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Eucharist
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Messe Base and Three Simple Anthems

Stuart Forster

Voice and organ

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Stuart Forster

Stuart Forster has been Director of Music and Organist at Christ Church, the Episcopal Church in Harvard Square, Cambridge, Massachusetts, since 1999. His performances as soloist, accompanist, and conductor have been broadcast around the world, and he has recorded numerous CDs, including solo performances on the JAV and Pro Organo labels. His book, *Hymn Playing: A Modern Catechism*, draws on interviews with leading church musicians to document expert techniques of hymn leadership and accompaniment with the organ. Dr. Forster has written organ and vocal transcriptions for the organ, liturgical music for congregations (including more than 100 hymn arrangements), and choral anthems. His landmark organ transcription of Dvořák's Ninth Symphony, "From the New World," has been published and recorded, and it is frequently performed.

Dr. Forster holds qualifications from Trinity College of Music (London), the University of Sydney, the Sydney Conservatorium of Music, Yale University, and the Graduate Theological Foundation, where his doctorate focused on the congregation's experience of flow and music with singing. A dedicated organist and choir trainer, Dr. Forster's passion for leading congregational singing has guided his vocation both in the church and as a teacher. Details of his compositions, performances, recordings, and book may be found at www.StuartAForster.com.

Messe Basse

Kyrie

Stuart Forster (b. 1971)

$\text{♩} = 72$

mp

Lord, have mer - cy, Lord, have mer - cy,

Sw. *mp*

LH Gt.

4

cresc.

Lord, have mer - cy. Christ, have mer - cy,

Gt.

cresc.

7

mf

Christ, have mer - cy, Christ, have mer - cy.

mf

dim.

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10 dim. rall. *p*

Lord, have mer - cy, Lord, have mer - cy, Lord, have mer - cy.

p

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Sanctus

$\text{♩} = 84$

mp *cresc.*

Ho - ly, ho - ly, ho - ly Lord, O - ver power and

mp *cresc.*

5 *mf*

might. Heaven and earth are full of your

mf

8 *f*

glo - ry. Ho - san - na in the high - est.

f

11 *mf*

Bless - ed is the One who

dim. *mf*

14 *cresc.* *f*

comes in the Name_ of the Lord. - san - na in the

cresc. *f* 8

17 *dim.* *rit.* *mp*

high - est. H - san - na in the high - est.

mp

DRAFT

Agnus Dei

5

$\text{♩} = 76$ *p*

Lamb of God, you take away the

p

4

sins of the world: have mer - cy on

mp

7

us. Lamb of God, you take a - way the

mp

cre

10

sins of the world: have mer - cy on —

mf

13

us. Lamb of God you take a-way — the

mf *dim.*

cresc. *mf* *dim.*

16

sins — world: grant us peace.

p

p

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Fraction Anthem for Lent

7

Joseph Robinson

Stuart Forster

♩ = 72

p *cresc.*

As we take this bo - dy bro we be -

p *cresc.*

4

- come one bo - dy whole. Breathe in us your

7 *mf* *mp* *rit.* *pp*

spi - ri power. Through us touch earth's ev-ery wait - ing soul.

dim. *mp* *pp*

The musical score is written for a voice and piano. The vocal line is in 3/4 time, and the piano accompaniment is in 3/4 time. The key signature has one flat (B-flat). The score is divided into three systems. The first system starts with a tempo marking of 72 beats per minute. The second system begins with a measure rest and a 4-measure rest. The third system begins with a 7-measure rest. Dynamics include piano (p), mezzo-forte (mf), mezzo-piano (mp), and pianissimo (pp). Tempo markings include ritardando (rit.). The score ends with a double bar line.

Fraction Anthem for Advent

Joseph Robinson

Stuart Forster

$\text{♩} = 60$

mp

Come, Ho - ly Child of light and be

mp

known: be known in bro - ken bread and of - fered

cresc.

lives; be known in this house as Lord and

cresc.

10

King; be known in our hearts to - day

13

dim. *p*

and for ev - er. A - - men.

dim. *p*

Fraction Anthem for Epiphany

Joseph Robinson

Stuart Forster

$\text{♩} = 52$ *mp*

O light _____ and life, true bre _____ of

mp

5 *cresc.*

grace, in you _____ we see our Sa - vior's

cresc.

9 *mf*

face; and shar - ing in this bread _____ may we re -

mf

13 *mf*

-flect your grace in all we say in *mf*

17 *mp*

all we do, in all we *mp*

20

see.

dim. *pp*

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