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# Bay City Canticles

Robert J. Powell

Unison choir and organ

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# Bay City Canticles

Robert J. Powell

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## Robert J. Powell

Born in Benoit, Mississippi in 1932, Robert J. Powell is currently the Organist at Trinity United Methodist Church in Greenville, South Carolina. He previously served as Organist/Choir Director for Christ Episcopal Church, a position he held for 34 years. He has held similar positions at the Cathedral of St. John the Divine in New York City, St. Paul's Episcopal in Meridian, Mississippi, and at St. Paul's School in Concord, New Hampshire. Mr. Powell received a Bachelor of Music degree in organ and composition from Louisiana State University, and a Master of Sacred Music degree from Union Theological Seminary School of Sacred Music. He has also received the certificates of Choirmaster and Fellow in the American Guild of Organists. An ASCAP member, Mr. Powell has received numerous awards for over twenty years, and has published over 400 works for organ, handbells, and choir. Mr. Powell and his wife have three children, five grandchildren and one great-grandchild.

for Robert Sabourin

# Bay City Canticles

for unison choir and organ

## Venite

1979 Book of Common Prayer

Robert J. Powell

**Andante con moto** ♩ = 58

Choir

Organ

*f*

Man.

4

*f*

Come, let us sing to the Lord: let us shout for joy to the

Ped.

7

Rock of our sal - va - tion. Let us come be - fore his

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10

pres - ence with thanks - giv - ing and raise a - loud \_\_\_

13

shouts to him with psalms. For the Lord is a great \_\_\_

16

God, and a great \_\_\_ King a - bove all gods. In his

19

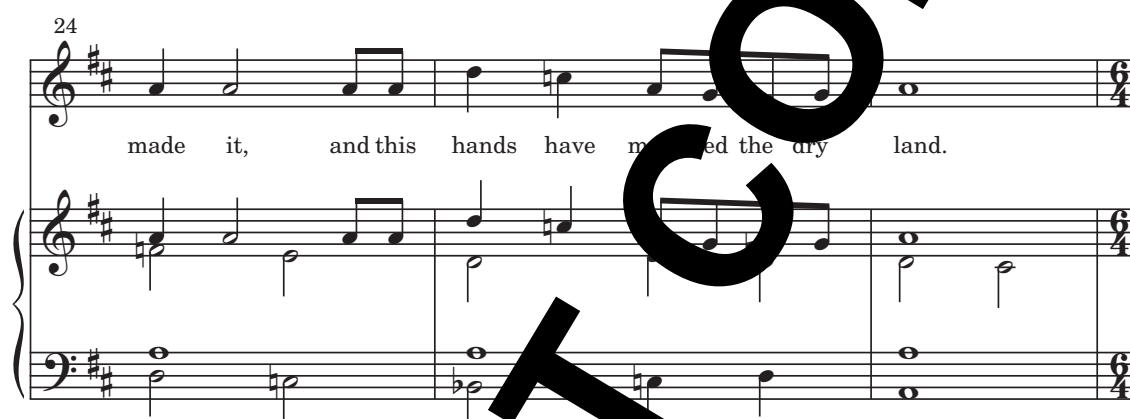
and are the cav - erns of the earth, and the

21



heights of the hills are his \_\_\_\_\_ al - so. The sea is his, and he

24



made it, and this hands have m ed the dry land.

27

*mf*



Come, let us b down, \_\_\_\_\_ and bend the knee, and

*mf*

29

kneel be - fore the Lord our Mak - er. For he is our

32

God, and we are the peo - ple of his pas - ture and the

36

sheep of his hand Oh, to - day you would heark - en

*f*

39

to his voice.

*rit.*

# Jubilate

Moderato  $\text{♩} = 60$  *f*

Man. *f*

Pr - y - ful in the

4 Lord, — all you lands; — serve the Lord with glad - ness and

7 come fore his pres - ence with a song. Know

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10

this: The Lord him - self is God; he him - self has made us, and

13

we are his; we are his people the sheep of his

15

pas - ture. En - ter his gates with thanks - giv - ing; go



18

in-to his courts with praise; give thanks to him and call up-on his

21

Name. For the Lord is good; his mer - cy is

24

ev - er - last - ing; and his faith - ful - ness en -

26

ures from age to age.

*rit.*

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# Benedictus es, Domine

Allegro ♩ = 56

Glo - ry to

*f*

Man.

5

you, Lord God of our fa - thers; you are

Ped.

9

wor - thy of praise; glo - ry to you.

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13

Glo - ry to you \_\_\_\_\_ for the ra - - d'ance

17

of your ho - ly Name; we will praise

21

you and high - ly - - alt you for - ev - - -

25

- - - Glo - ry to you in the splen - dor of your

29

tem - ple; \_\_\_\_\_ on the throne of your maj - es - ty,

33

glo - ry to you. Glo - ry to you seat - ed be -

37

- tween the Cher u - bim; We will praise

41

and high - ly ex - alt you for - ev - - - er.

