



PARACLETE PRESS

Evensong
PPM02052M

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Evensong Rite II

Robert J. Powell

Unison voices and organ

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Robert J. Powell

Born in Benoit, Mississippi in 1932, Robert J. Powell is currently the Organist at Trinity United Methodist Church in Greenville, South Carolina. He previously served as Organist/Choir Director for Christ Episcopal Church, a position he held for 34 years. He has held similar positions at the Cathedral of St. John the Divine in New York City, St. Paul's Episcopal in Meridian, Mississippi, and at St. Paul's School in Concord, New Hampshire. Mr. Powell received a Bachelor of Music degree in organ and composition from Louisiana State University, and a Master of Sacred Music degree from Union Theological Seminary School of Sacred Music. He has also received the certificates of Choirmaster and Fellow in the American Guild of Organists. An ASCAP member, Mr. Powell has received numerous awards for over twenty years, and has published over 400 works for organ, handbells, and choir. Mr. Powell and his wife have three children, five grandchildren and one great-grandchild.

for Robert Sabourin
Evensong Rite II
The Invitatory and Gloria in excelsis
Unison voices and organ

Robert J. Powell

Officiant



O God, make speed to save us.

People



Glory to the Father, and to the Son, and to the Ho - ly Spir - it.

Except in Lent, add

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O Gracious Light

Phos hilaron

Robert J. Powell

$\bullet = c. 64$

O gra - cious Light, pure bright-ness of the ever-living Fa-ther in

heav - en, O Je - sus Christ, ho - ly and bless - ed. Now as we come to the

set-ting of and our eyes be - hold the ves - per light, we sing your

Ped.

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13

prais-es, O God: Fa-ther, Son and Ho-ly Spir-it. are

16

wor-thy at all times to be praised by hap-py voic-es, O Son of God, O

19

Giv-er of to be glo-ri-fied through all the worlds.

rit.

Ped.

The Song of Mary

Magnificat

Robert J. Powell

$\text{♩} = 72$

My soul pro - claims the great-ness of the Lord, my spirit re - joic-es in

God my Sav - ior; for has looked with fa - vor on his low-ly

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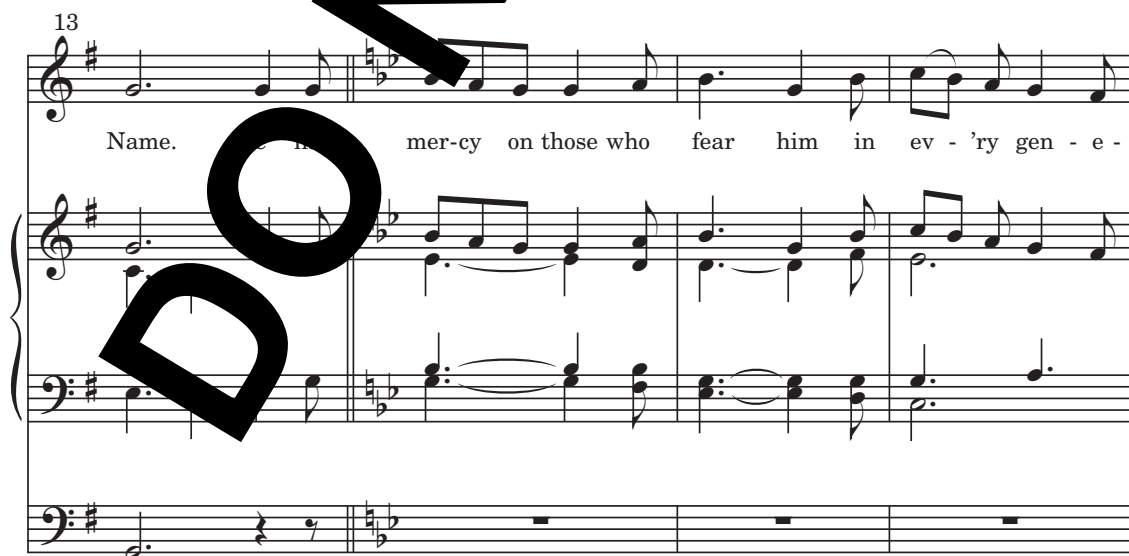
7
ser - vant. From this day all gen - e - ra - tions will call me bless - ed; — the Al -



10
might - y has done great things — for — and ho - ly is — his



13
Name. — mer - cy on those who fear him in ev - 'ry gen - e -



17

ra - tion. He has shown the strength of his arm, he has

20

scat - tered the proud in their con-ceil. He has cast down the might-y from their

22

thrones, and has - ed - up the low - ly.

25

Musical score for measures 25-26. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one flat (B-flat). The piano part includes a crescendo hairpin.

27 **Piú lento**

He has filled the hun-gry with good things, and the rich he has

Musical score for measures 27-28. The tempo is marked **Piú lento**. The key signature has two sharps (F# and C#). The lyrics are: "He has filled the hun-gry with good things, and the rich he has".

29

sent a-wa-y - ty. — He has come to the help of his

Musical score for measures 29-30. The key signature has two sharps (F# and C#). The lyrics are: "sent a-wa-y - ty. — He has come to the help of his".

