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I Wonder as I Wander
I Wander

Gregory Hamilton

SATB, keyboard and flute

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Gregory Hamilton

Originally from Michigan, Gregory Hamilton graduated Baldwin-Wallace University (B.Mus), The Royal College of Music, London, (M.Mus, R.C.M.) and The University of Michigan, (DMA) where he was a scholar and student of Dr. Marilyn Mason. Dr. Hamilton enjoys a wide variety of activities and interests as a composer, recitalist on the organ, piano and harpsichord, as a conductor, and continuo player on the harpsichord and theorbo. He is skilled in improvisation, and frequently includes improvisation in concerts. As a composer, over 100 of his works are in publication by Morning Star, Augsburg Fortress, Cantica Nova, Word, Concordia, Sheet Music Plus, and Lorenz, and are presented internationally in concert halls and churches. He is presently Director of Sacred Music at Holy Trinity Seminary, and can be contacted at www.gregoryhamilton.org

Paraclete Press sheet music is available from www.paracletesheetmusic.com

To the Seminarians at Holy Trinity Seminary

I Wonder as I Wander

Appalachian Folk-Hymn

SATB, keyboard and flute

Nil Gregory Hamilton

Simply, Flowing

The musical score is written in 3/4 time and consists of several parts: Flute or C inst., Soprano Alto, Tenor Bass, and Piano. The piano part includes both treble and bass staves. The vocal parts have lyrics: "I wonder as I wander out under the sky,". The score includes dynamic markings such as *p* and *legato*. A large "DO NOT COPY" watermark is overlaid diagonally across the page.

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9

How Je - sus the Sav - ior did come for to

13

die. For poor, or - n'ry peo - ple like

17

you and like I, I wan - der as I

17

wan - der, Out un - der the sky.

21

21

25

p

When - ry bir-thed

T and B

25

29

Je - sus, 'twas in cow's stall, _____ With

29

29

29

33

wise - men and far - mers and shep - herds

33

37

But high - er than God's heav - en a star's light did

37

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41

fall, And the pro - mise of - ges

41

It then did re - call.

45

49

Solo voice *mp*
Je - sus had

53

wan - ted for an - wee thing _____ A

53

57

star in the sky, or a bird on the w...

57

61

Or ... of God's an - gels in heav - en to

61

65

sing, He sure - ly could have had it,

69

'Cause He was the King!

73

mp

All voices

mf I won - der as won - der out

73

77

un - der the sky, How Je - sus the

77

81

Sav - ior did come for to die. For

81

85

poor, or - n'ry peo - ple like you and like

85

88

I, I won - der as I won - der,

88

92

Out un - der the sky.

92

The image shows a musical score for voice and piano. It consists of three systems of staves. The first system (measures 88-91) features a vocal line with lyrics 'I, I won - der as I won - der,' and piano accompaniment. The second system (measures 92-95) features a vocal line with lyrics 'Out un - der the sky.' and piano accompaniment. The third system (measures 96-99) shows the piano accompaniment continuing. A large, diagonal watermark reading 'DO NOT COPY' is overlaid across the entire page.

95

Musical notation for measures 95-97. The top staff features a vocal line with a melodic phrase. The middle two staves are empty. The bottom staff features a piano accompaniment with a rhythmic pattern.

98

Musical notation for measures 98-100. The top staff features a vocal line with a melodic phrase. The middle two staves are empty. The bottom staff features a piano accompaniment with a rhythmic pattern.

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