



PARACLETE PRESS

Christmas
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The Giving Carol

Henry Lebedinsky

SAB and organ

DO NOT COPY

Henry Lebedinsky

Henry Lebedinsky has performed on historical keyboards with Seattle Opera, Seattle Baroque Orchestra, the Seattle Symphony, the St. Paul Chamber Orchestra, the Charlotte Symphony, Seraphic Fire, Sonoma Bach, and the Cantata Collective, among others. He is the co-Artistic Director of Seattle's Pacific Music Works, and the founder and director of PMW's Underground concert series, dedicated to educating and entertaining new audiences about the world of Baroque and Classical music in unconventional, informal, and fun venues. Mr. Lebedinsky is also the co-director of the San Francisco Bay Area-based Agave Baroque, with which he has recently released two albums with countertenor Reginald L. Mobley on the VGo Recording label. He and Mr. Mobley have spent the past decade introducing listeners near and far to music by Black composers from the past 250 years, including recent appearances at the Musée d'Orsay in Paris and *Festival Printemps Musical des Alizés* in Morocco. He has given lectures and led master classes on 17th and 18th century repertoire and performance practice at the University of Edinburgh's Dashkova Centre for Russian Studies, Bowdoin College, and UNC School of the Arts, among others, and is a former recording critic at Fanfare Magazine. An active composer and poet, his sacred music for choir and organ is published by Paraclete Press, Carus-Verlag Stuttgart, and CanticaNOVA. A church musician for the past 26 years, he currently serves as Director of Music at Seattle's historic Christ Episcopal Church and sits on the Liturgy and Arts Commission for the Episcopal Diocese of Olympia.

More information at www.henrylebedinsky.com

The Giving Carol

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Irish traditional song tune
arr. Henry Lebedinsky

- I. Reed or other bright solo stop
- II. Flutes and strings to balance
- Ped: Couple flutes and strings + soft 16'

Joyful, but don't rush ♩=92

I.

Organ

II.

Organ accompaniment for the first system, measures 1-3. The right hand features a melodic line with grace notes, and the left hand provides a steady bass line with eighth notes.

Organ accompaniment for the second system, measures 4-7. The right hand continues the melodic line, and the left hand maintains the bass line.

8 *mf*

S
A

What measures shall I give to him, Once high-er than the Cher-u-bim, now

Vocal and organ accompaniment for the third system, measures 8-12. The vocal line is in SATB format, and the organ accompaniment continues.

13

A

poor and cold, but still a King and ly - ing in a man - ger?

Vocal and organ accompaniment for the fourth system, measures 13-16. The vocal line is in SATB format, and the organ accompaniment continues.

S
A

Shall I give my pre - cious gold, Rich - es bright - est to be - hold,

S
A

Gift of kings in days of old to this in - fant stran - ger?

mf

Or

33

B

frank - in - cense to fill the air With per - fume sweet and o - dor fair,

37

B

Sym - bol of a peo - ple's prayer de - liver - ed out of dan - ger? Or

41

S
A

pp

h, ooh,

myrrh, the o - il of the tomb, Fore - sha - dow of a fu - ture gloom; A

II.

mf

45

S
A

ooh, ooh, in a man - ger

B

shame - ful Cross, the death of whom Lies sleep - ing in the man - ger?

49

I.

53

56

S
A

The great - est gift that I can bring is not a jewel or pre - cious thing: A

B

The great - est gift that I can bring is not a jewel or pre - cious thing: A

f

II.

61

S
A

heart at-tuned to serv - ing him who fed and healed the stran - ger. The

B

65

S
A

gift of lov - ing char - i - ty, help - ing those in pov - er - ty:

B

I.

69

S
A

This is what he asks of me, Our God with-in the man - ger. The

B

Ooh, _____ ooh, _____ ooh, _____ ooh _____

73

S
A

gift of lov - ing char - i - ty, Help - ing those in pov - er - ty:

B

77

S
A

This is what he asks of me, Our God with-in the man - ger.

B

81

85