



PARACLETE PRESS

Christmas
PPMO2048M
\$2.90

O Magnum
Mysterium

Craig Phillips

SATB and organ

DO NOT COPY

Craig Phillips

Born in 1961, Craig Phillips is a distinguished and popular American composer and organist. He holds the Doctor of Musical Arts and Master of Music degrees and the Performers Certificate from the Eastman School of Music in Rochester, New York, where he studied with Russell Saunders. Dr. Phillips was featured in July 2010 at the National Convention of the American Guild of Organists in Washington, DC, with the première of his commissioned work *Sojourn* for organ and winds. In July 2002, Dr. Phillips was featured as soloist in the performance of his *Concerto for Organ and Orchestra* with the Philadelphia Orchestra during the National Convention of the American Guild of Organists in Philadelphia. He has also appeared as soloist with orchestras across the United States and at regional conventions of the AGO. He won First Prize in the 1994 Clarence Mader Competition for organ competition and was a judge for the 2004 National Competition in Organ Improvisation at the National AGO Convention in Los Angeles, and the 2005 AGO National Award in Organ Composition. Dr. Phillips has been awarded numerous commissions from organizations such as The American Guild of Organists, The Association of American Musicians, University of California at Riverside, University of Iowa, Washington National Cathedral, Stellar Brass and many other churches and cathedrals. His works have received critical acclaim in journals such as *Clavier*, *The American Organist*, *Mass Accent*, and *The Journal of the Association of Anglican Musicians*, and have been broadcast on National Public Radio's *Pipedreams*. His works appear on Gothic, McKay, JAV, Summit, and Pro Organo labels. More comprehensive information about Dr. Phillips and his work can be found at www.craigphillipscomposer.com. Dr. Phillips is Director of Music at All Saints' Episcopal Church, Beverly Hills, California.

for the Parish Choir and Choristers of All Saints' Church, Beverly Hills

O Magnum Mysterium

SATB and organ

Matins for Christmas

Craig Phillips

Adagio moderato ♩ = 48

Soprano *p*
O mag-num my - ste - ri-

Alto *p*
O mag-num my - ste - ri-

Tenor *p*
O mag-num my - ste - ri-

Bass *p*
O mag-num my - ste - ri-

Adagio moderato ♩ = 48
w/ 8' and 4'

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5 *mp*
- um, O mag - num my - ste - - ri -

5 *mp*
- um, O mag - num my - ste - - ri -

5 *mp*
- um, O mag - num my - ste - - ri -

5 *mp*
- um, O mag - num my - ste - - ri -

5 *mp*
- um, O mag - num my

8 *p*
- um, O mag - num my

8 *p*
- ri - um O mag - num my

8
- um, O mag - num my

8 *p*
Man.

11 *mp*

-ste - ri - um, et ad-mi - ra - bi - le,

-ste - ri - um,

mp

et ad-mi-ra - bi - le sac-ra-men - tum,

mp

et ad-mi - ra - bi - le sac - ra - men - tum,

11

Ped

14 *mf*

et ad-mi-ra - bi - le sac - ra - men - tum,

mf

et ad - sac - ra - men - tum,

mf

ra - bi - le sac - ra - men - tum,

mf

et ad - mi - ra - bi - le sac - ra - men - tum,

mf

17

17

mp

+ Pr.

20

mf

ut an - i -

mf

ut a - ni - ma - li - a vi - de - - rent

mf

ut an - i -

mf

ut a - ni - ma - li - a vi - de - - rent

Man.

Ped.

23

ma - li - a vi - de - - rent Do - mi - num

Do - mi - num na - tum,

8 ma - li - a vi - de - - rent Do - mi - num

Do - mi - num na - tum,

23

na - tum, - cen - tem in prae -

cen - tem in prae -

8 na - tum, ja - cen - tem in prae -

ja - cen - tem in prae -

mf

30 *mp* *p*
-se - pi - o!
mp *p*
-se - pi - o!
mp *p*
-se - pi - o!
mp *p*
-se - pi - o!

30
p
strings
Man.

34 *pp* with tenderness
Be - a - ta - go, cu - jus
pp
Be - a - go, cu - jus
pp
Be - ta Vir - go, cu - jus
ppp
Be - a - ta Vir - go, cu - jus

pp

38 *p* *mp*

vis - ce - ra me - rue - runt por - ta - re

p *mp*

vis - ce - ra me - rue - runt por - ta - re

p *mp*

vis - ce - ra me - rue - runt por - ta - re

p *mp*

vis - ce - ra me - rue - runt por - ta - re

38 add *mp* add

41 *mf* *p*

Do - mi - num ris - tum.

mf *p*

Do - mi - num.

mf *p*

Do - mi - num Chris - tum.

mf *p*

Do - mi - num Chris - tum.

reduce *p*

Ped.

45 *mp*

O mag-num my - ste - ri - um,
O mag-num my - ste - ri - um,
O mag-num my - ste - ri - um,
O mag-num my - ste - ri - um,

Man. Ped.

45

49 *mp*

mag - num my - ste - ri -
O mag - num my - ste - ri -
O mag - num my - ste - ri -
O mag - num my - ste - ri -

mp

52 *mf*

um, O mag - num my -

um, O mag - num my -

um, mag - num my -

um, mag - num my -

52 add through Oboe 8' *mf*

55 *f*

-ste - - ri - um,

-ste - ri - um,

-ste ri - um,

- ri - um,

reduce *mp*

58 *p* *mp*

Al-le-lu-ia, al - le - lu - ia, al-le-lu - ia, al-le-

Al-le-lu-ia, al - le - lu - ia, al-le-lu - ia, al-le-

Al - le-lu ia, al-le-

Al-le-lu - ia,

58 *p* *mp*

Man. add soft 32'

62 *mf* *f*

-lu - ia, -le - lu - ia, al - le - lu - ia, al - le -

-lu - ia, -le - lu - ia, al - le - lu - ia, al - le -

- lu ia, al - le - lu - ia, al - le - lu - ia, al - le -

- lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

65

-lu - ia, al-le - lu - ia, al-le-

-lu - ia, al-le - lu - ia, al-le-

-lu - ia, al-le - lu - ia, al-le-

-lu - ia, al-le - lu - ia, al-le-

Dynamic markings: *mp*, *pp*

Time signatures: 3/4, 4/4, 3/4

65

mf *p*

Time signatures: 3/4, 4/4, 3/4

69

-lu - - ia!

-lu -

-lu ia!

- ia!

Time signatures: 4/4, 3/4, 4/4, 3/4

string *allegro*

ppp

Time signatures: 4/4, 3/4, 4/4, 3/4

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