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Come Ev'ry Blessing

Jameson Marvin

SATB a cappella

DO NOT COPY

Jameson Marvin

Jameson Marvin is Director of Choral Activities Emeritus, Senior Lecturer on Music at Harvard University (1978-2010). Under his leadership Harvard's Choral Program developed an esteemed national reputation, serving beginning singers and advanced musicians. The Harvard Glee Club, Radcliffe Choral Society, and Harvard-Radcliffe Collegium Musicum, rose to be among the premier collegiate choruses in America. Dr. Marvin's choral artistry is mirrored by his knowledge of style and performance practices of historical eras, and his insightful, communicative, inspiring performances.

Shortly after retirement, Dr. Marvin formed the Jameson Singers. Now in their 9th season, they have been invited to sing at the Chorus America National Conference in June 2015 and the ACDA Eastern Conference, 2016. Dr. Marvin has enjoyed choral residencies at the Universities of Southern California, Oregon, Stanford, Michigan, Temple, Boston, and Yale. He was appointed Visiting Professor of Choral Music at Stanford University for the fall of 2016. Raised in Glendale, California, he received his B.A. degree in Music Theory, History, and Composition from UC Santa Barbara, M.A. in Choral Conducting and Early Music Performance from Stanford University, and D.M.A. in Choral Music from the University of Illinois.

Come Ev'ry Blessing

SATB a cappella

Robert Robinson, 1758

Wyeth's Repository of
Sacred Music, 2nd Part 1813
arr. Jameson Marvin

Reflect each melodic contour with expressive nuances; middle 8-bar phrases sing with *mf* dynamics

$\text{♩} = 61$

Soprano

Come, thou Fount of ev'-ry bless - ing, tune heart to sing thy

5

S grace; streams of mer - cy, nev - er ceas - ing call for songs of loud - est

A streams of mer - cy, nev - er ceas - ing call for songs of loud

9

S praise. Teach me some me - l - i - o - dious son - net, sung by — flam - ing tongues a -

A praise. Teach me some me - l - i - o - dious son - net, sung by — flam - ing tongues a

T son - net, sung by — flam - ing tongues a -

13 **poco rit. . . .**

S be; Praise the mount! I'm fixed up - on it, mount of thy re - deem - ing love.

A be; Praise the mount! I'm fixed up - on it, mount of thy re - deem - ing love. — Here I

T be; Praise the mount! I'm fixed up - on it, mount of thy re - deem - ing love. —

B

Here I

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pause a - long my jour - ney; by thy help thus far I've come; and I

hope, by thy great mer - cy, safe-ly to ar - rive at home. Je - sus

sought me when a stran - ger, wan-dering from the fold of God; came to

poco rit. . . $\text{♩} = c. 56$

poco rit.

30

res - cue me from dan - ger, gave his bod - y; shed his blood O to

res - cue me from dan - ger, gave his bod - y; blood O to

res - cue me from dan - ger, gave his bod - y; shed his blood O to

34

grace how - great a debt - or dai - ly I am called to be! Let thy

grace great a debt - or ly I am called, called to be! Let thy

grace how great a debt or dai - ly I am called to be! Let thy

38

good - ness like a fet - ter bind my wan - dering heart to thee. Prone to -

good - ness like a fet - ter bind my wan - dering heart to thee. Prone to -

good - ness like a fet - ter bind my wan - dering heart to thee. Prone to -

rit.....

wan - der, Lord, I feel— it, prone to leave the God I love; here's my
 wan - der Lord, I— feel it, prone leave— the— God I here's my
 wan - der, Lord, I feel— it, prone to leave the God love; here's my

heart, O take and seal it, seal it for courts a - bove.
 heart, O— take and seal it, seal it for thy courts a - bove. O to
 heart, O take and seal it, seal it for thy courts a - bove.

A grace how great a - or dai-ly I am called to be! Let thy
 T grace— how great debt - or dai-ly I am called to be! Let thy good -

good like a fet - ter bind my wan - dering heart to thee. Prone to—
 ness like a fet - ter bind my wand - dering heart to thee.

58

Prone to—wan - der feel it, prone to—leave God I
 wan - der, Lord I feel— it prone to— leave the God I
 leave—the God I
 prone to—the God I

61

love; here's my heart, O— take and seal it— for thy courts a -
 love; here's my heart, O take and seal it, seal it for thy courts a -
 love; here's my heart, O take and seal it, seal it for thy courts a -
 love; here's my heart, O take and seal it— for thy courts a -

65

maintain lower tempo **poco rit.**

- bove courts a - bove.
 courts a - bove.
 - bove courts a - bove.
 - bove courts a - bove.

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