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Creation's Eternal Cry

Henry Lebedinsky

SATB, brass quartet and organ

Henry Lebedinsky

Henry Lebedinsky has performed on historical keyboards with Seattle Opera, Seattle Baroque Orchestra, the Seattle Symphony, the St. Paul Chamber Orchestra, the Charlotte Symphony, Seraphic Fire, Sonoma Bach, and the Cantata Collective, among others. He is the co-Artistic Director of Seattle's Pacific MusicWorks, and the founder and director of PMW's Underground concert series, dedicated to educating and entertaining new audiences about the world of Baroque and Classical music in unconventional, informal, and fun venues. Mr. Lebedinsky is also the co-director of the San Francisco Bay Area-based Agave Baroque, with which he has recently released two albums with countertenor Reginald L. Mobley on the VGo Recording label. He and Mr. Mobley have spent the past decade introducing listeners near and far to music by Black composers from the past 250 years, including recent appearances at the Musée d'Orsay in Paris and *Festival Printemps Musical des Alizés* in Morocco. He has given lectures and led master classes on 17th and 18th century repertoire and performance practice at the University of Edinburgh's Dashkova Centre for Russian Studies, Bowdoin College, and UNC School of the Arts, among others, and is a former recording critic at Fanfare Magazine. An active composer and poet, his sacred music for choir and organ is published by Paraclete Press, Carus-Verlag Stuttgart, and CanticaNOVA. A church musician for the past 26 years, he currently serves as Director of Music at Seattle's historic Christ Episcopal Church and sits on the Liturgy and Arts Commission for the Episcopal Diocese of Olympia.

More information at www.henrylebedinsky.com

Full Score PPM02032FS and Instrumental Parts PPM02032IP are available from
Paraclete Press sheet music at www.paracletesheetmusic.com.

Creation's Eternal Cry

SATB, brass quartet and organ

Choral Score

Henry Lebedinsky

With restraint ♩ = 60

Trpt cue notes

mp

mf

Organ

Tbn cue notes

p

6

Soprano

mp

3

He did not rise like the dawn.

Alto

mp

3

He did not rise like the dawn.

Tenor

mp

3

He did not rise like the dawn.

Bass

6

Organ

cue notes

organ

8

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16

mp

With no

mp

He did not rise like the seed.

mp

He did not rise like the seed.

21 *p*
 ten - ta - tive - ly,
p
 rain-swol-len shoot of new life did he ten - ta - tive - ly,
p
 did he ten - ta - tive - ly,
 With no rain-swol-len shoot of new life

21

24 *cresc.* *dim.*
 im - per - cep - ti - bly breach the sur - face soil and ten - der - ly seek the
cresc. *dim.*
 im - per - cep - ti - bly breach the sur - face soil and ten - der - ly seek the
cresc. *dim.*
 im - per - cep - ti - bly breach the sur - face soil and ten - der - ly seek the
cresc. *dim.*
 im - per - cep - ti - bly breach the sur - face soil and ten - der - ly seek the

24

28 Urgently $\text{♩} = 80$

sun. No, this was the babe of Beth-le-hem, whose

sun. No, this was the babe of Beth-le-hem, whose

sun. No, this was the babe of Beth-le-hem, whose

sun. No, this was the babe of Beth-le-hem, whose

28 Urgently $\text{♩} = 80$

hum - ble birth the ver - y an - gels of heav - en her - ald - ed with their

hum - ble birth the ver - y an - gels of heav - en her - ald - ed with their

hum - ble birth the ver - y an - gels of heav - en her - ald - ed with their

hum - ble birth the ver - y an - gels of heav - en her - ald - ed with their

32

hum - ble birth the ver - y an - gels of heav - en her - ald - ed with their

hum - ble birth the ver - y an - gels of heav - en her - ald - ed with their

hum - ble birth the ver - y an - gels of heav - en her - ald - ed with their

hum - ble birth the ver - y an - gels of heav - en her - ald - ed with their

32

hum - ble birth the ver - y an - gels of heav - en her - ald - ed with their

hum - ble birth the ver - y an - gels of heav - en her - ald - ed with their

hum - ble birth the ver - y an - gels of heav - en her - ald - ed with their

hum - ble birth the ver - y an - gels of heav - en her - ald - ed with their

35

cresc.

fin - est, fin - est songs.

cresc.

fin - est, fin - est songs.

cresc.

fin - est, fin - est songs.

cresc.

fin - est, fin - est songs.

