-er than the cher-u - bim, more glo-rious than the ser-a -
lu -

20

phim,
 lead their prai - ses, Al - le - lu - ia, Thou bea - ter - nal
 lead their prai - ses, Al - le - lu - ia, Thou ear of the e - ter - nal
 phim,

24

Most gra - cious mag - ni - fy the Lord,
 word, Al - le - lu - ia, Al - le -
 word, Most gra - cious mag - ni - the Lord,
 Al - le - lu - ia, Al - le -

28

poco rit. poco , ♩ = 66
 - lu - ia, Al - le - lu - ia, O
 lu - ia, Al - le - lu - ia, O
 Al - le - lu - ia, Al - le - lu - ia
 lu - ia, Al - le - lu - ia, O

32

friends, in glad-ness let us sing, O friends, in glad-ness let us
 friends, in glad-ness let us sing, Al-le-lu- let us
 friends, in glad-ness let us sing, sing,

35 *poco rit.*

sing, su-per-nal an-them-ing, Al-
 Al-le-lu su-per-nal an-thems let us sing, Al-
 sing, O friends, in glad-ness let us sing, ech-o-ing, ech-o-ing, Al-
 O friends, in glad-ness let us sing, Al-le-

38 $\text{♩} = 68$

le-lu-ia; Al-le-lu-ia; To God the Fa-ther, God the
 le-lu-ia, Al-le-lu-ia, Al-le-lu-ia; To
 le-lu-ia, Al-le-lu-ia, Al-le-lu-ia; O friends, in glad-ness
 lu-ia, Al-le-lu-ia, Al-le-lu-ia;

41

Son, ech - o - ing To God the spi - rit, three in one.
 God the spi - rit, three in one, le - lu -
 let us sing, To God the Fa - ther, God the Son. - le - lu - ia, Al - le -
 To God the spi - rit, three in one. Al - le -

44

Al - le - lu - ia, O friends, in glad - ness let us sing. Al -
 ia, Al - le - lu - ia, O friends, in glad - ness
 lu - ia, O friends, in glad - ness let us sing, O
 lu - ia, Al - le - lu - ia, O friends, in glad -

47

rit...... $\text{♩} = 70$

le - lu - ia Al - le - lu - ia O
 let us sing, ech - o - ing O friends, in glad - ness let us sing,
 let us sing, let us sing, Al - le - lu - ia; O
 ness let us sing,

51

friends, in glad - ness let us sing, —
— ech - o - ing, Let —
friends, in glad - ness let us sing, Al - le - lu ia, —
O friends, in glad - ness let us sing Let -

This system contains measures 51, 52, and 53. It features four staves: a vocal line, a piano accompaniment line, a bass line, and a tenor line. The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics are: 'friends, in glad - ness let us sing, —', '— ech - o - ing, Let —', 'friends, in glad - ness let us sing, Al - le - lu ia, —', and 'O friends, in glad - ness let us sing Let -'.

54

Al —
us sing, —
Al le - lu —
us sing, — Al —

This system contains measures 54, 55, and 56. It features four staves: a vocal line, a piano accompaniment line, a bass line, and a tenor line. The lyrics are: 'Al —', 'us sing, —', 'Al le - lu —', and 'us sing, — Al —'.

57

rit. al fine

le - lu - ia.
ia.
le - lu - ia.

This system contains measures 57, 58, and 59. It features four staves: a vocal line, a piano accompaniment line, a bass line, and a tenor line. The lyrics are: 'le - lu - ia.', 'ia.', and 'le - lu - ia.'.