



PARACLETE PRESS

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Concertato on
Glorious Things
of Thee are
Spoken

Robert J. Powell

SATB, congregation, trumpets and organ

Full Score

Hymns of Praise Anthem Series

Robert J. Powell

Born in Benoit, Mississippi in 1932, Robert Powell is currently the Organist at Trinity United Methodist Church in Greenville, South Carolina. He previously served as Organist/Choir Director for Christ Episcopal Church, a position he held for 34 years. He has held similar positions at the Cathedral of St. John the Divine in New York City, St. Paul's Episcopal in Meridian, Mississippi, and at St. Paul's School in Concord, New Hampshire. Mr. Powell received a Bachelor of Music degree in organ and composition from Louisiana State University, and a Master of Sacred Music degree from Union Theological Seminary School of Sacred Music. He has also received the certificates of Choirmaster and Fellow in the American Guild of Organists. An ASCAP member, Mr. Powell has received numerous awards for over twenty years, and has published over 400 works for organ, handbells, and choir. Mr. Powell and his wife have three children, five grandchildren and one great-grandchild.

Choral Score PPM02055M and Instrumental Parts PPM02055IP are available from
Paraclete Press sheet music at www.paracletesheetmusic.com

In thanksgiving to God for the 20 year ministry of the Rev. John A. Morton
as Rector of the Episcopal Church of St. John in the Wilderness, Flat Rock, North Carolina

Concertato on
Glorious Things of Thee Are Spoken
SATB, congregation, trumpets and organ

Full Score

John Newton, 1779

Austria, Joseph Haydn, 1797
arr. Robert J. Powell

Moderato ♩ = 102

Trumpet 1 in C
Trumpet 2 in C

Organ

Ped. Man.

5

The musical score consists of two systems. The first system includes staves for Trumpet 1 in C, Trumpet 2 in C, and Organ. The organ part has a separate line for the Pedal. The second system continues the organ part, with a measure number '5' at the beginning of the staff. The music is in 4/4 time and features a melody in the trumpets and harmonic accompaniment in the organ.

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9

Musical notation for measures 9-12, including vocal line and piano accompaniment.

13 Trumpets

Congregation and Choir

Glo - rious things of thee are spo - ken, Zi - on, cit - y

13

Musical notation for measures 13-15, including Trumpets, Congregation and Choir, and piano accompaniment.

Ped.

16

of our God, God, whose word can - not be bro - ken,

16

Musical notation for measures 16-18, including vocal line and piano accompaniment.

19

19 formed thee for his own a - bode. On the Rock — of

Musical notation for measures 19-21, including vocal line and piano accompaniment.

22

22 A - ges found - ed, what can make thy sure re - pose?

Musical notation for measures 22-24, including vocal line and piano accompaniment.

25

25 With Je - ru - sa - lem's walls sur - round - ed, thou mayst smile — at — all thy — foes.

Musical notation for measures 25-27, including vocal line and piano accompaniment.

29 S/A (spring - ing)

See, the streams of liv - ing wa - ters, spring - ing from e -

T/B

Congregation

See, the streams of liv - ing wa - ters, spring - ing from e -

29

32

- ter - nal love, well sup - ply thy sons and daugh - ters,

T/B

32

ter - nal love, well sup - ply thy sons and daugh - ters,

32

35

and all fear of want re - move. Who can faint while such a riv - er

and all fear of want re - move. Who can faint while such a riv - er

35

39

ev - er will thy thirst as-suage? Grace which like the

(thy)

ev - er will thy thirst as-suage? Grace which like the

39

42

Lord, the giv - er, nev - er ___ fails ___ from ___ age to ___ age.
 Lord, the giv - er,

Lord ___ the ___ giv - er, nev - er ___ fails ___ from ___ age to ___ age.

42 Lord, the giv - er, nev - er ___ fails ___ from ___ age to ___ age.

Piú Lento

45

S/A *mp*

45 Round each hab - i - ta - n ___ hov - ing, see the cloud and fire ap - pear

Man.

49

49 for ___ and a ___ cov - 'ring, show - ing that the Lord is near!

53 S/A

mp safe we feed up -

T/B

53 Thus de-riv - ing from our ban-ner light by night and shade by day,

58 tempo 1 Trumpets

(the) *mf*

- on the man - na which God us when we pray. ———

58 *mf*

Ped.

62

65

Sopranos

f Blest in-hab - i - tants of Zi - on, washed in our Re - deem - er's blood;

Congregation and Choir

Blest in-hab - i - tants of Zi - on, washed in our Re - deem - er's — blood;

65

69

Je - sus, — whom our souls re - ly on, makes us mon - archs, priests — to — God. —

Je - sus, whom our souls re - ly — on, makes us mon - archs, priests to — God.

69

73

Us, by his great love he rais - es, rul - ers o - ver self to reign,

73

Us, by his great love he rais - es, rul - ers o - ver self to reign,

77

ff rit.

and as priests his - emn prais - es we for thank - ful of - fering bring.

ff

and as priests his - emn prais - es we for thank - ful of - fering bring.

77

ff rit.

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