



PARACLETE PRESS

General
PPM02033M

\$3.10

D

Jesu,
Rex admirabilis

Gavin Quinn

SATB a cappella

DO NOT COPY

Iain Quinn

Born in Cardiff, Wales, Iain Quinn grew up as a chorister at Llandaff Cathedral and began music studies at an early age. He later studied at The Juilliard School, The Hartt School, University of Hartford and Yale University before returning to the UK to earn his PhD at the University of Durham. He has been a visiting professor at the Rimsky-Korsakov State Conservatory in Saint Petersburg, Russia as a Fulbright Scholar and been awarded a research fellowship by the Newberry Library in Chicago. He has been an active church musician for many years and has recorded prolifically. Currently Dr. Quinn is Associate Professor of Organ and Coordinator of Sacred Music at Florida State University.

written for David Shuler with thanksgiving for his thirtieth anniversary at
St. Luke in the Fields, New York City

Jesu, Rex admirabilis

SATB a cappella

Iain Quinn

♩ = 66

mp *mp*

Soprano

Alto

Tenor

Bass

p
mm.

For rehearsal only

♩ = 66

6

mp

- a - bi - lis et tri - um - pha - tor no - bi - lis

mp

dul -
mp

dul -

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mf tot - us des -

mf -ce - do in-ef-fa - bi - lis tot - us des -

mf -ce - do in-ef-fa - bi - lis *mm.*

mf - i - der - a - tis Je - su,

mf - i - der - a - tis Je - su,

mf Je - su, Rex Je - su,

mf Je - su, Rex Je - su,

23

Je - - su Je - su Rex

Je - - su Je - su Rex

Rex Je - su Je - su Rex

Rex Je - su Je - su Rex

30

(solo) *mf* lightly slower

Je su

ma-ne no - bis - cum Dom-i - ne

ma-ne no - bis - cum Dom-i - ne

et nos il - lus-tra lu - mi - ne pul - sa men - tis ca - lig - - ne

et nos il - lus-tra lu - mi - ne pul - sa me - tis ca - g - i - ne

mf ne

mf ne

mun - dum re - ple dul - ce - di - ne ma - ne no - bis - cum Dom - i - ne

mun - dum re - ple dul - ce - di - ne ma - ne no - bis - cum Dom - i - ne

39

no - bis - - - cum

no - bis - - - cum

et nos il - lus - tra lu - mi - ne pul - sa men - tis ca lig - - ne

et nos il - lus - tra lu - mi - ne pul - sa men - tis ca - g - i - ne

41

Do - - mi - - ne

Do - - mi - - ne

mun - dum re - ple dul - ce - di - ne ma - ne no - bis - cum Dom - i - ne

mun - dum re - ple dul - ce - di - ne ma - ne no - bis - cum Dom - i - ne

43

mun - - - dum

mun - - - dum

et nos il - lus-tra lu - mi - ne pul - sa men - tis ca - lig - i - ne

et nos il - lus-tra lu - mi - ne pul - sa men - tis ca - lig - i - ne

45

molto rit.

