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America the Beautiful

Three Postludes for Patriotic Services and Concerts

for Organ

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Franklin D. Ashdown

America Is Beautiful

Three Postludes for Patriotic Services and Concerts

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Franklin D. Ashdown

Franklin Ashdown is a composer and retired medical doctor who pursued dual careers for over three decades. Born in 1942, he studied piano for 12 years and was "recruited" to play the organ for a local congregation at age 13. He later studied organ with Judson Maynard and James Drake, and was privately coached by Fred Tulan of San Francisco and Leonard Raver of New York's Juilliard School.

He is a widely published composer of organ and choral music, and his works have been performed in venues ranging from Grace Cathedral in San Francisco and the Mormon Tabernacle in Salt Lake City, to St. Paul's Cathedral in London and the Cathedral of Notre Dame in Paris. His compositions have been featured on APR's "Pipedreams," NPR's "All Things Considered," and the Mormon Tabernacle Choir's CBS broadcast, "Music and the Spoken Word." Leonard Raver and Stephen Burns recorded his "Requiem for the Challenger" for trumpet and organ on the Classic Masters label, and James Welch has included some of his solo organ music in his series of CD recordings for various labels. A resident of Alamogordo, NM, Dr. Ashdown enjoys a full life as a retired internist, composer, and organist-choir director for the Church of Jesus Christ of Latter-Day Saints.

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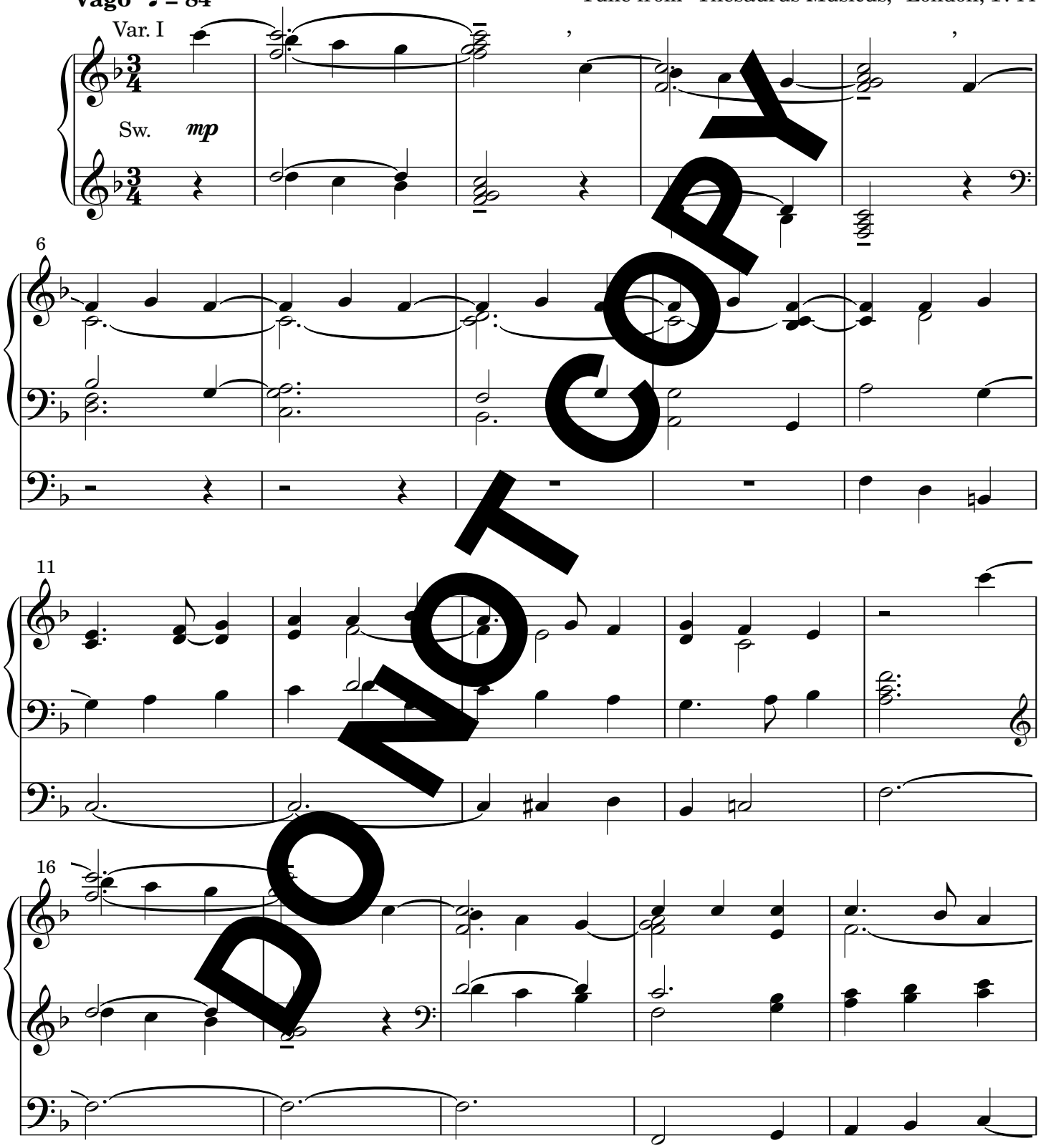
Dedicated to Ian Christensen, Salt Lake City, Utah

Variations on "America"

Sw: Diapason 8', Viola 8', Voix Celeste 8'
Ped: Soft 16', 8', Sw./ Ped.

Franklin D. Ashdown
Tune from "Thesaurus Musicus," London, 1744

Vago* ♩ = 84



*Perform in a manner that is uncertain in timing, vague.

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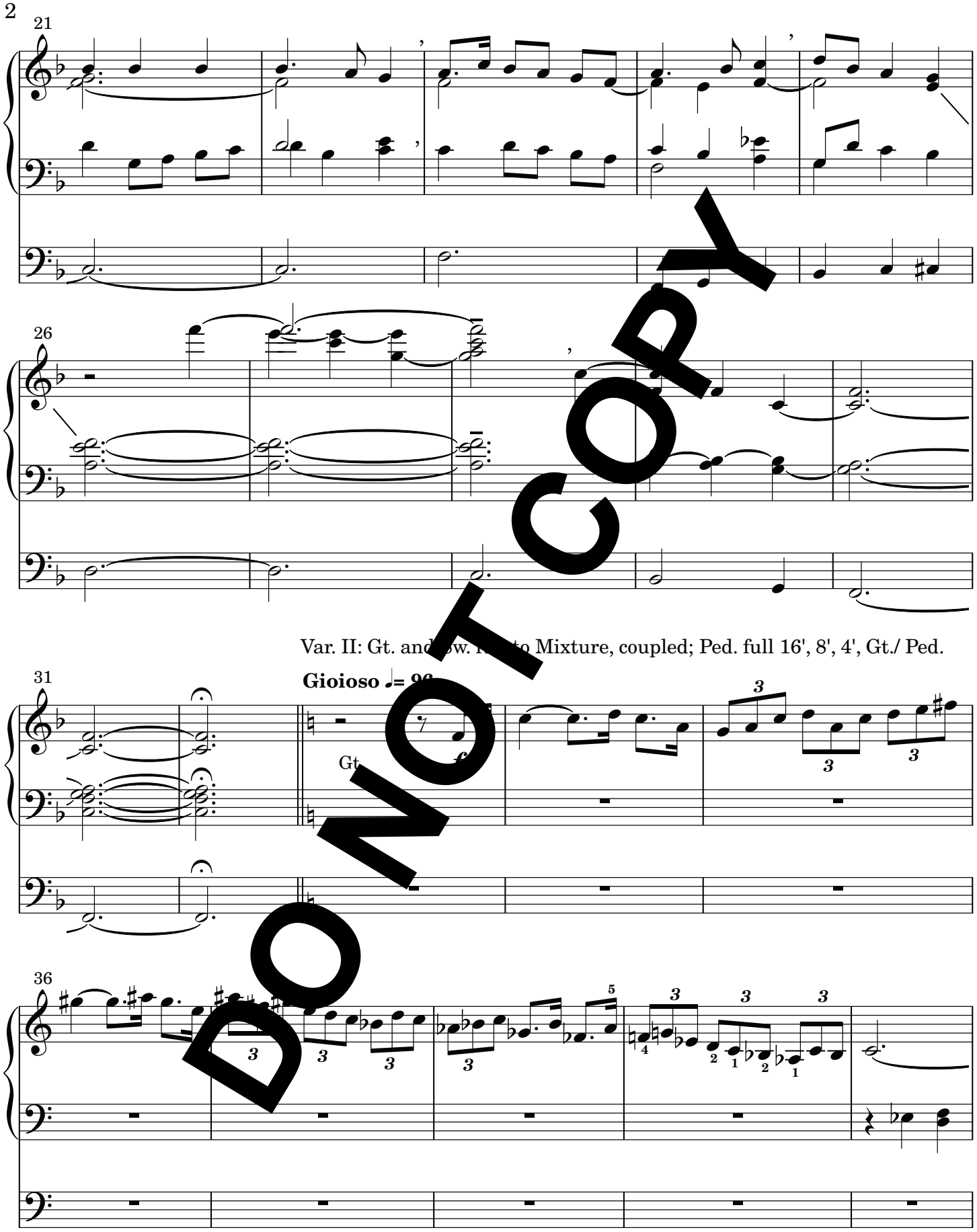
21
26
Var. II: Gt. and Sw. to Mixture, coupled; Ped. full 16', 8', 4', Gt./ Ped.
31
Gioioso ♩= 96
Gt.
36

