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Love Divine,  
All Loves Excelling

Craig Phillips

SATB and organ

**DO NOT COPY**

## Craig Phillips

Born in 1961, Craig Phillips is a distinguished and popular American composer and organist. He holds the Doctor of Musical Arts and Master of Music degrees and the Performers Certificate from the Eastman School of Music, Rochester, New York, where he studied with Russell Saunders. Dr. Phillips was featured in July 2010 at the National Convention of the American Guild of Organists in Washington, DC, with the première of his commissioned work *Sojourn* for organ and winds. In July 2002, Dr. Phillips was featured as soloist in the performance of his *Concertino for Organ and Orchestra* with the Philadelphia Orchestra during the National Convention of the American Guild of Organists in Philadelphia. He has also appeared as soloist with orchestras across the United States and at regional conventions of the AGO. He won First Prize in the 1994 Clarence Mader Competition for organ composition and was a judge for the 2004 National Competition in Organ Improvisation at the National AGO Convention in Los Angeles, and the 2005 AGO Altcamp Award in Organ Composition. Dr. Phillips has been awarded numerous commissions from organizations such as The American Guild of Organists, The Association of Anglican Musicians, University of California at Riverside, University of Washington National Cathedral, Stellar Brass and many other churches and cathedrals. His works have received critical acclaim in journals such as *Clavier*, *The American Organist*, *Cross Accent*, and *The Journal of the Association of Anglican Musicians*, and have been broadcast on National Public Radio's *Pipedreams*. His works appear on Gothic, Arkay, JAV, Summit, and Pro Organo labels. More comprehensive information about Dr. Phillips and his work can be found at [www.craigphillipscomposer.com](http://www.craigphillipscomposer.com). Dr. Phillips is Director of Music at All Saints' Episcopal Church, Beverly Hills, California.

Commissioned by The St. James Choir in celebration of their Music Director, Steven Townsend,  
and his 25 years of music ministry at St. James by-the-Sea Episcopal Church, La Jolla, CA.

# Love Divine, All Loves Excelling

SATB and organ

Charles Wesley (1707-1788)

Craig Phillips

**Moderato, expressively** ♩ = 72

Warm founds. 8' and 4'

Organ *mp* legato

Ped.

4

Soprano/Alto *mf*

Tenor/Bass

Love / loves ex - cell - ing, joy of heav'n to earth come

8

8

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12  
down, fix in us thy hum-ble dwell - ing, all thy faith-ful mer - cies

12

16  
crown. sus, thou art all com -

16

20  
pas - sion, pure, bound - ed love thou art; vis-it us with thy sal -

20

Man.

Ped.

24

va - tion, en-ter ev-ery trem - bling heart.

This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The key signature has two flats and the time signature is 4/4. A dynamic marking of *mf* is present in the piano part.

24

*mf*

This system contains the piano accompaniment for the second system, with a dynamic marking of *mf*.

28

*mf*

Come, al -

*mf*

This system contains the third and fourth staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The key signature changes to one flat and the time signature changes to 3/4. A dynamic marking of *mf* is present.

28

*mp*

Man.

This system contains the piano accompaniment for the third system, with a dynamic marking of *mp*.

32

might - y to de liv - er, let us all thy life re - ceive;

This system contains the fifth and sixth staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The key signature has one flat and the time signature is 3/4.

32

solo 8', 4', 2 2/3'  
(or solo reed 8')

*mf*

This system contains the piano accompaniment for the fifth system, with a dynamic marking of *mf* and a note about solo reeds.

36 *mf*

sud - den - ly re - turn, and nev - er, nev - er - more tem - ples

36 *mf*

40

leave.

40 (two contrasting sounds, or both (Sw.))

*mf*

44 *mf*

Thee we would be al - way bless - ing, serve thee

*mf*

44

48

as thy hosts a - bove, pray, and praise thee with-out

48

solo color

*mf*

52

ceas - ing, glo - ry in thy per - fect

52

(add Sw. Tpt. 8', Mix., box closed)

*mf*

Ped.

56

Full Swell

*f*

Full Swell

60

64 Desc. *f*  
Fi-nish then thy new cre - a - tion; pure and spot - less be; —

SA *f*  
Fi-nish then thy new cre - a - tion; pure and spot - less let us let us

TB *f*

69  
per - fect - ly re stored in thee: —

see thy great sal - see thy great sal - per - fect - ly re - stored in thee:

69



73

glo - ry,  
changed from glo - ry in-to glo - ry, till in

This system contains measures 73 through 76. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The lyrics are: "glo - ry," on measure 73; "changed from glo - ry in-to glo - ry," on measure 74; and "till in" on measure 75. The piano accompaniment includes a grand staff with treble and bass clefs.

77

till we take our place,  
heav'n we take our place, till we cast our crowns be -

Man. Ped.

This system contains measures 77 through 80. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The lyrics are: "till we take our place," on measure 77; "heav'n we take our place," on measure 78; and "till we cast our crowns be -" on measure 79. The piano accompaniment includes a grand staff with treble and bass clefs. Performance markings "Man." and "Ped." are present at the bottom of the system.

81

cast be - fore thee,

fore thee, lost in won - der,

*piu f*

*piu f*

add

84

love, and praise.

love, and praise.

*f*

*Poco allarg.*

*ff*

84

+ 32' reed

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