



PARACLETE PRESS

Easter
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\$3.10

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Creation's Eternal City

Henry Lebedinsky

SATB, brass quartet and organ

DO NOT COPY

Henry Lebedinsky

Henry Lebedinsky has performed on historical keyboards with Seattle Opera, Seattle Baroque Orchestra, the Seattle Symphony, the St. Paul Chamber Orchestra, the Charlotte Symphony, Seraphic Fire, Sonoma Bach, and the Cantata Collective, among others. He is the co-Artistic Director of Seattle's Pacific Music Works, and the founder and director of PMW's Underground concert series, dedicated to educating and entertaining new audiences about the world of Baroque and Classical music in unconventional, informal, and fun venues. Mr. Lebedinsky is also the co-director of the San Francisco Bay Area-based Agave Baroque, with which he has recently released two albums with countertenor Reginald L. Mobley on the VGo Recording label. He and Mr. Mobley have spent the past decade introducing listeners near and far to music by Black composers from the past 250 years, including recent appearances at the Musée d'Orsay in Paris and *Festival Printemps Musical des Alizés* in Morocco. He has given lectures and led master classes on 17th and 18th century repertoire and performance practice at the University of Edinburgh's Dashkova Centre for Russian Studies, Bowdoin College, and UNC School of the Arts, among others, and is a former recording critic at Fanfare Magazine. An active composer and poet, his sacred music for choir and organ is published by Paraclete Press, Carus-Verlag Stuttgart, and CanticaNOVA. A church musician for the past 26 years, he currently serves as Director of Music at Seattle's historic Christ Episcopal Church and sits on the Liturgy and Arts Commission for the Episcopal Diocese of Olympia.

More information at www.henrylebedinsky.com

Full Score PPM02032FS and Instrumental Parts PPM02032IP are available from Paraclete Press sheet music at www.paracletesheetmusic.com.

Creation's Eternal Cry

SATB, brass quartet and organ

Choral Score

Henry Lebedinsky

With restraint ♩ = 60

Trpt cue notes

mp

mf

Organ

Tbn cue notes

p

6

Soprano

mp

3

He did not rise like the dawn.

Alto

mp

3

He did not rise like the dawn.

Tenor

mp

3

He did not rise like the dawn.

Bass

6

Organ

cue notes

organ

8

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11
 With no soft-stir-ring light did he car-ess the dark-ness and bid it part.

With no soft-stir-ring light did he car-ess the dark-ness and bid it part.

8
 With no soft-stir-ring light did he car-ess the dark-ness and bid it part.

11

16 *mp*
 With no

mp
 He did not rise like the seed.

mp
 He did not rise like the seed.

21 *p*
 ten - ta - tive - ly,
 rain-swol-len shoot of new life did he ten - ta - tive - ly,
p
 did he ten - ta - tive - ly,
p
 With no rain-swol-len shoot of new life

21

24 *cresc.* *dim.*
 im - per - cep - ti - bly breach the sur - face soil and ten - der - ly seek the
cresc. *dim.*
 im - per - cep - ti - bly breach the sur - face soil and ten - der - ly seek the
cresc. *dim.*
 im - per - cep - ti - bly breach the sur - face soil and ten - der - ly seek the
cresc. *dim.*
 im - per - cep - ti - bly breach the sur - face soil and ten - der - ly seek the

Empty musical staves for piano accompaniment.

28 Urgently $\text{♩} = 80$ *f* *mf*

sun. No, this was the babe of Beth-le-hem, whose

sun. No, this was the babe of Beth-le-hem, whose

8 sun. No, this was the babe of Beth-le-hem,

sun. No, this was the babe of Beth-le-hem, whose

28 Urgently $\text{♩} = 80$

32

hum-ble birth the ver-y an-gels of heav-en her-ald-ed with their

hum-ble birth the ver-y an-gels of heav-en her-ald-ed with their

8 hum-ble birth the ver-y an-gels of heav-en her-ald-ed with their

hum-ble birth the ver-y an-gels of heav-en her-ald-ed with their

32

35

cresc.

fin - est, fin - est songs.

35

40

This was the man of Gal-i-lee who up - turned ta-les in the

This was the man of Gal-i-lee who up - turned ta-les in the

This was the man of Gal-i-lee who up - turned ta-les in the

This was the man of Gal-i-lee who up - turned ta-les in the

40

cue notes

43 *mp* *cresc.* 3

tem-ple, gave the blind their sight, and raised the dead to new life.

tem-ple, gave the blind their sight, and raised the dead to new life.

tem-ple, gave the blind their sight, and raised the dead to new life.

tem-ple, gave the blind their sight, and raised the dead to new life.

43 organ

47 *f*

This was the Li - on of Ju - dah in whose ver - y

This was the Li - on of Ju - dah in whose ver - y

This was the Li - on of Ju - dah in whose ver - y

This was the Li - on of Ju - dah in whose ver - y

47

50

si-lenc-es the God of Jus-tice roared

si-lenc-es the God of Jus-tice roared

8 si-lenc-es the God of Jus-tice roared

si-lenc-es the God of Jus-tice roared

50

55

Hushed but intense *mp*

He dared speak truth to pow - er,
mp

He dared speak truth to pow - er,
mp

8 He dared speak truth to pow - er,
mp

He dared speak truth to pow - er,

55

57

and the pow-er-ful hung him on a tree to die,

and the pow-er-ful hung him on a tree to die,

and the pow-er-ful hung him on a tree to die,

and the pow-er-ful hung him on a tree to die,

57

organo *ff*

59

mp cresc. 3

and on that day e - ven the

mp cresc. 3

and on that day e - ven the

mp cresc. 3

and on that day e - ven the

mp cresc. 3

and on that day e - ven the

59

62

ff

stones cried out.

ff

stones cried out.

ff

stones cried out.

ff

stones cried out.