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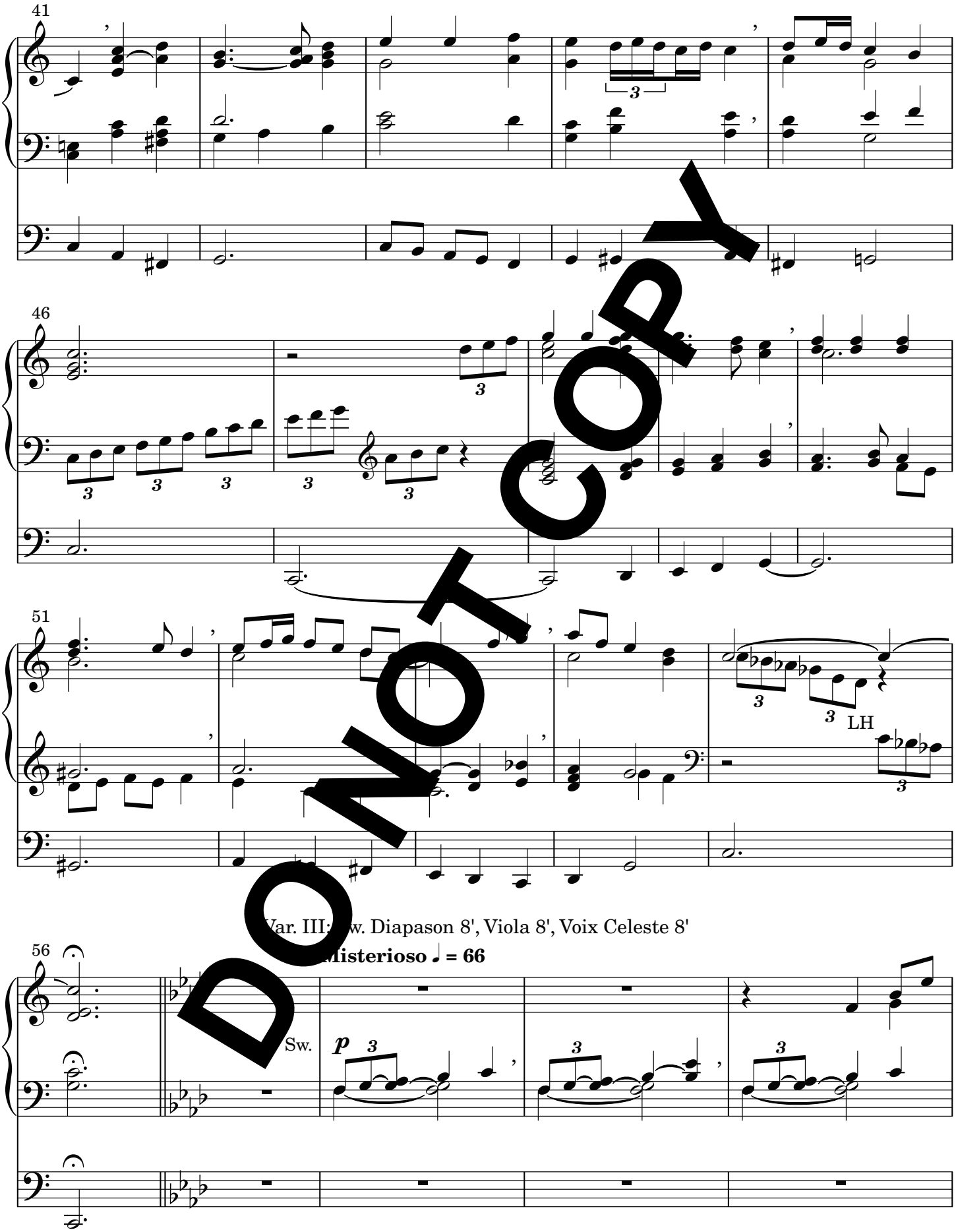
41
46
51
LH
Var. III: Sw. Diapason 8', Viola 8', Voix Celeste 8'
56
Misterioso ♩ = 66
Sw.
p

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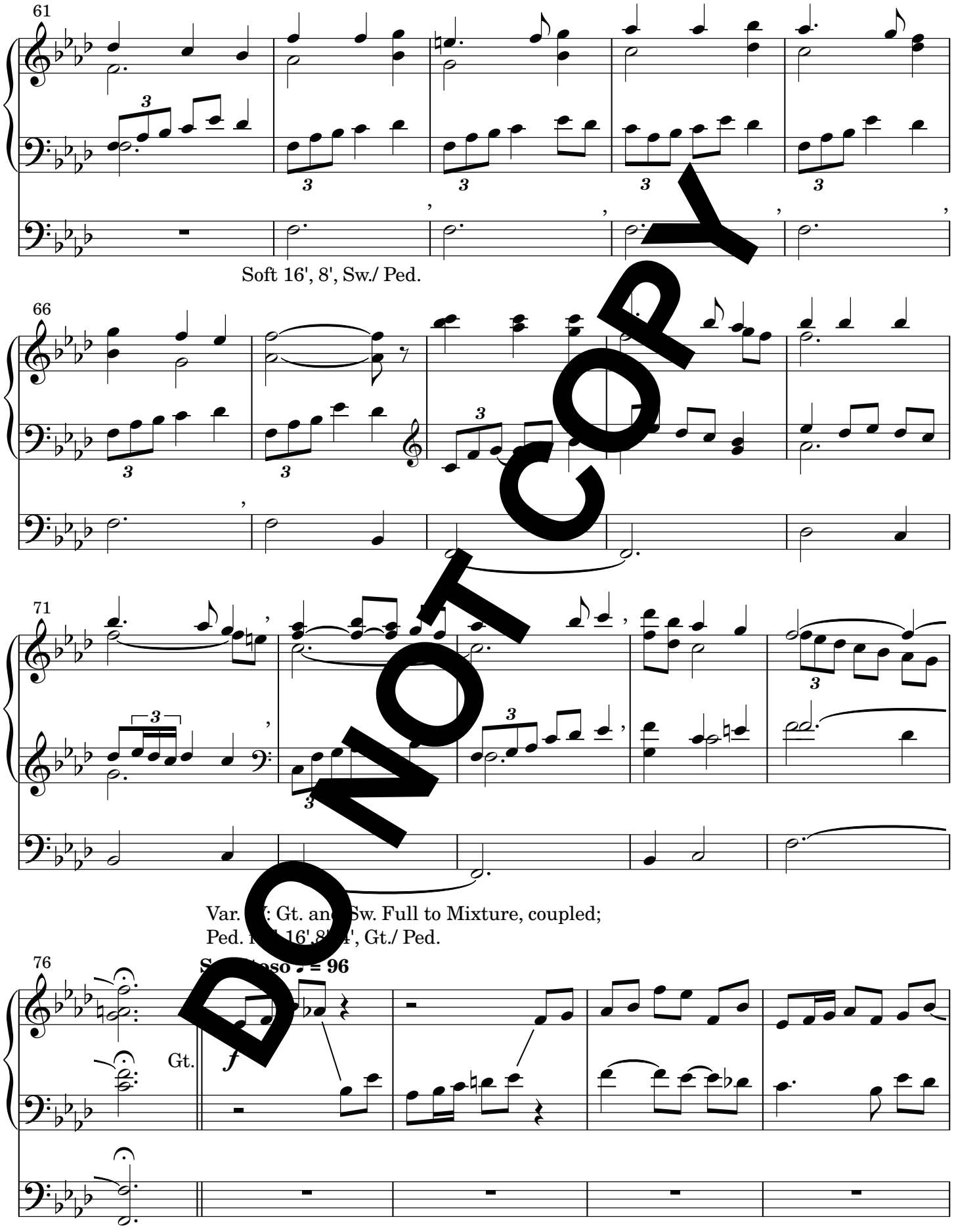
61
Soft 16', 8', Sw./ Ped.
66
71
Var. V: Gt. and Sw. Full to Mixture, coupled;
Ped. 16', 8', 4', Gt./ Ped.
76
Gt.
f

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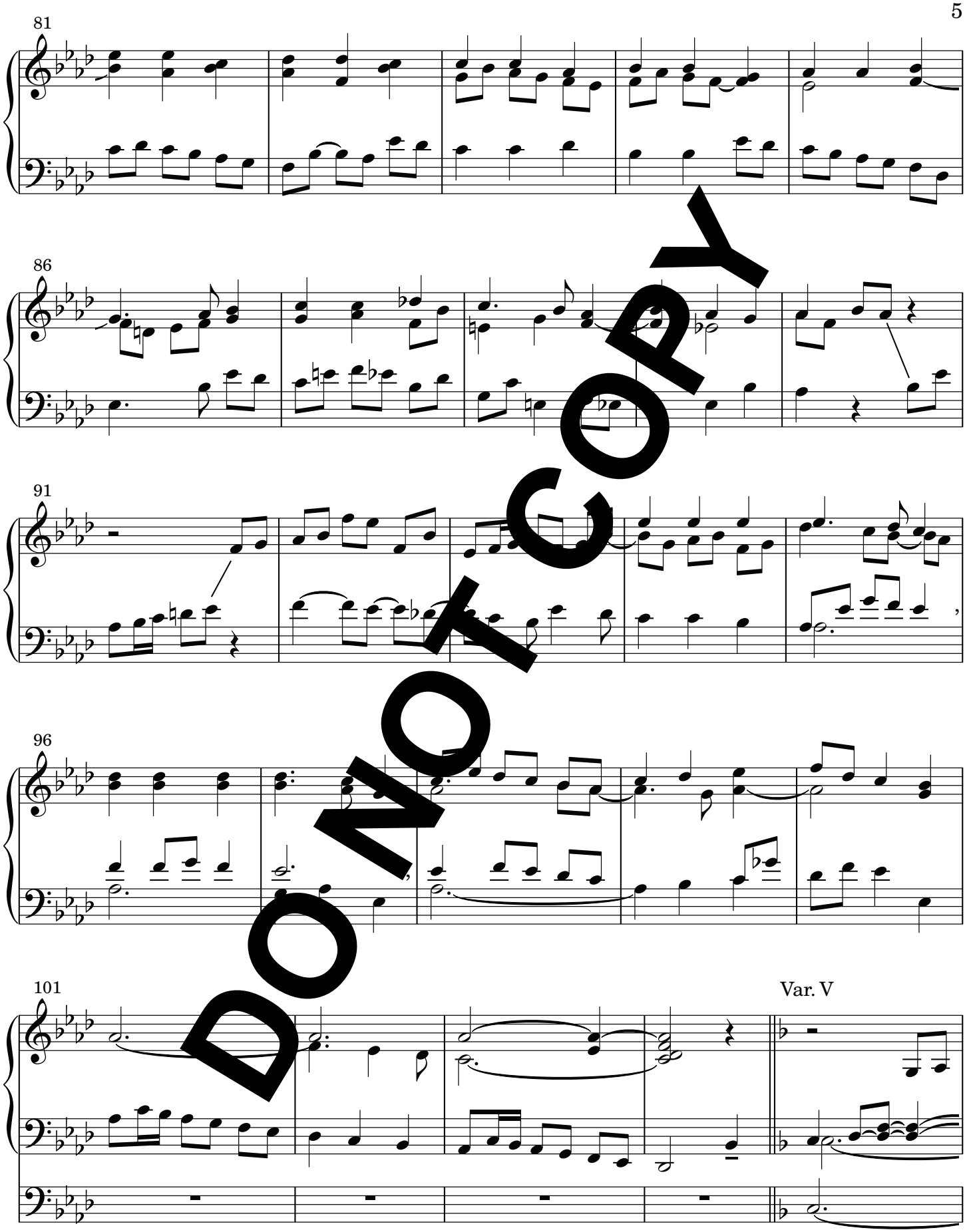

