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M/D

O Gentle Jesus,
Be Our Light

Alastair Stout

SATB and SATB semi chorus, a cappella

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Alastair Stout

Born in 1975, Alastair grew up in the Shetland Isles off the north East Coast of Scotland, UK. He studied at the Royal College of Music (London) with Joseph Horowitz and Dr. John Birch (1993 - 1997) winning prizes in composition, organ and music history, the Guildhall School of Music and Drama with Robert Saxton and Graham Elliot (1997 - 98) and Royal Holloway, University of London with Simon Holt (1999 - 2001) where he graduated with a PhD in composition. Whilst in London he was an organist at Wesley's Chapel, the Mother Church of World Methodism, and gave recitals at St. Paul's Cathedral, Westminster Abbey, Ely Cathedral, the Temple and St. Andrew's Church, Fleet Street as well as throughout the UK.

Since moving to America in 2002 to take up the position of Music Director at the Coraopolis United Methodist Church near Pittsburgh, Pennsylvania he has given recitals throughout Pennsylvania, Ohio, Georgia, New York and Texas as well as presented workshops on new repertoire and composition. In 2005 he was invited to perform at the Morelia International Organ Festival in Mexico where his programme of 20th century music was hailed as a highlight of the 41st festival. In 2006 he performed the Poulenc Organ Concerto with the University of Pittsburgh Symphony Orchestra.

In 2010 he was appointed Director of the Pittsburgh Compline Choir who sing the Office of Compline on Sunday evenings in Pittsburgh's famous Heinz Chapel. In 2017 he was appointed Minister of Music at Grace Congregational Church in Rutland, Vermont.

He has performed in collaboration with various artists including choreographers, painters, sculptors and photographers. He is also active as a producer, being recently involved in recording two CDs from St. Paul's Church in Akron, Ohio, and one from Waltham Abbey in Essex, UK.

As a composer he has written for almost every genre including an 80 minute chamber opera with a libretto by Jonathan Lennie based on the final flight of the Russian Astronaut, Vladimir Komarov. Ensembles and soloists such as the Philharmonia Orchestra, Brunel, Continuum and Composer's Ensembles, Ixion, Gilde and Belmonte Quartets, Contemporary Consort, The Noise, Scottish Chamber Ensemble, Chroma, pianist Rolf Hind and mezzo soprano Sarah Walker have performed his work.

His work has been featured at Huddersfield's Festival, the Huddersfield Contemporary Music Festival, Norfolk and Norwich Festival, Gregynog Festival, Hoxton Music Days, all the London Cathedrals, and at London's South Bank at the Purcell Room. His music has also been broadcast on BBC Radios 3 and 4, and Radio Shetland.

Recently he has completed commissions for the New London Children's Choir, the Rothko String Trio, the University of Pittsburgh Symphony Orchestra and violinist Roger Zahab who performed his solo violin work A Reel Sweet Kiss in New York City and which was then broadcast on BBC Radio Scotland. His latest works, Suite for Trumpet and Organ, Haiku Sketches for the Young New Yorker's Chorus and Fanfares for the Pittsburgh Youth Philharmonic Orchestra were all premiered to much acclaim. In 2005 he won the William Mathias Composition Award and was a featured composer in the Kings Lynn Festival (UK). The groups Chroma, The Composer's Ensemble, Waltham Abbey Choir and the Pittsburgh Compline Choir have released his music on CD and iTunes.

to Patricia and Don Maloney,
on their Golden Wedding Anniversary
October 17th, 2014

O Gentle Jesus, Be Our Light

for SATB and SATB semi-chorus, a cappella

F.W. Faber (1814-1863)

Alastair Stout

$\text{♩} = 76$
mf
div.

S. Sweet Sav-ior, bless us ere we go; Thy word in - to our minds in -

A. Sweet Sav-ior, bless us ere we go; Thy word in - to our minds in -

T. Sweet Sav-ior, bless us ere we go; Thy word in - to our minds in -

B. Sweet Sav-ior, bless us ere we go; Thy word in - to our minds in -

Chorus

Semi-chorus

S. A. I. B. *mf*

from main chorus

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5 unis.

S. - still, And make our luke - warm hearts to glow With low - ly love and fer - vent

A. - still, And make our luke - warm hearts to glow With low - ly love and fer - vent

T. - still, And make our luke - warm hearts to glow With low - ly love and fer - vent

B. - still, And make our luke - warm hearts to glow With low - ly love and fer - vent

S. -

A. -

T. -

B. -

9

S. will. *ppp*

A. will. *ppp*

T. will. *ppp*

B. will. *ppp*

S. *mf* Through life's long day and death's dark night, O gen - tle Je - sus, *p*

A. *mf* Through life's long day and death's dark night, O gen - tle Je - sus, *p*

T. *mf* Through life's long day and death's dark night, O gen - tle Je - sus, *p*

B. *mf* Through life's long day and death's dark night, O gen - tle Je - sus, *p*

13

S. *mf* *div.* *mp*
 The day is done, its hours have run, And thou hast

A. *mf* *mp*
 The day is done, its hours have run, And thou hast

T. *mf* *mp*
 The day is done, its hours have run, And thou hast

B. *mf* *mp*
 The day is done, its hours have run, And thou hast

S. *mf*
 be our light. Be...

A. *mf*

T. *mf*

B. *mf*

17

S. *p* *unis.*
 ta - ken count of all, The scant-y tri - umphs grace hath won, The bro - ken

A. *p*
 ta - ken count of all, The scant-y tri - umphs grace hath won, The bro - ken

T. *p*
 ta - ken count of all, The scant-y tri - umphs grace hath won, The bro - ken

B. *p*
 ta - ken count of all, The scant-y tri - umphs grace hath won, The bro - ken

S. -

A. -

T. -

B. -

21

S. *ppp*
vow, the fre-quent fall.

A. *ppp*
vow, the fre-quent fall.

T. *ppp*
vow, the fre-quent fall.

B. *ppp*
vow, the fre-quent fall.

S. *p* *pp* *mp*
Through life's long death's dark night, O

A. *p* *pp* *mp*

T. *p* *pp* *mp*

B. *p* *pp* *mp*

25

S. *mf*
Grant us, dear

A. *mf*
Grant us, dear

T. *mf*
Grant us, dear

B. *mf*
Grant us, dear

S. *mf*
gen - tle Je - sus, be our light. Be our...

A. *mf*

T. *mf*

B. *mf*

29 unis. *mf* *p*

S. Lord, from ev - il ways True ab - so - lu - tion and re - lease; And bless us,

A. Lord, from ev - il ways True ab - so - lu - tion and re - lease; And bless us,

T. Lord, from ev - il ways True ab - so - lu - tion and re - lease; And bless us,

B. Lord, from ev - il ways True ab - so - lu - tion and re - lease; And bless us,

S. -

A. -

T. -

B. -

33 *mf* *p* *ppp*

S. more than in past days, With pu - ri - ty and in - ward peace.

A. *mf* *p* *ppp*
more than in past days, With pu - ri - ty and in - ward peace.

T. *mf* *p* *ppp*
more than in past days, With pu - ri - ty and in - ward peace.

B. *mf* *p* *ppp*
more than in past days, With pu - ri - ty and in - ward peace.

S. -

A. -

T. -

B. -

Through life's long

p

37

S.

A.

T.

B.

mp *p*

S.

A.

T.

B.

day and death's dark night, O gen^l Je^s, be our light.

41 *piu lento* ♩ = 60 *pp* *poco f* *mp*

S.

A.

T.

B.

our light.

mf *pp pos.*

S.

A.

T.

B.

Be our light.

mf *pp pos.*