re - ple dul - ce - di - ne dul - - -

re - ple dul - ce - di - ne dul - - -

mun - dum re - ple dul - ce - di - ne dul - - -

mun - dum re - ple dul - ce - di - ne dul - - -

a tempo

47

-ce - - di - ne *p* Te

-ce - - di - ne *p* Te

8 -ce - - di - ne

-ce - - di - ne *mm.*

49

sae - cu - lo - rum Prin - ci - pem, te, Chris - te, re - gem gen - ti - um, Te

sae - cu - lo - rum Prin - ci - pem, te, Chris - te, re - gem gen - ti - um, Te

51

men - ti - um, Te cor - di - um Chris - te, re - gem gen - ti - um, Te

men - ti - um, Te cor - di - um Chris - te, re - gem gen - ti - um, Te

p ar - - - bi - trum

p ar - - - bi - trum

Arabic numeral 8

Large diagonal watermark: DONOT COPY

53

sae - cu - lo - rum Prin - ci - pem, Te, Chris - te, re - gem gen - ti - um, Te

sae - cu - lo - rum Prin - ci - pem, Te, Chris - te, re - gem gen - ti - um, Te

ar - - - bi - trum

ar - - - bi - trum

Arabic numeral 8

Large diagonal watermark: DONOT COPY

55

men - ti - um, Te cor - di - um Chris - te, re - gem gen - ti - um,
 men - ti - um, Te cor - di - um Chris - te, re - gem gen - ti - um,
 ar - - - bi - trum
 ar - - - bi - trum

57

u - num fa - - - mur ar - bi - trum, u - num fa - te - mur
 u - num fa - - - mur ar - bi - trum, u - num fa - te - mur
 ar - - -
 ar - - -

59 *mp*

ar - bi - trum *mm.*

ar - bi - trum *mm.*

-bi - - - - trum

-bi - - - - trum

63 *mp*

so *mp*

A - mor Je - sus con - tin - u - us

67

mp
Mi - hi lan - gu - ar - as -

71

-sid - u - us

mf mel - li - flu -

mf mel - li - flu

mf mel li flu -

(solo) *mf* Mi - hi Je - - sus mel - li - flu -

79

- us

- us

mm.

- us

Fruc - tus vi - tae per - pe - tu - us

Fruc - tus vi - tae per - pe - tu - us

Slower
mf

Quo - cum - que lo - co fu - er - o

Quo - cum - que lo - co fu - er - o

Quo - cum - que lo - co fu - er - o

Quo - cum - que lo - co fu - er - o

Slower

91 *mf*

sem-per Je-sum de - si - de - ro

mf

sem-per Je-sum de - si - de - ro

mf

sem-per Je-sum de - si - de - ro

mf

sem-per Je-sum de - si - de - ro

96 *mf* *mp*

A - mo - re Je - sus lan -

mf *mp*

A - mo - re Je - sus lan -

mf *mp*

A - mo - re Je - sus lan -

mf *mp*

A - mo - re Je - sus lan -

101

Musical score for measures 101-105. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: -gu - e - - o et cor - . The piano part consists of chords in the right hand and a bass line in the left hand.

106

Musical score for measures 106-110. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: - de to - tus. The piano part continues with chords and a bass line. A checkmark is visible at the end of the first vocal staff in measure 110.

111

ar - de - o

ar - de - o

ar - de - o

ar - de - o

116

slower *p* *rit.* *molto rit.*

ar - de - o

ar - de - o

ar - de - o

ar - de - o

slower *rit.* *molto rit.*

Jesu,
Rex admirabilis

1 Jesu, Rex admirabilis
Et triumphator nobilis
Dulcedo ineffabilis
Totus desiderabilis.

2 Mane nobiscum Domine
Et nos illustra lumine
Pulsa mentis caligine
Mundum reple dulcedine.

3 Te saeculorum Principem,
Te, Christe, regem gentium,
Te mentium, Te cordium
unum fatemur arbitrum.

4 Amor Iesus continuis
Mihi languor assiduus
Mihi Iesus mellifluus
Fructus vitae perpetuus

5 Quocumque loco fuero
Semper Iesum desidero
Amore Iesu languo
et corde totus ardeo

*1 Jesus, wondrous king
and noble conqueror,
immutable sweetness,
wholly desirable:*

*2 Remain with us, Lord,
and shine your light upon us,
drive away the darkness of our minds,
fill the world with sweetness.*

*3 You, Prince of all ages,
You, Christ, King of people,
You, of minds and hearts
we accept as the one Judge.*

*4 The never-ending love of Jesus
leaves me constantly weak,
To me, sweet Jesus,
You are the eternal fruit of my life.*

*5 In whatever place I find myself
I will always desire Jesus.
I am sick for love of Jesus
And my heart is aflame.*

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