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Let Us With a  
Gladsome Mind

Robert J. Powell

SAB and organ

**DO NOT COPY**

## Robert J. Powell

Born in Benoit, Mississippi in 1932, Robert Powell is currently the Organist at Trinity United Methodist Church in Greenville, South Carolina. He previously served as Organist/Choir Director for Christ Episcopal Church, a position he held for 34 years. He has held similar positions at the Cathedral of St. John the Divine in New York City, St. Paul's Episcopal in Meridian, Mississippi, and at St. Paul's School in Concord, New Hampshire. Mr. Powell received a Bachelor of Music degree in organ and composition from Louisiana State University, and a Master of Sacred Music degree from Union Theological Seminary School of Sacred Music. He has also received the certificates of Choirmaster and Fellow in the American Guild of Organists. An ASCAP member, Mr. Powell has received numerous awards for over twenty years, and has published over 400 works for organ, handbells, and choral music. Mr. Powell and his wife have three children, five grandchildren and one great-grandchild.

# Let Us With a Gladsome Mind

SAB and organ

John Milton, 1608-1674

Robert J. Powell

Moderato  $\text{♩} = \text{c.62}$

Organ *mf*

Unison *mf*

5 Let us with a glad - some - mind, praise the Lord, for

9 he is kind, let blaze his Name a - broad, for of gods he

13 *divisi* *rit.*

S A is to d.

B *rit.*

Man.

**Piú Lento**  
*mp*

17

He with all com - mand - ing might filled the new - made world with light;

**Piú Lento**  
*mp*

21

He the gold - en tress - ed sun caused his course to run:

*cresc.*

**Tempo I**  
*f*

25

for hammer - ed shall en - dure, ev - er faith - ful, ev - er

**Tempo I**  
*f*

Ped.

29

sure.

Man.

33 All things liv - ing he doth feed, full hand  
All things liv - ing he doth feed his full hand sup -

*f*

All things liv - in doth feed,

37 plies their need, — Let us, with a glad - some mind

40

praise the Lord, for he is kind. for his  
mer - cies

This system contains measures 40 through 43. It features a vocal line with lyrics and a piano accompaniment. The key signature has one flat, and the time signature is 2/2. A large 'DONOT COPY' watermark is overlaid on the page.

44

mer - cies shall en - dure, ev - er faith - ful, ev - er sure,  
shall en - dure,

*cresc.*

This system contains measures 44 through 46. The piano part includes a *cresc.* marking. The key signature changes to two sharps, and the time signature changes to 2/2. A large 'DONOT COPY' watermark is overlaid on the page.

47

ev - er faith - ful, ev - er sure.

*ff* *allarg.*

This system contains measures 47 through 49. It features a *ff* (fortissimo) dynamic and an *allarg.* (ritardando) tempo marking. The key signature is two sharps and the time signature is 2/2. A large 'DONOT COPY' watermark is overlaid on the page.

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