62

Broadly, with movement $\text{♩} = \text{♩}$

67

Trombones

67

72 *mf*
He a-rose like a new cre - a - tion. Death of death, burst-ing

mf
He a-rose like a new cre - a - tion. Death of death, burst-ing

8 *mf*
He a-rose like a new cre - a - tion. Death of death, burst-ing

mf
He a-rose like a new cre - a - tion. Death of death, burst-ing

72 cue notes

cue notes

DO NOT COPY

75

f

all our ex-pec-ta - tions. Eve-ry - one who be - held him was changed,

all our ex-pec-ta - tions. Eve-ry - one who be - held him was changed,

8

ex - pec - ta - tions. Eve-ry - one who be - held him was changed,

ex - pec - ta - tions. Eve-ry - one who be - held him was changed,

75

78

Changed as death in - to life, chang - ing the world, changed for -

Changed as death in - to life, chang - ing the world, changed for -

Changed as death in - to life, chang - ing the world, changed for -

78 cue notes

cue notes

81

- ev - er, E - ch - o - ing Cre - a - tion's e - ter - nal cry:

- ev - er, E - ch - o - ing Cre - a - tion's e - ter - nal cry:

- ev - er, E - ch - o - ing Cre - a - tion's e - ter - nal cry:

- ev - er, E - ch - o - ing Cre - a - tion's e - ter - nal cry:

81 organ

Trumpets

85

Musical staff for Trumpets, starting at measure 85. The key signature is one sharp (F#) and the time signature is 4/4. The staff contains several measures of music with eighth and sixteenth notes, some beamed together, and rests.

Trombones

Musical staff for Trombones, starting at measure 85. The key signature is one sharp (F#) and the time signature is 4/4. The staff contains several measures of music with eighth and sixteenth notes, some beamed together, and rests.

85

Piano accompaniment musical staff, starting at measure 85. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The music features chords and moving lines in both hands.

90

Solo

Musical staff for Solo, starting at measure 90. The key signature is one sharp (F#) and the time signature is 4/4. The staff contains a melodic line with eighth and sixteenth notes.

Bass *mf*

Al - le - lu - ia! Al - le - lu - ia! Al-le-lu - ia, Al-le-

Musical staff for Bass, starting at measure 90. The key signature is one sharp (F#) and the time signature is 4/4. The staff contains a melodic line with eighth and sixteenth notes, corresponding to the lyrics.

90

Piano accompaniment musical staff, starting at measure 90. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The music features chords and moving lines in both hands.

Piano accompaniment musical staff, continuing from the previous system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The music features chords and moving lines in both hands.

95 *mf*

S

A *mf*
Al - le - lu - ia! Al - le - lu - ia! Al-le-

T *mf*
Al - le - lu - ia! Al - le - lu - ia! Al-le-

B
- lu - ia, Al-le-lu - ia!

95

95

100

100

f

Al - le - lu - ia! Al - le -

- lu - ia, Al-le-lu - ia, Al-le-lu - ia!

- lu - ia, Al-le-lu - ia, Al-le-lu - ia!

f

Al - le - lu - ia! Al -

100

105

105

- lu - ia! Al-le - lu - ia, Al-le - lu - ia, Al-le - lu - ia!

Al - le - lu - ia, -

ff

Al - le -

- le - lu - ia! Al-le-lu - ia, - Al - le-lu - ia! Al-le-lu - ia,

105

109

109

Al-le-lu - ia, al-le-lu - ia, al-le-lu - ia,

f

al - le - lu - ia, - al - le lu ia, al-le-lu - ia, -

8 - lu - ia! Al - le - lu - ia! Al-le-lu - ia, Al-le-

al-le-lu - ia, al - le - lu - ia, - al - le - lu - ia, - al - le - lu -

109

113



113

ff

al-le-lu - ia! Al - le - lu - ia!_ Al lu ia!_



ff

al - le-lu - ia! Al - le - lu - ia! Al le - lu - ia!_



8

- lu - ia, Al-le-lu - ia! Al - le - lu - ia!_

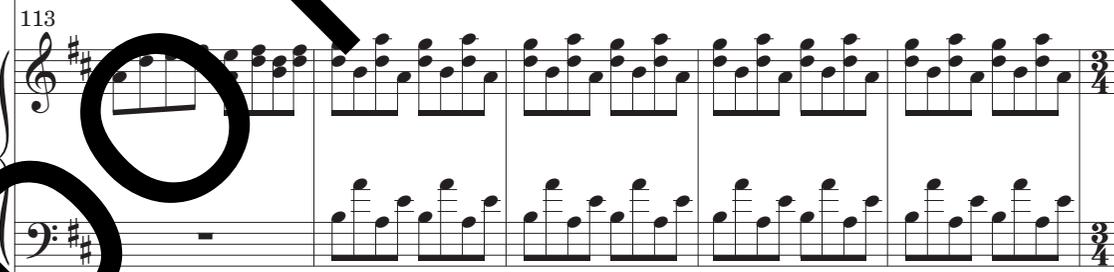


f

- ia, al-le-lu ia! - le - lu - ia!_ Al - le - lu - ia!_



113



118



118



Al - le - lu - ia, Al-le-lu - ia!



Al - le - lu - ia, Al-le-lu - ia!



Al - le - lu - ia Al-le-lu ia!



Al - le - lu ia, Al-le-lu - ia!

118



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