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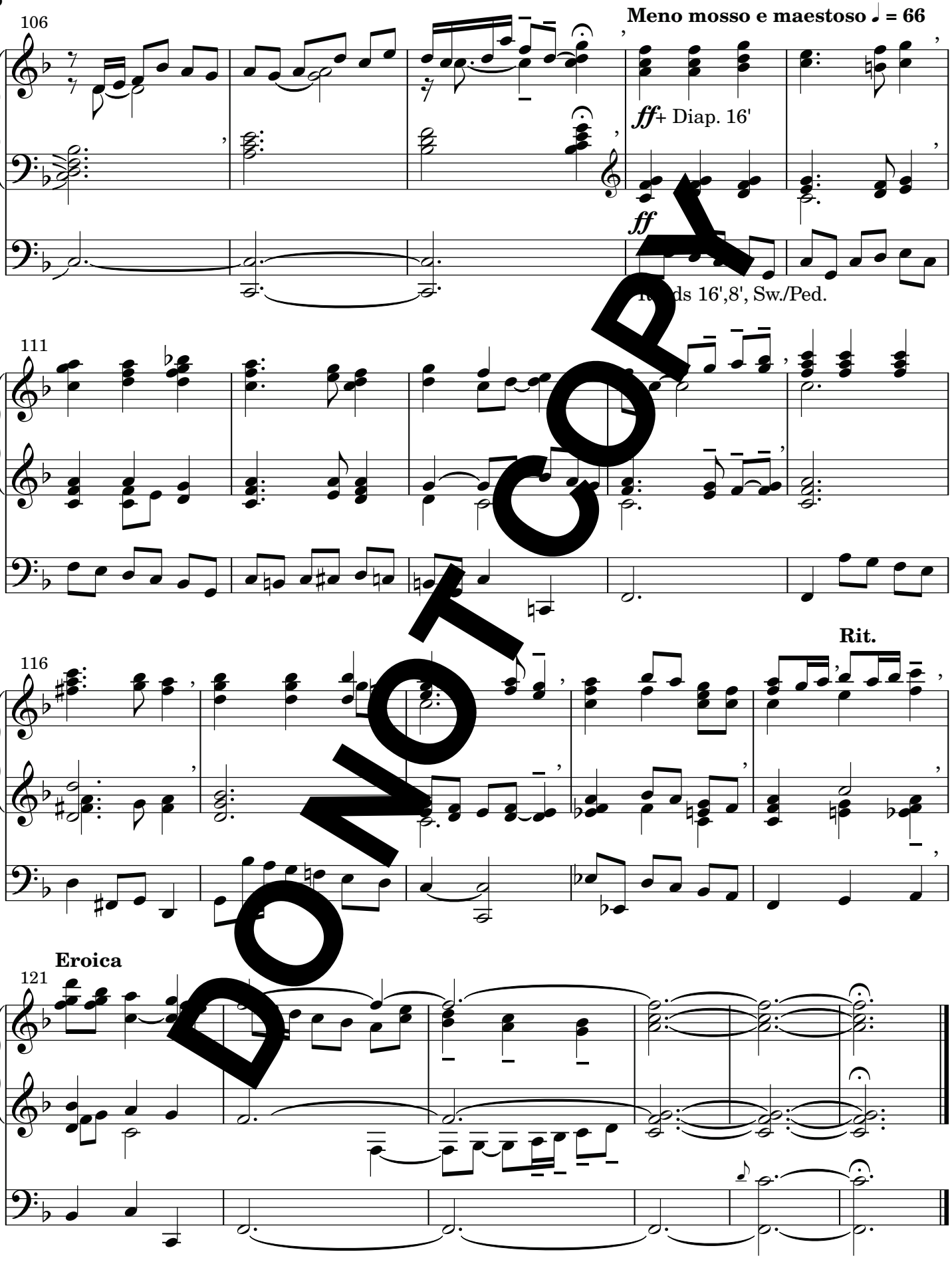
106
Meno mosso e maestoso ♩ = 66
ff + Diap. 16'
ff
ds 16',8', Sw./Ped.
111
116
Rit.
Eroica
121

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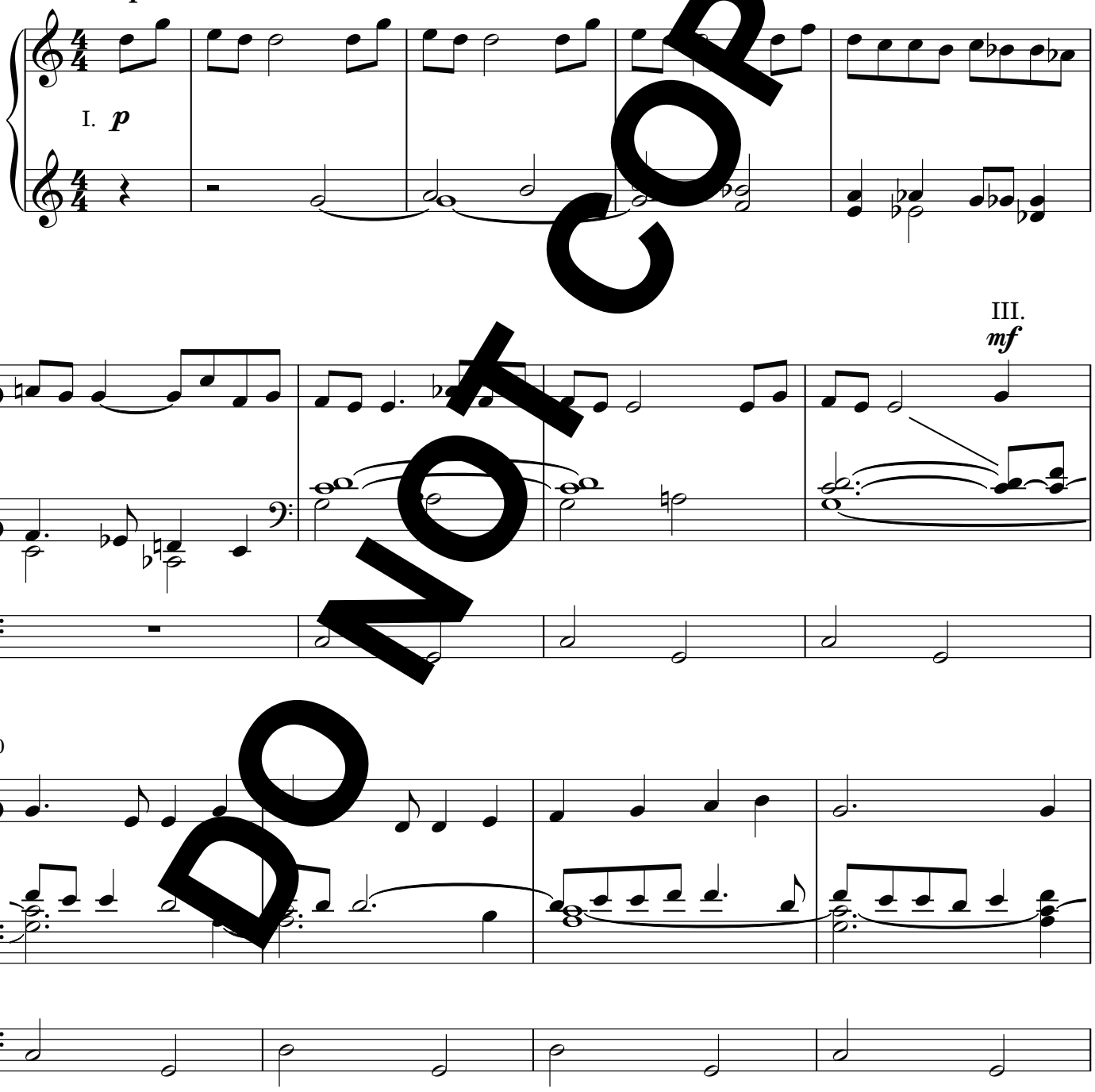
Dedicated to Dr. Joseph Peeples,
Organist, The Tabernacle Choir at Temple Square, Salt Lake City, Utah

Variations on "America, the Beautiful"

III (Sw.): Oboe 8' or solo combination
I. (Ch.): Soft 8' combination with celeste
Ped: Soft 16', 8', I/ Ped.

