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How Brightly Shines the Morning Star

for Organ

Anthony Giamanco

DO NOT COPY

Anthony Giamanco

Since the age of 17, Anthony Giamanco has held Director of Music positions at both Catholic and Protestant churches. Currently he oversees the music ministry at St. Mary Catholic Parish in Pinckney, Michigan. His compositions appear in the catalogs of numerous publishers, including Paraclete Press, GIA, Augsburg Fortress and Lorenz. Although his musical tastes and influences are diverse, he most enjoys writing music for the church. In addition to his compositions for choir, he has written many works for organ, piano, handbells, and wind ensembles. In a national competition, Anthony was awarded 1st prize for his vocal solo, *Christmas Again*, and has been awarded 2nd prize twice: for a TTBB a cappella arrangement of *Swing Low, Sweet Chariot*, and for an original vocal/piano setting of *The Lord's Prayer*.

How Brightly Shines the Morning Star

Sw. Fl. 8', Str. 8', Celeste 8'
Gt. Diap. 8'
Ch. Fl. 8', 4'
Ped. Fl. 16', 8'

Anthony Giamanco
Tune: WIE SCHÖN LEUCHTET
by Philipp Nicolai

Slowly ♩ = 96

The musical score is written for three staves. The top staff is for the Sw. Flute (Sw.), the middle for the Guitar (Gt.), and the bottom for the Pedal Flute (Ped.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a dynamic marking of *p* (piano). The first system shows the Sw. Flute playing a series of chords and a melodic line, while the Gt. and Ped. Flute parts are mostly rests. The second system shows the Gt. and Ped. Flute parts entering with a melodic line. The score is marked with a large '5' at the beginning of the second system. A large, diagonal watermark reading 'DO NOT COPY' is overlaid across the entire score.

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8

Sw.

14

Gt. change to Fl. 8'

Ch.

(Sw.) mp

Sprightly $\text{♩} = 54$

18

Gt. lightly; legato

19

20

Musical notation for measures 20-21. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and sixteenth notes, some beamed together, and a long slur over the first half. The lower staff is in treble clef with the same key signature and time signature, providing a harmonic accompaniment with eighth and sixteenth notes.

21

Musical notation for measures 21-22. The system consists of two staves. The upper staff continues the melodic line from measure 20. The lower staff continues the accompaniment. A large watermark 'DONOTCOPY' is overlaid diagonally across the page.

22

Musical notation for measures 22-23. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the accompaniment. A large watermark 'DONOTCOPY' is overlaid diagonally across the page.

24

Musical notation for measures 24-28. The system consists of two staves. The upper staff has a dynamic marking 'p' (piano) and contains chords and rests. The lower staff has rests in measures 24-25 and then continues with a bass line. A large watermark 'DONOTCOPY' is overlaid diagonally across the page.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff has a dynamic marking 'p' and contains a melodic line. The lower staff contains a bass line. A large watermark 'DONOTCOPY' is overlaid diagonally across the page.

Sw. Full to Mix.
Gt. Full to Mix.
Ped. Full with Reeds
Sw. to Gt.
Sw./Gt. to Ped.

With majesty ♩ = ca. 84

32

Gt. *f*

both hands detached

legato

38

43

legato

detached

47

Musical notation for measures 47-48. The system consists of three staves: a treble clef staff with a melodic line, a grand staff (treble and bass clefs) with harmonic accompaniment, and a separate bass clef staff with a bass line. The key signature has two sharps (F# and C#).

49

Musical notation for measures 49-50. The system consists of three staves: a treble clef staff with a melodic line, a grand staff (treble and bass clefs) with harmonic accompaniment, and a separate bass clef staff with a bass line. The key signature has two sharps (F# and C#).

51

Musical notation for measures 51-52. The system consists of three staves: a treble clef staff with a melodic line, a grand staff (treble and bass clefs) with harmonic accompaniment, and a separate bass clef staff with a bass line. The key signature has two sharps (F# and C#).

53

poco rall.

Musical notation for measures 53-56. The system consists of three staves: a treble clef staff with a melodic line, a grand staff (treble and bass clefs) with harmonic accompaniment, and a separate bass clef staff with a bass line. The key signature has two sharps (F# and C#). A large, bold watermark 'DO NOT COPY' is overlaid diagonally across the page. The tempo marking 'poco rall.' is present above the first staff. The piece concludes with a double bar line and a 4/4 time signature.

♩ = 72

56

ff Sw./Gt. + Reeds 8', 16'

Musical score for measures 56-57. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The music features a series of chords in the upper register, with a dynamic marking of **ff** and the instruction "Sw./Gt. + Reeds 8', 16'".

58

Musical score for measures 58-60. The system consists of three staves. The key signature is one sharp (F#) and the time signature is 2/4. The music features a series of chords in the upper register, with a dynamic marking of **ff** and the instruction "Sw./Gt. + Reeds 8', 16'".

61

poco rall.

Musical score for measures 61-63. The system consists of three staves. The key signature is one sharp (F#) and the time signature is 2/4. The music features a series of chords in the upper register, with a dynamic marking of **ff** and the instruction "poco rall.". The time signature changes to 4/4 in the final measure.

64

Very slow!

Musical score for measures 64-66. The system consists of three staves. The key signature is one sharp (F#) and the time signature is 2/4. The music features a series of chords in the upper register, with a dynamic marking of **ff** and the instruction "Very slow!".

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