35

40

This was the man of Gal-i-lee who up - turned ta-bles in the

This was the man of Gal-i-lee who up - turned ta-bles in the

This was the man of Gal-i-lee who up - turned ta-bles in the

This was the man of Gal-i-lee who up - turned ta-bles in the

40

cue notes

43 *mp* *cresc.* *3*

tem-ple, gave the blind their sight, and raised the dead to new life.

tem-ple, gave the blind their sight, and raised the dead to new life.

tem-ple, gave the blind their sight, and raised the dead to new life.

43 *mp* *cresc.* *3*

tem-ple, gave the blind their sight, and raised the dead to new life.

organ

47 *f*

This was the Li - on of Ju - dah in whose ver-y

f

This was the Li - on of Ju - dah in whose ver-y

f

This was the Li - on of Ju - dah in whose ver-y

f

This was the Li - on of Ju - dah in whose ver-y

47

50

si-lenc-es the God of Jus-tice roared

si-lenc-es the God of Jus-tice roared

8 si-lenc-es the God of Jus-tice roared

si-lenc-es the God of Jus-tice roared

50

55

Humbled but intense *mp*

He dared speak truth to pow - er,

mp

He dared speak truth to pow - er,

mp

He dared speak truth to pow - er,

mp

He dared speak truth to pow - er,

55

57

and the pow-er-ful hung him on a tree to die,

and the pow-er-ful hung him on a tree to die,

and the pow-er-ful hung him on a tree to die,

and the pow-er-ful hung him on a tree to die,

57

organo *ff*

Measures 57-60 of a musical score for four voices and organ. The voices (Soprano, Alto, Tenor, Bass) sing the lyrics "and the pow-er-ful hung him on a tree to die," in a 3/4 time signature. The organ part begins in measure 59 with a forte (*ff*) dynamic and includes a crescendo marking.

59

mp cresc. 3

and on that day e - ven the

mp cresc. 3

and on that day e - ven the

mp cresc. 3

and on that day e - ven the

mp cresc. 3

and on that day e - ven the

59

Measures 59-62 of a musical score for four voices and organ. The voices sing the lyrics "and on that day e - ven the" in a 3/4 time signature. The organ part continues with a crescendo marking and a triplet of eighth notes in measure 59.

62

ff

stones cried out.

ff

stones cried out.

ff

stones cried out.

ff

stones cried out.

62

Broadly, with movement $\text{♩} = \text{♩}$

67

Trombones

67

72 *mf*

He a-rose like a new cre - a - tion. Death of death, burst-ing

mf

He a-rose like a new cre - a - tion. Death of death, burst-ing

mf

He a-rose like a new cre - a - tion. Death of death, burst-ing

mf

He a-rose like a new cre - a - tion. Death of death, burst-ing

72 cue notes

cue notes

The musical score is written for a vocal part and piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into five systems. The first four systems are vocal staves, each with a melody line and lyrics. The fifth system is a piano accompaniment, consisting of two staves (treble and bass clef). The piano part includes 'cue notes' indicated by arrows. A large, bold, black 'DO NOT COPY' watermark is diagonally across the page.

75 *f*

all our ex-pec-ta - tions. Eve-ry - one who be - held him was changed,

all our ex-pec-ta - tions. Eve-ry - one who be - held him was changed,

8 ex - pec - ta - tions. Eve-ry - one who be - held him was changed,

ex - pec - ta - tions. Eve-ry - one who be - held him was changed,

75

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Changed as death in - to life, chang - ing the world, changed for -

Changed as death in - to life, chang - ing the world, changed for -

Changed as death in - to life, chang - ing the world, changed for -

Changed as death in - to life, chang - ing the world, changed for -

- ev - er, E - cho - ing Cre - a - tion's e - ter - nal cry:

- ev - er, E - cho - ing Cre - a - tion's e - ter - nal cry:

- ev - er, E - cho - ing Cre - a - tion's e - ter - nal cry:

- ev - er, E - cho - ing Cre - a - tion's e - ter - nal cry:

organ

Trumpets

85

Trombones

85

90

Solo

Bass *mf*

Al - le - lu - ia! Al - le - lu - ia! Al-le-lu - ia, Al-le-

90

95 *mf*

S

A *mf*
Al - le - lu - ia! Al - le - lu - ia! Al-le-

T *mf*
Al - le - lu - ia! Al - le - lu - ia! Al-le-

B
- lu - ia, Al-le-lu - ia!