Franklin D. Ashdown
"Materna"

Var. I
Semplice ♩ = 72



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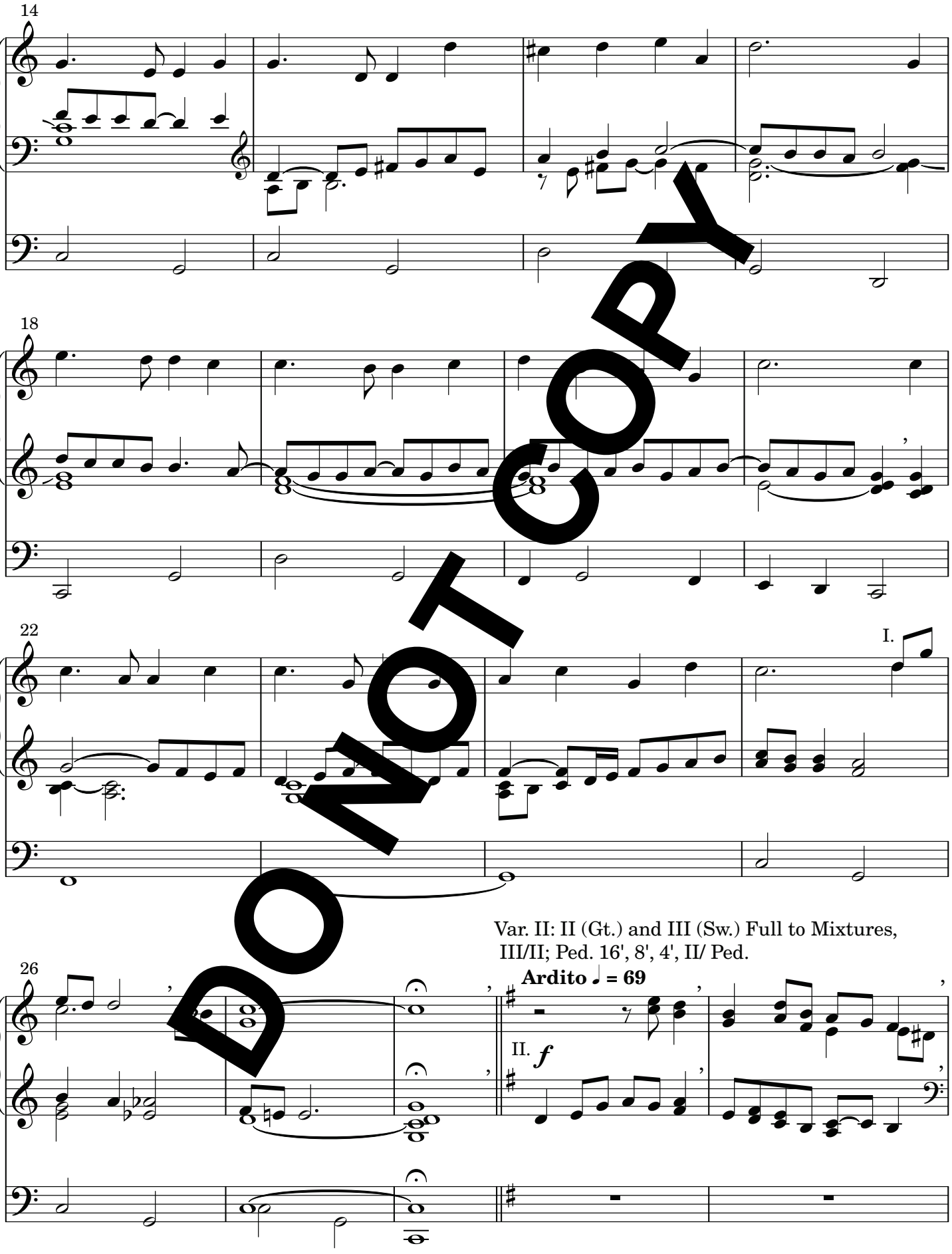
14
18
22
I.
26
Var. II: II (Gt.) and III (Sw.) Full to Mixtures,
III/II; Ped. 16', 8', 4', II/ Ped.
Ardito ♩ = 69
II. f

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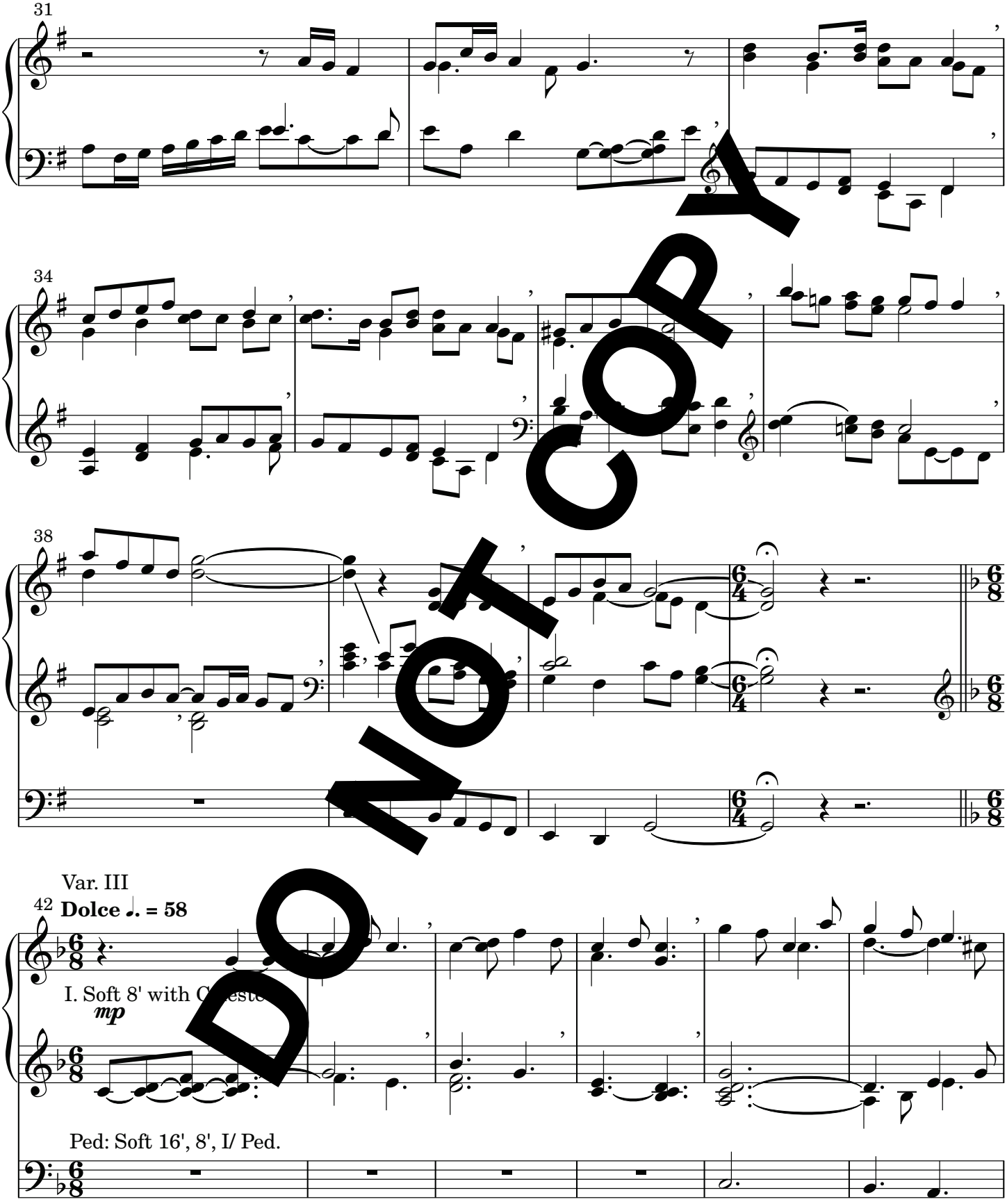

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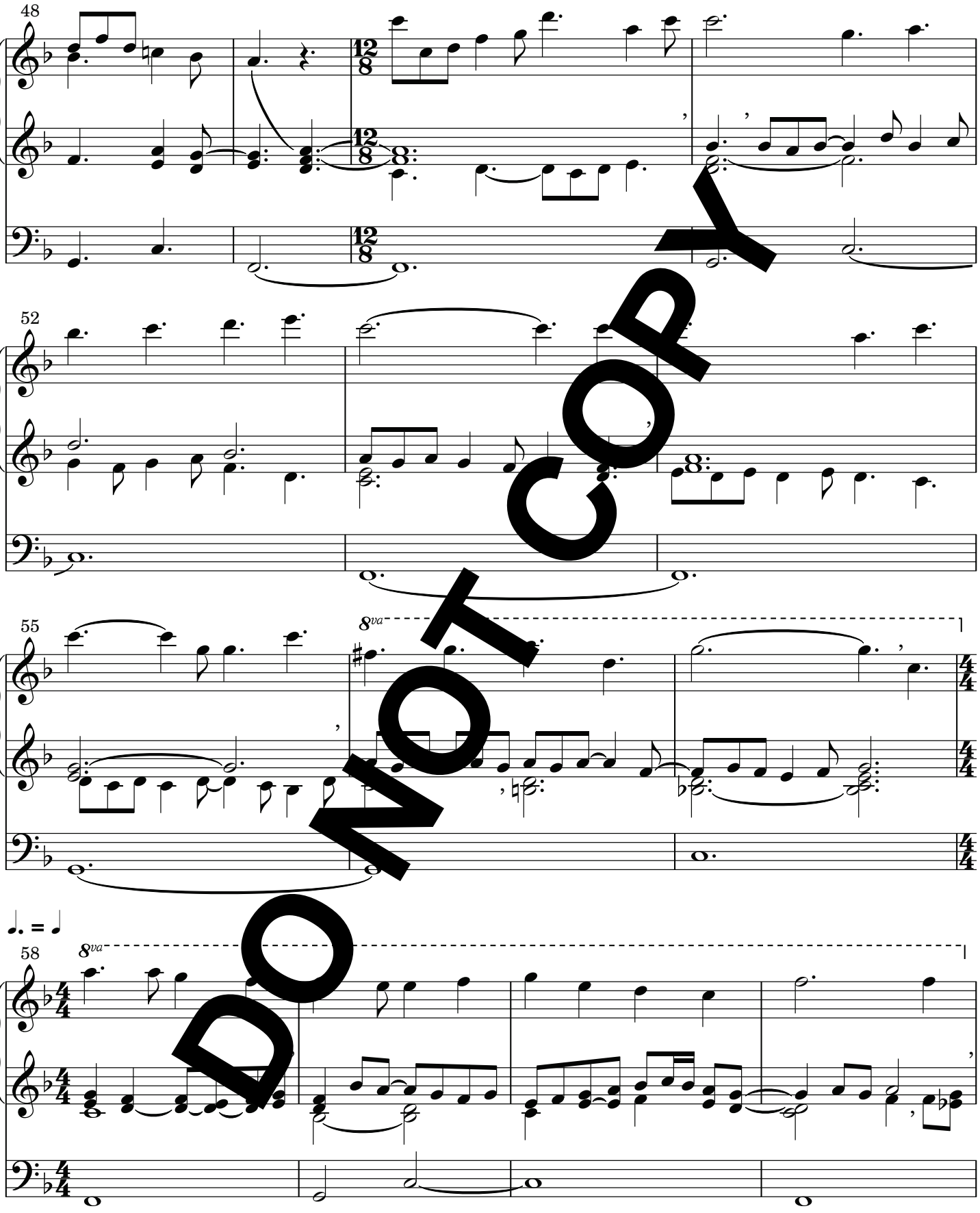

