



PARACLETE PRESS

Evensong
PPM02062M

\$2.90
M/D

Magnificat
and Nunc Dimittis

Tim Knight

SATB divisi and organ

DO NOT COPY

Tim Knight

Born in Northallerton, North Yorkshire, Tim became a chorister in the York Minster Choir under Dr Francis Jackson, with the daily round of choral services exposing him to an immense and diverse repertoire. Tim pursues a three-pointed musical career. As a conductor, he has worked with choirs large and small and held posts with Wakefield Festival Chorus, Vocalis, The York Rose Singers, Thornton Vocal Union, The Eldon Singers and a host of other celebrated Northern Choirs. He runs two choirs he founded, The Heritage Singers and The Heritage Interworks Chorale. As composer Tim's music ranges from small woodwind ensemble pieces to large scale choral and orchestral works; he was nominated three times in the UK Classic FM Hall of Fame in 2014, 2015 and 2016 and his work has been performed in concert halls, schools and cathedrals within the UK, Europe and America. He has undertaken a composer- in- residence visit to Clarke University Dubuque, Iowa for the premiere of his *Requiem aeternam*, was guest composer in 2002 at the Royal Canadian College of Organist's conference. His music is published by a variety of publishers in the UK, USA, Canada, Australia and Germany. He has previously held the position of Music and Festivals Officer on the Executive board of the National Association of Choirs and in 2016 was elected as the Chairman for the Royal School of Church Music Committee in the Ripon and Leeds area.

Dr. Tom Edwards and the choir of St Barnabas, Oxford in celebration of the
150th anniversary of the Dedication of the church, 19th October 2019

Magnificat


SATB divisi and organ


Luke 1:46 - 55

Tim Knight

Soprano 
My — soul — doth — mag - ni - the Lord


and my spir - it hath re - joic - ed in — thy — sav - iour

mf $\text{♩} = 80$
Soprano 
For be - hold from — hence - forth all gen - er -

mf
Alto 
For be - hold — hence - forth

mf
Tenor 
For — be - hold be - hold — from hence - forth,

mf
Bass 
be - hold from hence - forth

mf
Organ 

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2

5

- a - tions shall call me bless - ed

all gen - er - a - tions shall call me - bless - ed

8

all gen - er - a - tions shall call me - bless - ed

all gen - er - a - tions shall call me - bless - ed.

5

7

T

8

For - he - that is migh - ty hath mag - ni - fi - ed me and Ho - ly - is - his name

9

mp

and his mer - cy

mp

and his mer - cy

mp

and his mer -

9

11

is on them that fear him through-out

is on them that fear him

- cy is on them that fear him

is on them that fear

11

13

all gen - er a - tions

through - out gen - er - a - tions

through all gen - er - a - tions.

through all gen - er - a - tions

13

4
15
B he hath shew - ed strength with his arm,

16
He hath scat - te - red the proud in the i - ma - gi - na - tion of their hearts

17 *mp*
He hath put down the migh - ty from their seat and hath ex -

mp
He hath put down the migh - ty from their seat and hath ex -

mp
He hath put down the migh - ty from their seat and hath ex -

17 He hath put down the migh - ty from their seat and hath ex - alt - ted, ex -

mp

20 - alt - ed the - ble, the hum - ble and meek

- alt - ed the hum - ble hum - ble and meek, the hum - ble and meek

- alt ed the hum - ble and meek

- ed the hum - ble and meek

20

23

he hath fill - ed the hun - gry _ with good _ things and the rich _ he hath sent emp - ty _ a - way

25

He re - mem - bring his mer - cy, re -

He re - mem - bring his mer - cy, re -

He re - mem - bring his mer - cy, re -

He re - mem - bring his mer - cy, re -

28

- mem - bring his mer - cy hath hol - pen his

- mem - bring his mer - cy hath hol - pen his

- mem - bring his mer - cy hath hol - pen his

- mem - bring his mer - cy hath hol - pen his

31 *mp*
 ser - vant, Is - ra - el, As he prom - ised to our
mp
 ser - vant_ Is - ra - el, he prom - i - sed to our
mp
 ser - vant_ Is - ra - el, he prom - ised to
mp
 ser - vant_ Is - ra - el, as prom ised to

31
 Musical accompaniment for the first system, including piano and bass staves.

rit. *broader*
 34 fore - fa - thers Ab - ham and his seed_ for - ev - er
 fore - thers Ab - ra - ham and his seed_ for - ev - er
 our fore - thers Ab - ra - ham and his seed for - ev - er.
 ar - fa - thers Ab - ra - ham and his seed for - ev - er.

34
 Musical accompaniment for the second system, including piano and bass staves.

a tempo

37 S

Glo-ry be to the fa - ther and to the son, and to the Ho-ly Ghost

40

mp As it was in the be-gin - ning, is now ev - er

As it was in the be-gin - ning is now ev - er shall

mp As it was in the be - gin - ning, is now, and ev - er shall

mp As it was in the be - gin - ning is now and ev - er shall

40

43

shall be, world with-out A - men A-men, A - men.

be, world with-out end, A - men. A - men.

be, world with-out end, A - men A - men, A - men.

world with - out end, A - men, A - men

43

Nunc Dimittis

SATB divisi and organ

Luke 2:29 - 32

Tim Knight

Flowing ♩ = 75

Soprano

Lord, now lettest thou thy servant de-part in peace ac-cord-ing to thy word,

mp

S for mine eyes have seen, have seen thy sal-va-tion,

mp

A for mine eyes have seen, have seen thy sal-va-tion,

mp

T for mine eyes have seen, have seen thy sal-va-tion,

mp

B for mine eyes, mine eyes have seen have seen thy sal-va-tion,

Organ

6

T which thou hast pre-pared: before the face of all peo-ple

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rit.

8

to be a light a light to light - en the gen - tiles,

f to be a light to light - en, to light en - tiles

f to be a light to light - en, to light en the gen - tiles

f a light to light - en, en the gen - tiles

11

Slower ♩ = 70

and to be the Glo of thy peo - ple Is - ra - el.

and to be Glo - ry of thy peo - ple Is - ra -

and be the Glo - ry of thy peo - ple Is - ra -

and to be the Glo - ry of thy peo - ple Is - ra -

11

Flowing ♩ = 75

14

Glo-ry be to the Fa-ther and to the son: and to the Ho - ly Ghost.

-el.

-el.

- el

14

17 *mf*

mf

as it was the be - gin - ning is

mf

as it was in the be - gin - ning is

mf

as it was in the be - gin - ning is

mf

as it was in the be - gin - ning is

17

19 *mf*
 now and ev - er shall be world with - out
 now and ev - er shall be world out
 now and ev - er shall be
 now and ev - er shall be

Much slower and thoughtfully
 22 *mp*
 end. world with out end. A - men.
 end. world with - out end. A - men.
 end, world with - out end. A - men.
 end, with out end. A - men.

22 *mp*

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