95

100



100

f

Al - le - lu - ia! Al - le -

- lu - ia, Al-le-lu - ia, Al-le-lu - ia!

8 - lu - ia, Al-le-lu - ia, Al-le-lu - ia!

f

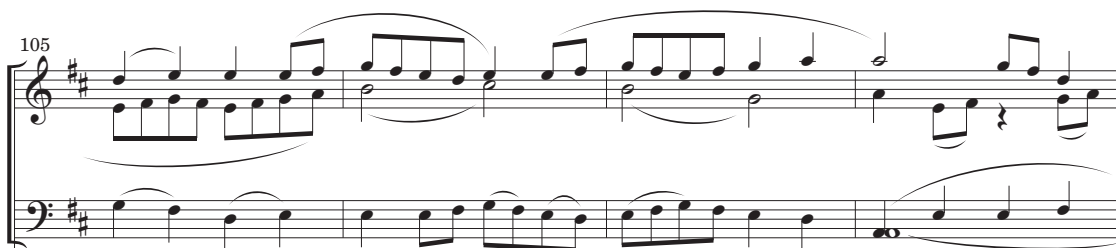
Al - le - lu - ia! Al -



100



105



105

- lu - ia! Al-le - lu - ia, Al-le - lu - ia, Al-le - lu - ia!

Al - le - lu - ia, -

ff Al - le -

- le - lu - ia! Al-le-lu - ia, - Al - le-lu - ia! Al-le-lu - ia,



105



109

109

Al-le-lu - ia, al-le-lu - ia, al-le-lu - ia,

f

al - le - lu - ia, - al - le lu ia, al-le-lu - ia, -

8 - lu - ia! Al - le - lu - ia! Al-le-lu - ia, Al-le-

al-le-lu - ia, al - le - lu - ia, - al - le - lu - ia, - al - le - lu -

109

113

The musical score is written for a vocal ensemble and piano. It consists of five systems of staves. The first system shows the vocal melody in treble clef and piano accompaniment in bass clef. The second system includes lyrics for the vocal parts: 'al-le-lu - ia! Al - le - lu - ia!_ Al lu ia!_'. The third system continues the vocal melody and piano accompaniment. The fourth system includes lyrics: '- lu - ia, Al-le-lu - ia! Al - le - lu - ia!_ Al - le - lu - ia!_'. The fifth system shows the piano accompaniment in both treble and bass clefs. The score is marked with a key signature of one sharp (F#) and a time signature of 3/4. Dynamics include *ff* (fortissimo) and *f* (forte). A large 'DRAFT' watermark is overlaid diagonally across the page.

113

ff

al-le-lu - ia! Al - le - lu - ia!_ Al lu ia!_

ff

al - le-lu - ia! Al - le - lu - ia!_ Al le - lu - ia!_

- lu - ia, Al-le-lu - ia! Al - le - lu - ia!_

- ia, al-le-lu - ia! - le - lu - ia!_ Al - le - lu - ia!_

113

118

The musical score is written for a choir and piano. It consists of five systems of staves. The first system has a treble and bass staff. The second system has a treble staff with lyrics 'Al - le - lu - ia, Al-le-lu - ia!' and a bass staff. The third system has a treble staff with lyrics 'Al - le - lu - ia, Al-le-lu - ia!' and a bass staff. The fourth system has a treble staff with lyrics 'Al - le - lu - ia Al-le-lu ia!' and a bass staff. The fifth system has a treble staff with lyrics 'Al - le - lu ia, Al-le-lu - ia!' and a bass staff. The music is in G major (one sharp) and 3/4 time. The tempo is marked 'Allegretto'. The score includes various musical notations such as notes, rests, and dynamic markings.

Al - le - lu - ia, Al-le-lu - ia!

Al - le - lu - ia, Al-le-lu - ia!

Al - le - lu - ia Al-le-lu ia!

Al - le - lu ia, Al-le-lu - ia!

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