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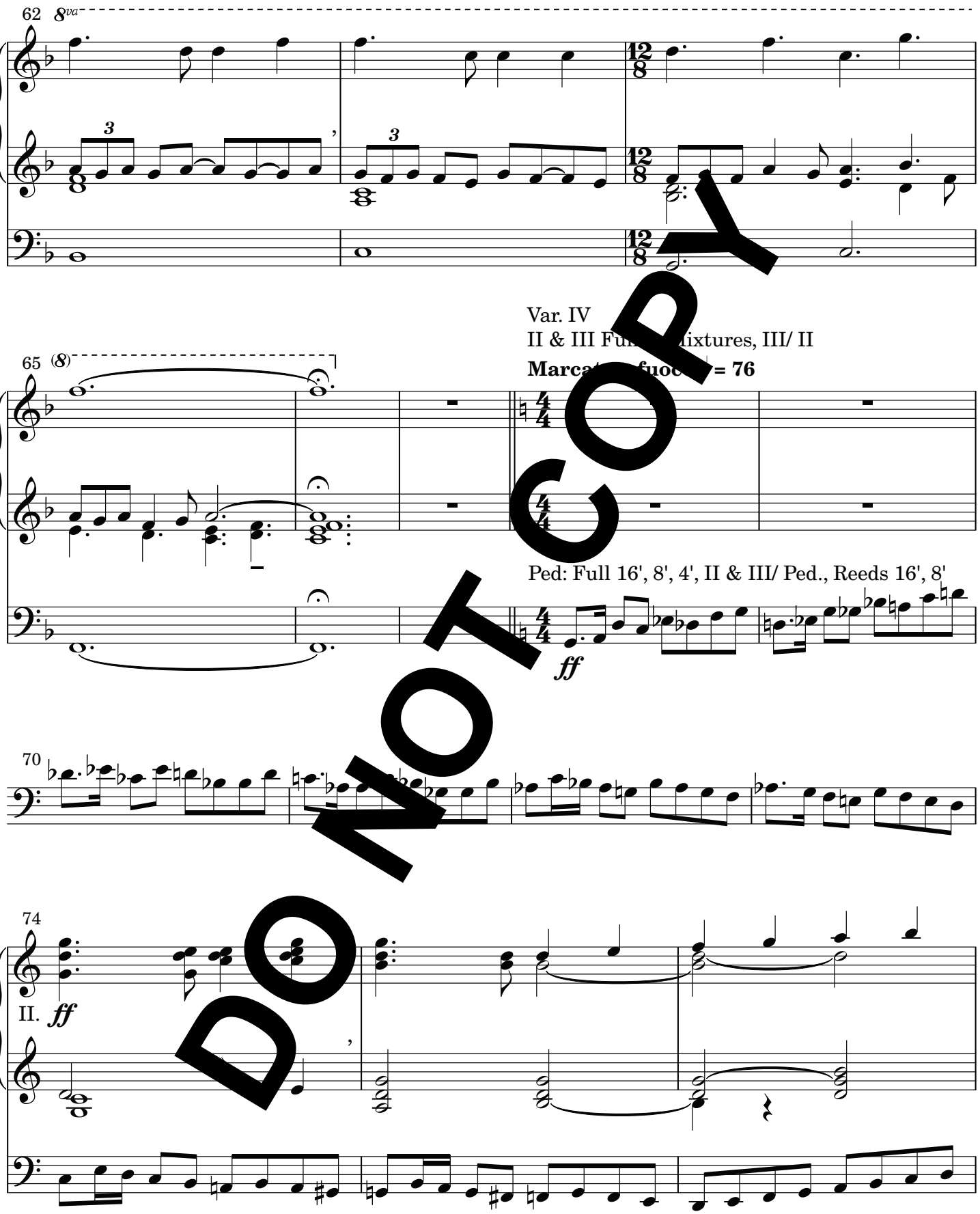
62
8va
3
3
65
(8)
Var. IV
II & III Full Mixtures, III/ II
= 76
Ped: Full 16', 8', 4', II & III/ Ped., Reeds 16', 8'
ff
70
74
II.
ff

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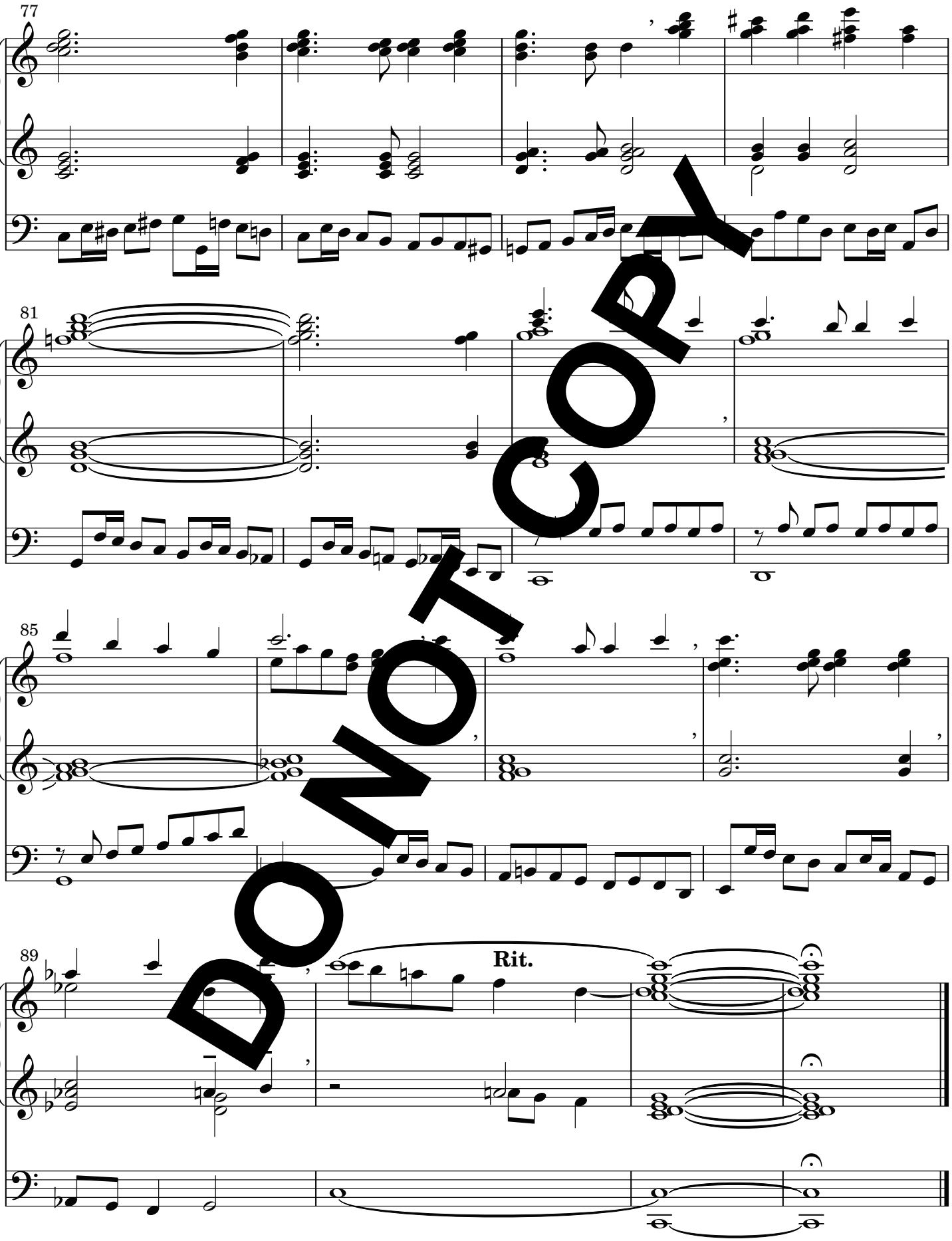

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Dedicated to Dr. Jan Kraybill, Organist-in-Residence,
International Headquarters, Community of Christ, Independence, Missouri