31

ser - vant Is - ra - el, for he has re - mem - bered his pro - mise of

33

mer - cy, — The pro - mise made to our

35

fa - ther A - bra - ham and his chil - dren for - ev - er.

38 *Piú mosso*

Glo - ry to the Fa - ther, and to the Son, and to the

This system contains measures 38 and 39. It features a vocal line in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The lyrics are "Glo - ry to the Fa - ther, and to the Son, and to the". The piano accompaniment consists of a grand staff with treble and bass clefs, featuring chords and moving lines in both hands.

Ho - ly Spir - it as it was in the be - gin - ning, is

This system contains measures 40 and 41. The vocal line continues with the lyrics "Ho - ly Spir - it as it was in the be - gin - ning, is". The piano accompaniment continues with chords and moving lines in both hands.

now, now, and will be for - ev - er. A - - - men.

This system contains measures 42 and 43. The vocal line concludes with the lyrics "now, now, and will be for - ev - er. A - - - men.". The piano accompaniment concludes with chords and moving lines in both hands.

The Song of Simeon

Nunc dimittis

$\text{♩} = \text{c. } 52$ bert J. Powell

Lord, you now have let your ser - vant

The first system of the musical score is in G major and 6/8 time. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The lyrics are: "Lord, you now have let your ser - vant".

4

free _____ to go in peace you _____ have prom - ised; _____ For these

The second system of the musical score continues the piece. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The lyrics are: "free _____ to go in peace you _____ have prom - ised; _____ For these".

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7
eyes of mine have seen — the Sav - ior, whom you have pre - pared for

10
all the world to see; A light en - light - en the

12
na - tions, and the glo - ry of your peo - ple Is - ra - el. —

15

Glo - ry to the Fa - ther, and to the Son, — and to the Ho - ly

This system contains measures 15 through 18. It features a vocal line in the upper staff and piano accompaniment in two staves below. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Glo - ry to the Fa - ther, and to the Son, — and to the Ho - ly".

19

Spir - it: — as it was in the be - g - ning, is now, and

This system contains measures 19 through 21. It features a vocal line in the upper staff and piano accompaniment in two staves below. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Spir - it: — as it was in the be - g - ning, is now, and".

22

will be for ev - er. A - - - - men.

This system contains measures 22 through 25. It features a vocal line in the upper staff and piano accompaniment in two staves below. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "will be for ev - er. A - - - - men.".

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The Lord's Prayer

Rite II

Officiant
People

Our Father in heaven, hal - lowed be your Name, your King-dom

5
come, your will be done, on earth as in heav - en.

9
Give us to - day our dai - ly bread. For - give us our sins as we for -

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12

- give those who sin a - gainst us. Save us

15

in the time of tri - al, and - liv - er us from

18

e - vil. For the k - dom, the pow - er, and the glo - ry are yours,

21

for - ev - er A - men.

The Lord's Prayer

Rite I

Officiant People

Our Fa - ther. who art in heav - en, hal - lo - wed be thy Name,

5
thy king - dom come, thy will be done, on earth as it is in

9
heav - en. Give us this day our dai - ly bread. And for - give us our

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12

tres-pass-es — as we for - give those who tres - pass a - gainst us.

15

And lead us not in - to temp - ta - tion but - liv - er us from

19

e - vil. For thine is the king - dom, and the pow - er, and the glo - ry, for

22

ev - er and ev - er. A - men. _____

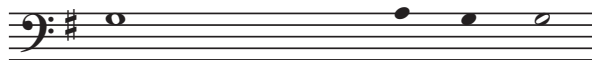
Daily Evening Prayer II - Suffrages A

Officiant

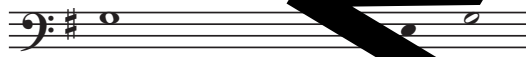


Show us your mer - cy, O Lord;

People



Clothe your ministers with right - eous-ness;



Give peace, O Lord, in all the world;

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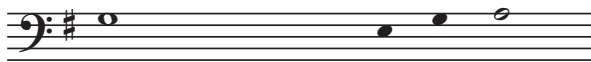
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Lord, keep this nation un - der your care;

And guide us in the way of jus - tice and truth.

This system contains a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by quarter notes G4, A4, B4, and C5. The piano accompaniment features a treble and bass clef with a key signature of one sharp. The right hand plays a sequence of chords: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). The left hand plays a sequence of chords: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter).



Let your way be known up - on earth;

Your sav - ing health and grace for all na - tions.

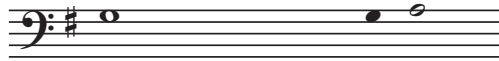
This system contains a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by quarter notes G4, A4, B4, and C5. The piano accompaniment features a treble and bass clef with a key signature of one sharp. The right hand plays a sequence of chords: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). The left hand plays a sequence of chords: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter).



Let not the name of the Lord, be for - got - ten;

... hope of the world be tak - en a - way.

This system contains a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by quarter notes G4, A4, B4, and C5. The piano accompaniment features a treble and bass clef with a key signature of one sharp. The right hand plays a sequence of chords: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). The left hand plays a sequence of chords: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter).



Create in us clean hearts, O God;

and sus - tain us with thy Ho - - - ly it.

After the first collect After the second collect

A - - - men. A - - - men. _____

After the third collect

A - - - - - men, A - - - - - men.

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