46

Glo - ry to you, be - hold - ing the depths; in the high vault of

Man. Ped.

51

heav'n, glo - ry to you. Glo - ry to

55

you, Fa - ther, Son, and Ho - ly Spir - it; we will praise

59

*rit.*

and high - ly ex - alt you for - ev - - - er.

# Magnificat

Andantino ♩. = 56 *mf*

My pro - claims the

*mf*

Man. Ped.

4

great - ness of the Lord, — my spir - it re - joic - es in God my

7

Sav - ior; — he has looked with fa - vor on his

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14

10

low - ly ser - vant. From this day all gen - e -

Musical score for measures 10-12. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). The time signature changes from 4/4 to 3/4 at measure 11. The lyrics are: low - ly ser - vant. From this day all gen - e -

13

-ra - tions will call me bless - ed; the Al - mighty has done great

Musical score for measures 13-15. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). The time signature is 3/4. The lyrics are: -ra - tions will call me bless - ed; the Al - mighty has done great

16

things for me, and ho - is his Name.

Ped.

Musical score for measures 16-18. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). The time signature is 3/4. The lyrics are: things for me, and ho - is his Name. A pedaling instruction 'Ped.' is present below the piano part.

19

He has mer - cy on those who

Man.

Musical score for measures 19-21. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). The time signature is 3/4. The lyrics are: He has mer - cy on those who. A 'Man.' instruction is present below the piano part.



22

fear him in ev' - ry gen - er - a - tion. He has

25

shown the strength of his arm, he has scattered the proud in their con -

28

- ceit. He has cast down the mighty from their thrones, and has

31

Pe - rils up the low - ly.

35 *mp*

He has filled the hun - gry with good things, \_\_\_\_\_ and the

38

rich he has sent a-way \_\_\_\_\_ emp - ty. He has come to the help of his

41

ser - vant Is - ra - el, for He has re - mem - bered his pro - mise of

43

cy, The pro - mise he made to our fa - thers, to

46 *rit.*

A - bra - ham and his chil - dren for - ev - er.

50 *mf*

Glo - ry to — the Fa - ther, and to the Son, and to the

Man.

53

Ho - ly Spir - it — as it was in the be -

Ped.

55

- - - is now and will be for - ev - er. A - men.

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# Nunc Dimittis

Andante ♩ = 72

*mp* you

*mp*

Man.

3  
now have set your ser - vant free to go in peace as you have

Ped.

6  
prom - ised; For these eyes of mine have seen the Sav - ior,

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9

— whom you have pre - pared for all the world to see: A

12

Light to en - light - en the na - tions, —

14

— and the for your peo - ple Is - ra-el

17

Glo - ry to the Fa - ther, and to the Son, and to the

20

Ho - ly Spir - it; as it was in the be - gin - ning, is

24

now, ————— be for ev - er A - men.

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# Te Deum

Moderato

*f*

Man.

*f*

Ped.

4

You are God: we praise you; You are Lord: we ac-claim you;

7

You are the e - nal Fa - ther; All cre - a - tion

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10

wor - ships you. To — you all an-gels, all the powers of hea-ven,

13

Cher - u-bim and Ser - a-phim, — sing in en-dless praise Ho - ly,

16

ho - ly, ho - ly, — Lord God of power and might,

19

Heav'n and earth are full — of your glo - ry. — The

*Più Lento*  
*mp*

22

glo - ri - ous com - pa - ny of the/a-pos - tles praise you. The

Man.

25

nob - le fel - low-ship of the proph - ets prais - e you. The

28

white - robed ar-my of mar - tyrs praise you. Through - out the world the

Ped.

31

The Church ac - claims you; Fa - ther, of maj - es - ty un -

*mf*

34

- bound - ed, your true and on - ly Son, wor - thy of all

Man. Ped. Man.

37

wor - ship, and the Ho - - ly Spir - it,

40

**Tempo I**  
*f*

ad - vo - cate and guide. You, Christ, are the

Ped.

43

glo - ry, — the e - ter - nal Son of the Fa - ther. When

46

you be - came man to set us free \_\_\_\_\_ you did not

Musical score for measures 46-48. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "you be - came man to set us free \_\_\_\_\_ you did not".

49

shun the Vir - gin's womb. You over - came the sting of death and

Musical score for measures 49-51. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "shun the Vir - gin's womb. You over - came the sting of death and".

52

op - ened the king - dom of heav'n to all be - lie - vers.

Musical score for measures 52-54. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "op - ened the king - dom of heav'n to all be - lie - vers.". There are triplets in both the vocal and piano parts.

55

you are seat - ed at God's right hand in glo - ry. We be -

Man. Ped

Musical score for measures 55-57. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "you are seat - ed at God's right hand in glo - ry. We be -". There are triplets in both the vocal and piano parts. The system ends with "Man." and "Ped" markings.

58

- lieve that you will come to be our judge.

Man. Ped.

61

Come, then, Lord, and help — your peo-ple, fight with the price of

64

your own blood, and buy us with your

67

to glo - ry ev - er - last - ing.

rit.

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