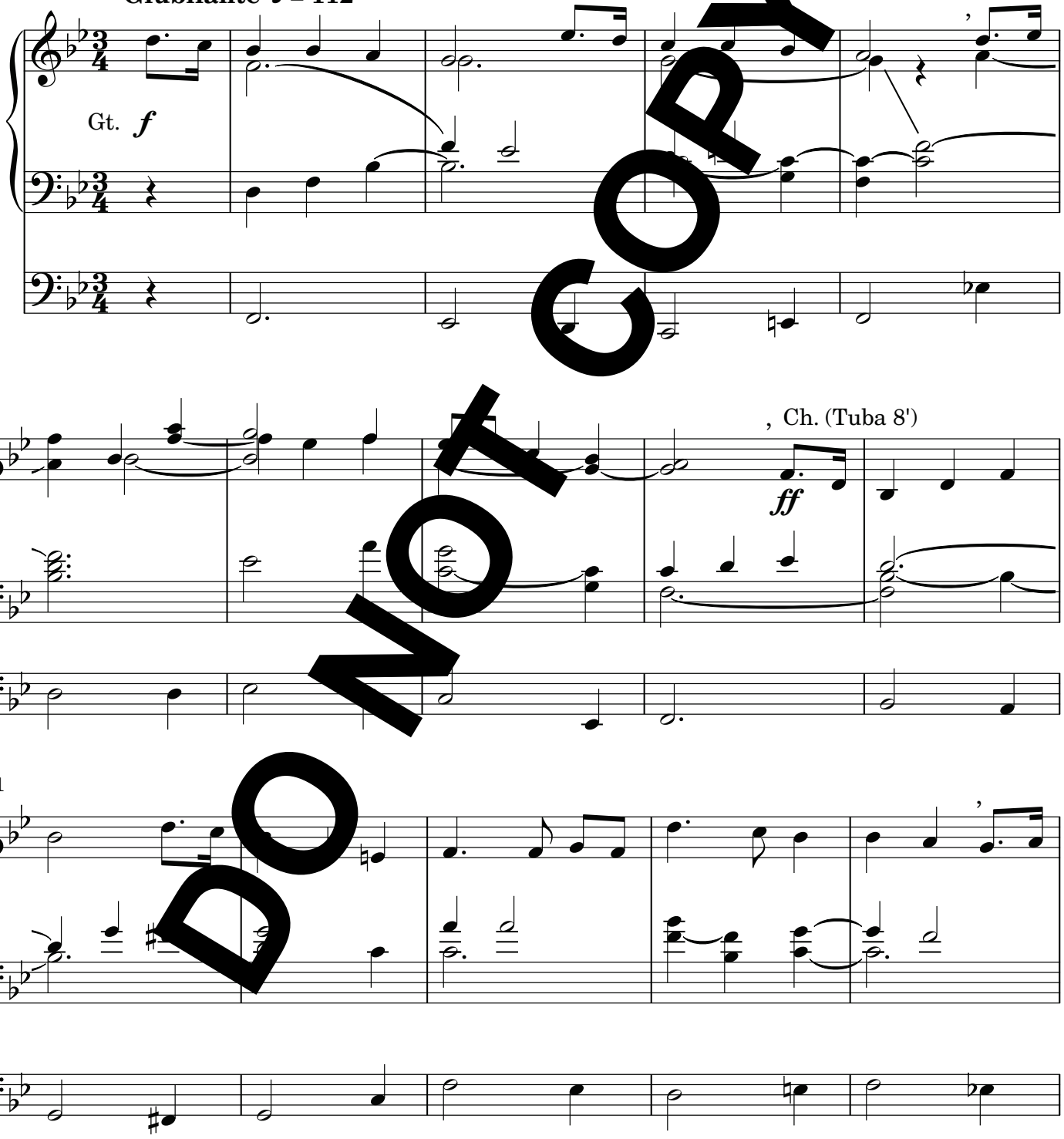
Variations on "The Star-Spangled Banner"

Sw: Full to Mixture
Gt: Full to Mixture, Sw./Gt.
Ch: Tuba 8'
Ped: 16', 8', 4', Gt./Ped.

Franklin D. Ashdown
"National Anthem"

Var. I: Tuba Tune

Giubilante ♩ = 112



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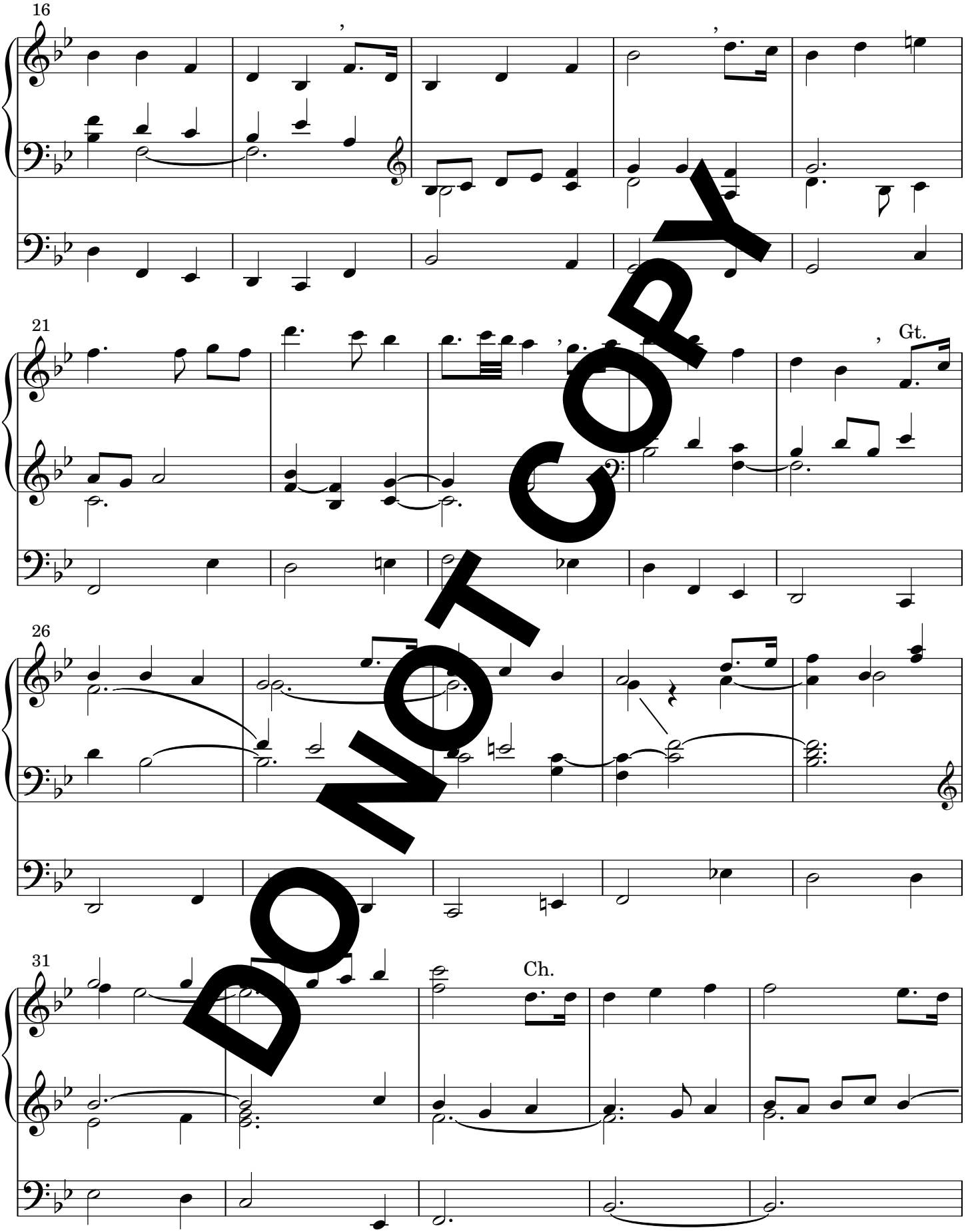

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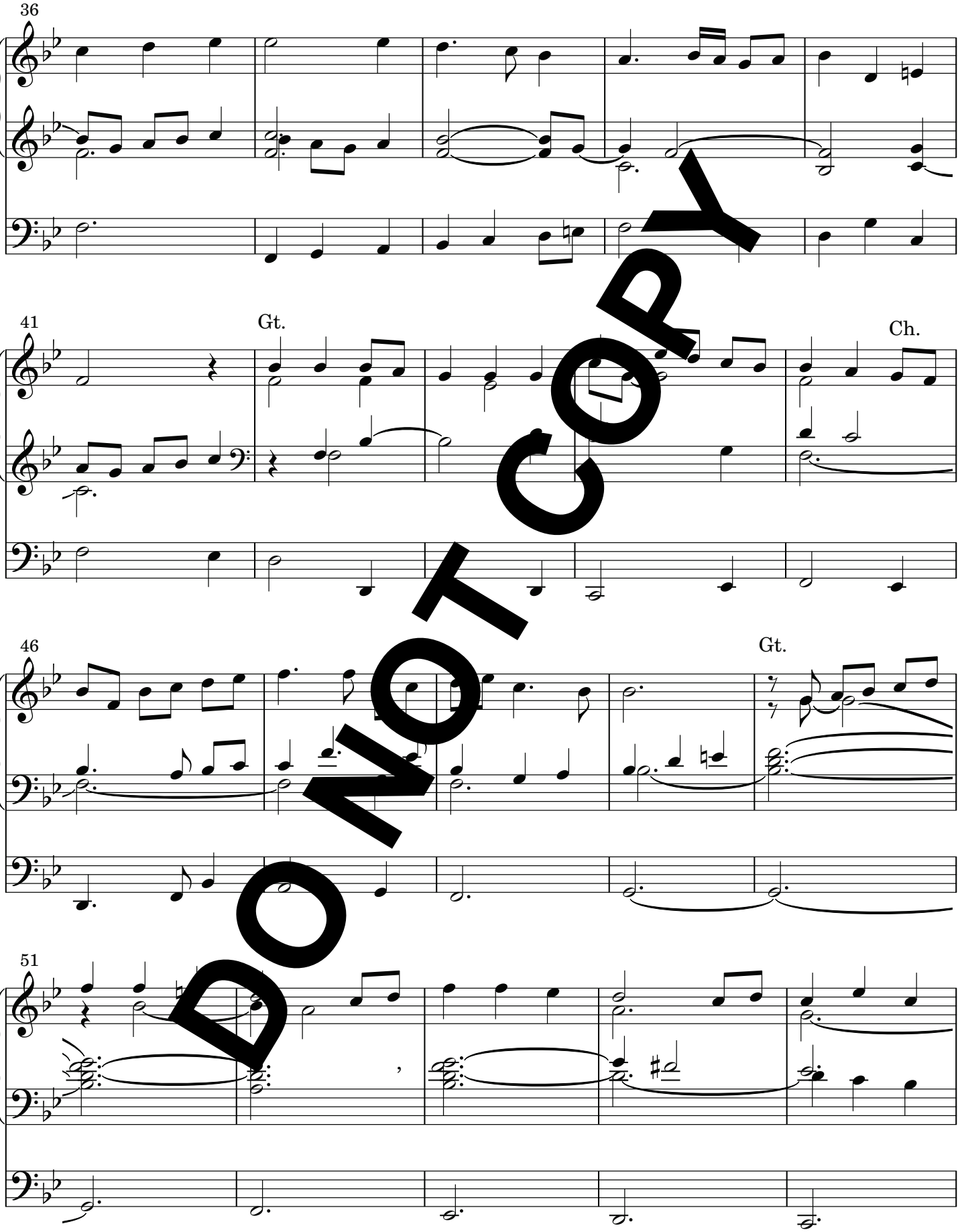

