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M/D

# Angelus

Robert G. Farrell

SATB and organ

**DO NOT COPY**

## Robert G. Farrell

Robert G. Farrell attended Carnegie Mellon University where he studied composition with Nikolai Lopatnikoff, graduating in 1968 with degrees in Piano Performance and Music Education. For thirty years he was employed by the East Allegheny School District, where he directed the high school chorus, taught general music, and assisted with the string program.

Robert has served at the following churches: Saint Kieran Church in Pittsburgh and Saint Robert Bellarmine Church in East McKeesport PA, as Organist and Choir Director; and at Saint John Lutheran Church in Kittanning PA, as Senior Choir Director and Composer-In-Residence. Presently he is the Composer-In-Residence at St. Paul Cathedral in Pittsburgh.

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# Angelus

SATB and organ

Adaptation of a  
12th century prayer

Robert G. Farrell

Conducted to word shape ♩ = 108

Soprano Alto *mf*  
An - ge - lus Do - mi - ni, nun - ti - a - vit Ma - ri - ae,

Tenor Bass

Organ

6  
et con - ce - pit de Spi - ri - tu San - cto.

6  
*mp*

12 *mf*  
A - ve Ma - ri - a gra - ci - a ple - na, Do - mi - nus te - cum be -  
Men or don't repeat

12  
ri - a, gra - ci - a ple - na, Do - mi - nus te - cum be -

18

-ne - dic - ta tu in mu - li - e - ri - bus,

18

-ne - dic - ta tu in mu - li - e - ri - bus,

Slower ♩ = 90

*p* *mp*

24

et be-ne - di-ctus fru - ctus ven - tris Je - sus. San - cta Ma - ri - a,

*p* *mp*

et be-ne - di-ctus fru - ctus s tu - i, Je - sus. San - cta Ma - ri - a,

*mf* *f*

30

ma - ter - i, o - ra pro - no - bis pe - ca - to - ri - bus,

*mf* *f*

♩ = 108  
a tempo

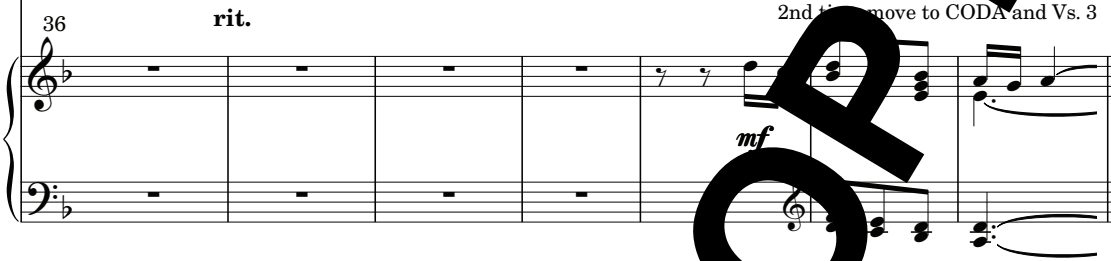
3

36 rit. *mp*



nunc et in ho - ra mor-tis no - strae.

36 rit. *mf* 2nd time move to CODA and Vs. 3



43 Vs. 2 *f*



- at ni - hi se -

T-B *f*



43 Ec - ce an - cil-la Do-mi - ni, fi - at ni - hi se -



48 *mf* Back to meas. 13



- cum dum ver - bum tu - um.



48 - dum ver - bum tu - um. A - ve Ma -



4



Vs. 3

53 *p* Stagger breathing on "Oo"

Et ver - bum ca - ro fa - ctum est.

*mf*

Et ha - bi - ta - vit in no - bis.

rit.

*mf*

$\text{♩} = 90$   
A - ve Ma - ri - a,

gra - ti - a ple - na, Do - mi - nus te - cum,

T-B  
Do - mi - nus te - cum,

69 be-ne-di-cta tu in mu-li - e - ri - bus,

et be-ne-di - ctus, ctus ven-tris

fru-ctus ven-tris

73 tu - i Je - su.

San-cta Ma - ri - a,

*pp*

San-cta Ma - ri - a,

78 Oo no - bis

ma - ter De - i, o - ra pro no - bis

ma - ter De - i, o - ra pro no - bis

84 Oo nunc et in ho - ra mor - tis  
 pec - ca - to - ri - bus no - - - - -

pec - ca - to - ri - bus no - - - - -

89 no - strae. A - - - - - men. //  
 - strae. A - - - - - men. //

- strae. A - - - - - men.

Vs. 4  
 95 *pp* O - ra pro no - bis, san - cta De - i Ge - ni - trix. *rit.*  
*pp* O - ra pro no - bis san - cta De - i Ge - ni - trix.

101 *mf* Ut dig - ni ef - fi - a - mur *mp* pro - mis - si - o - ni - bus,  
*mf* Ut dig - ef - fi - a - mur *mp* pro - mis - si - o - ni - bus,

107 *mp* Chri - - - - - sti. A - - - - - men.  
*mp* Chri - - - - - sti. A - - - - - men.