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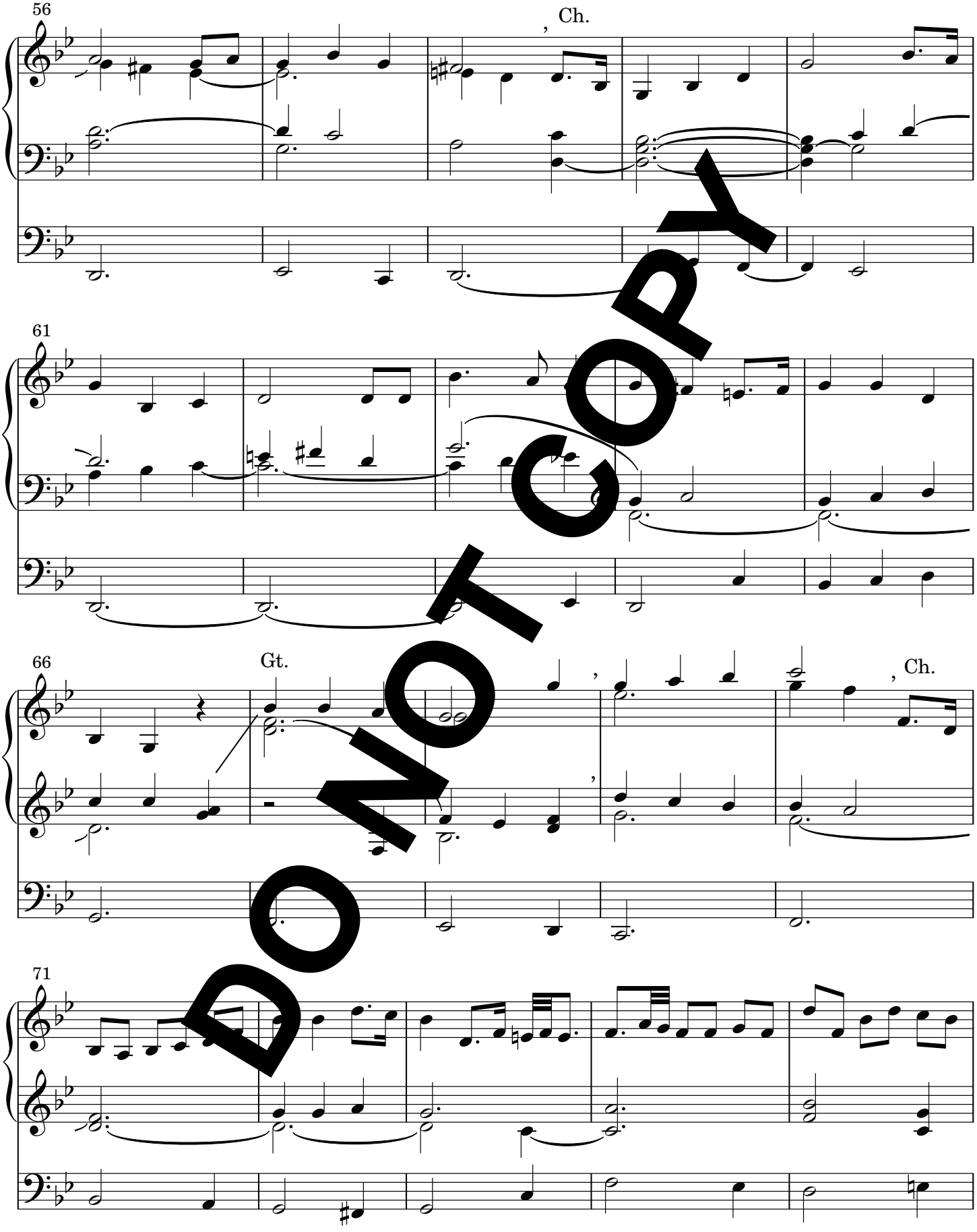

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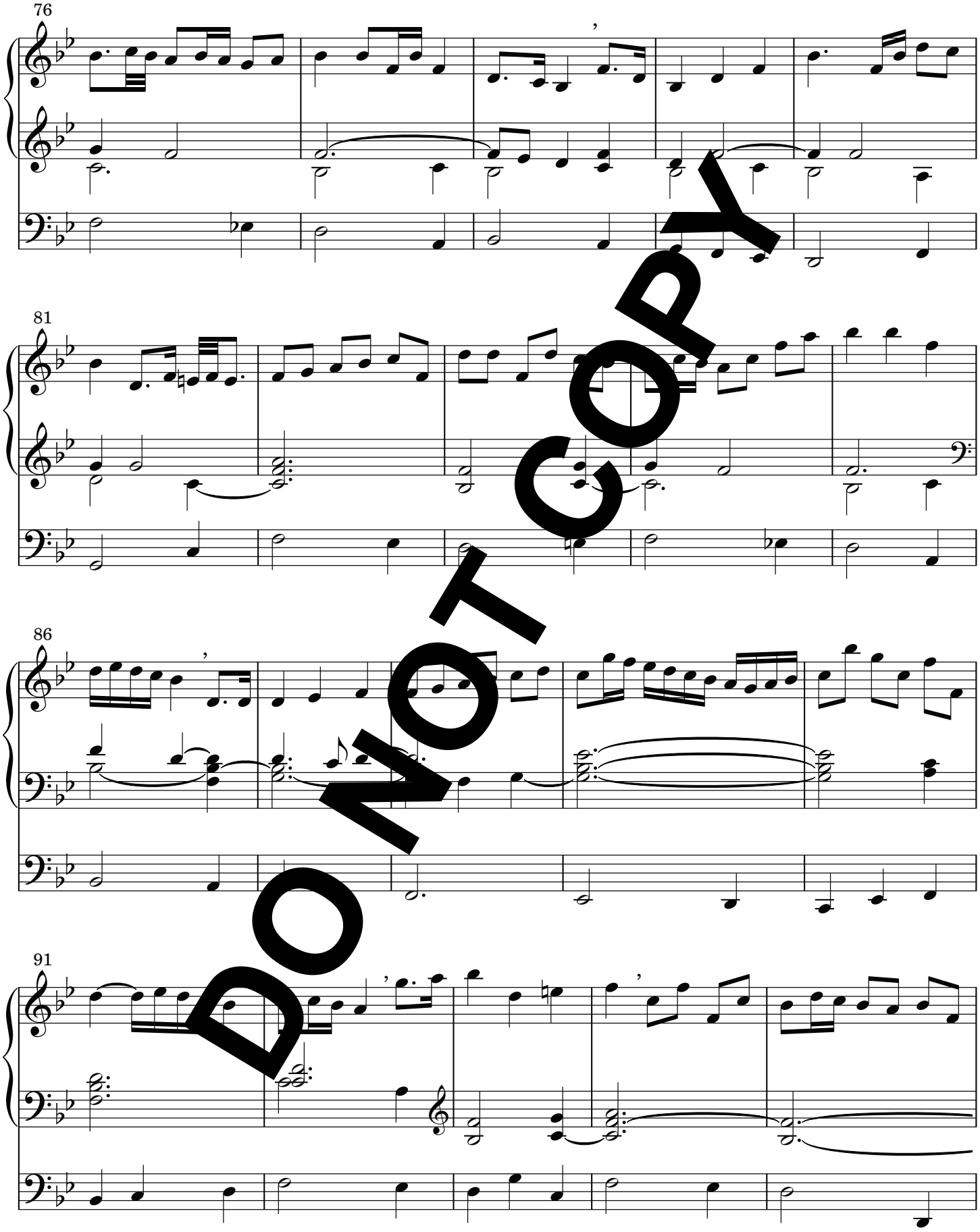

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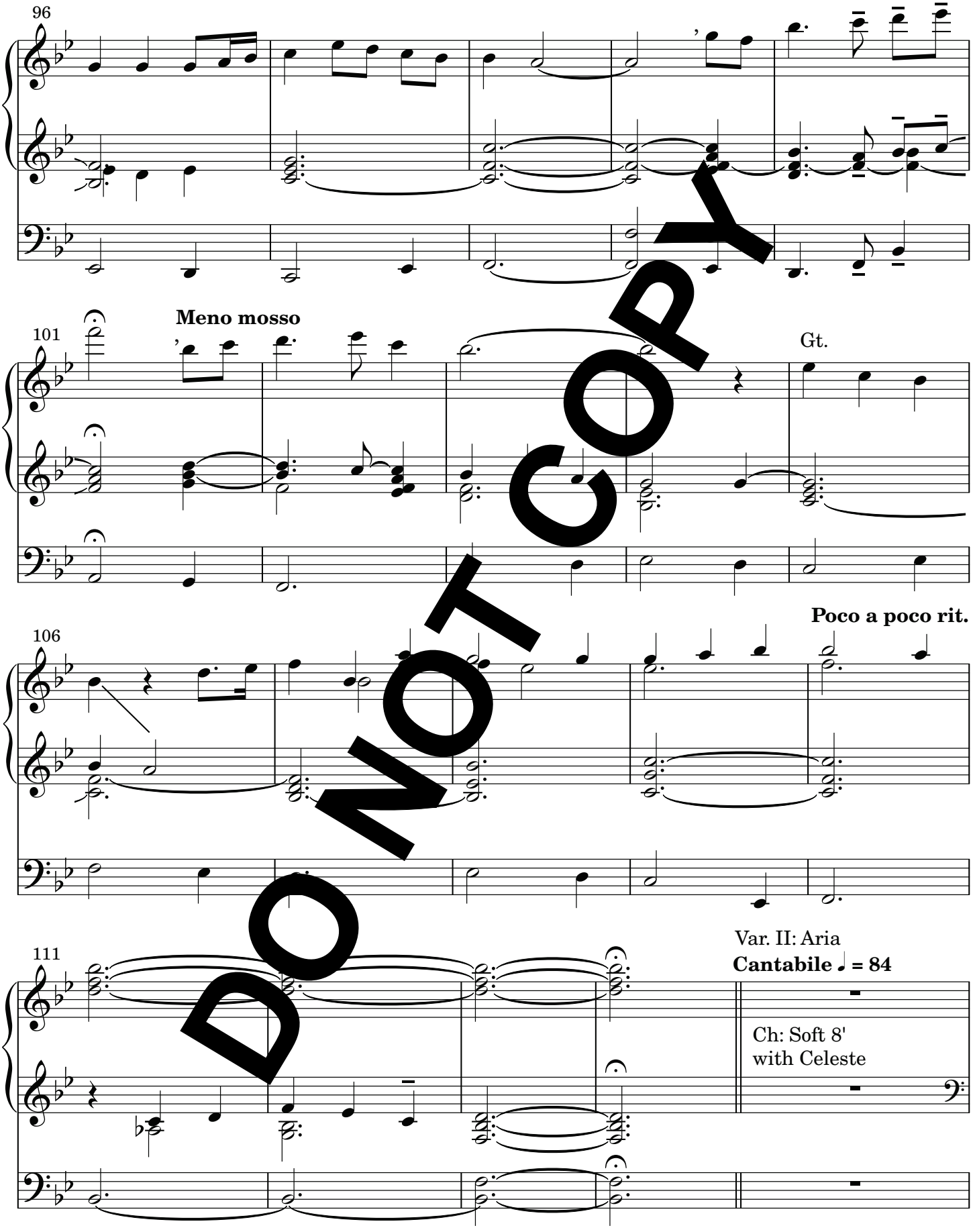
96
Meno mosso
101
Gt.
Poco a poco rit.
106
111
Var. II: Aria
Cantabile ♩ = 84
Ch: Soft 8'
with Celeste

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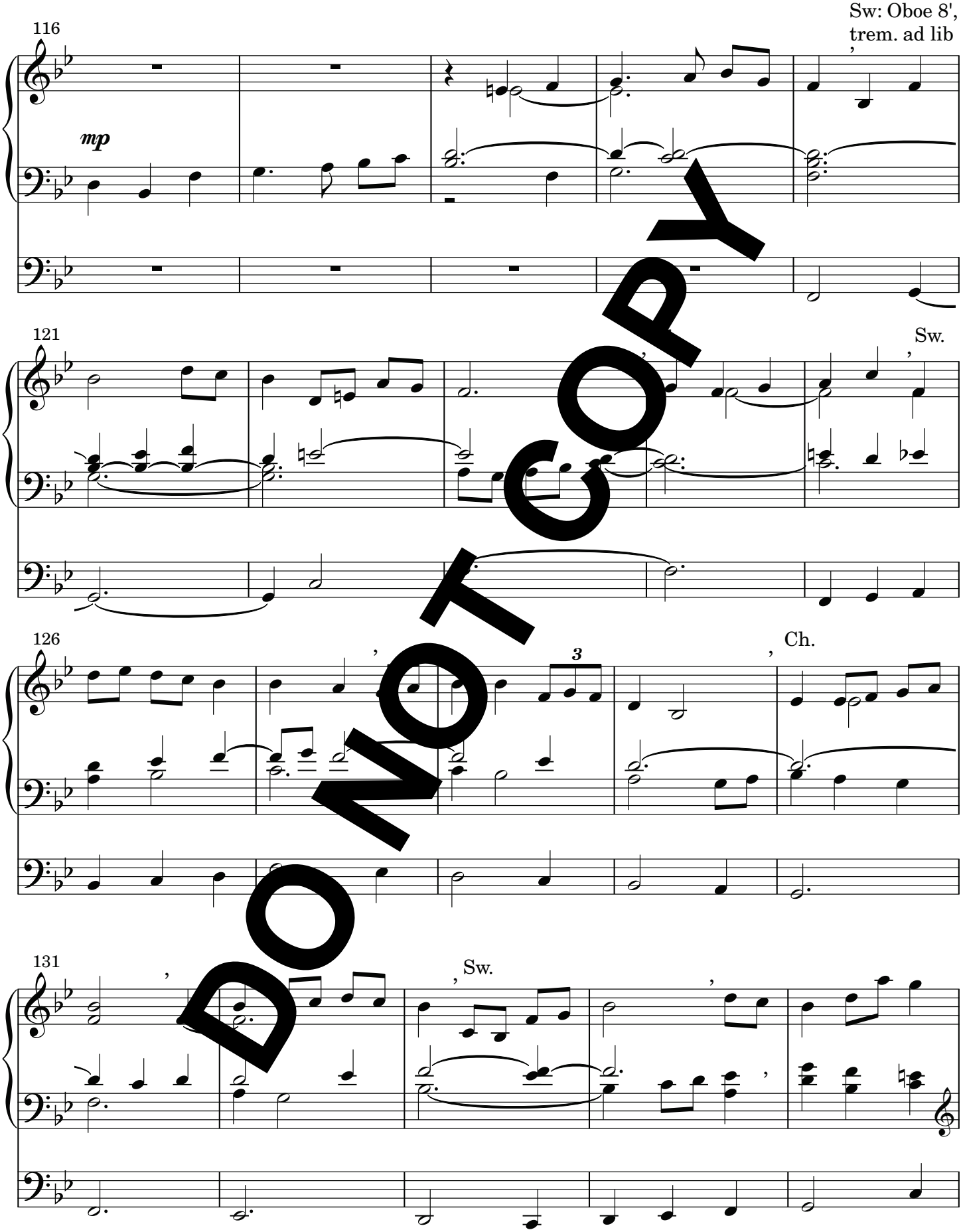

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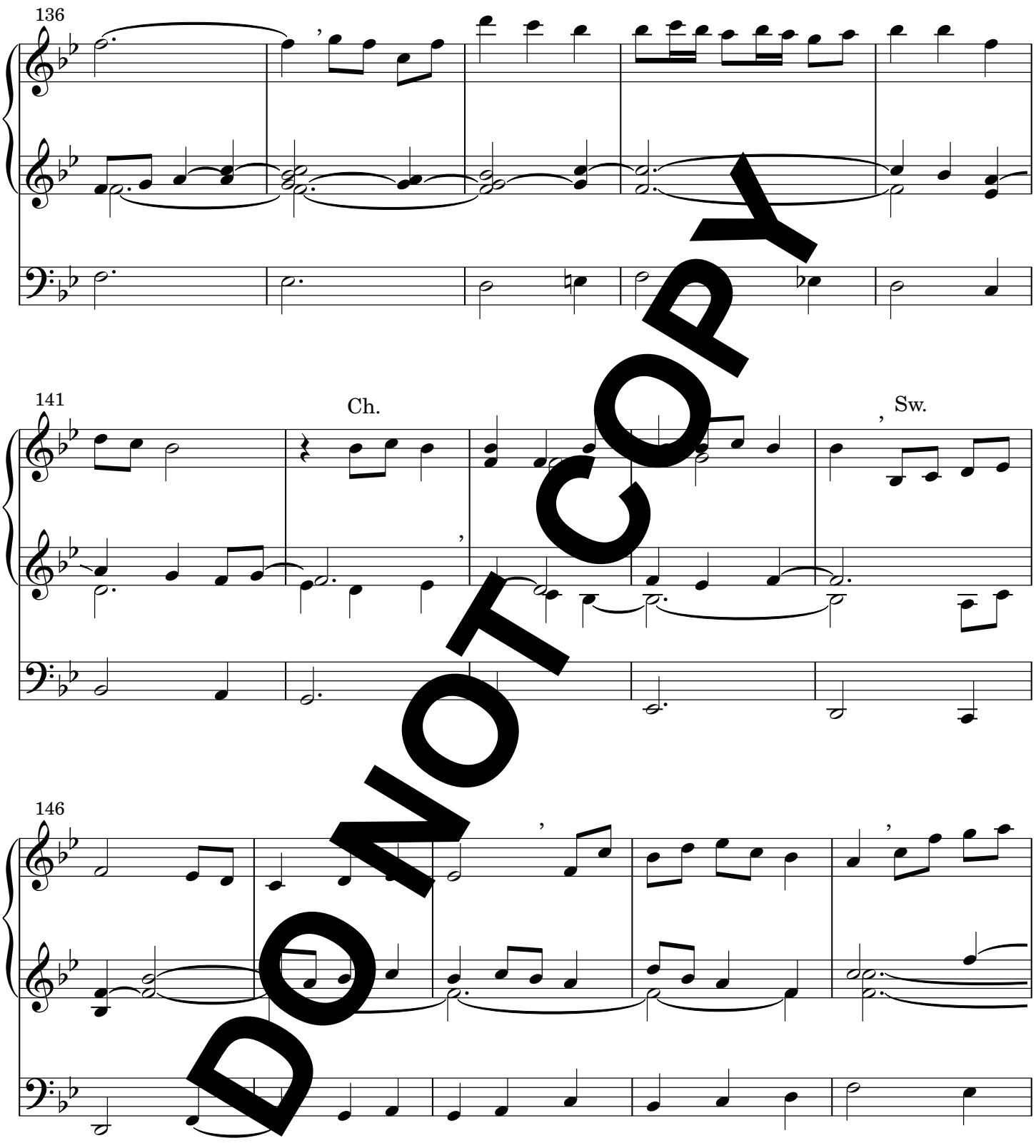

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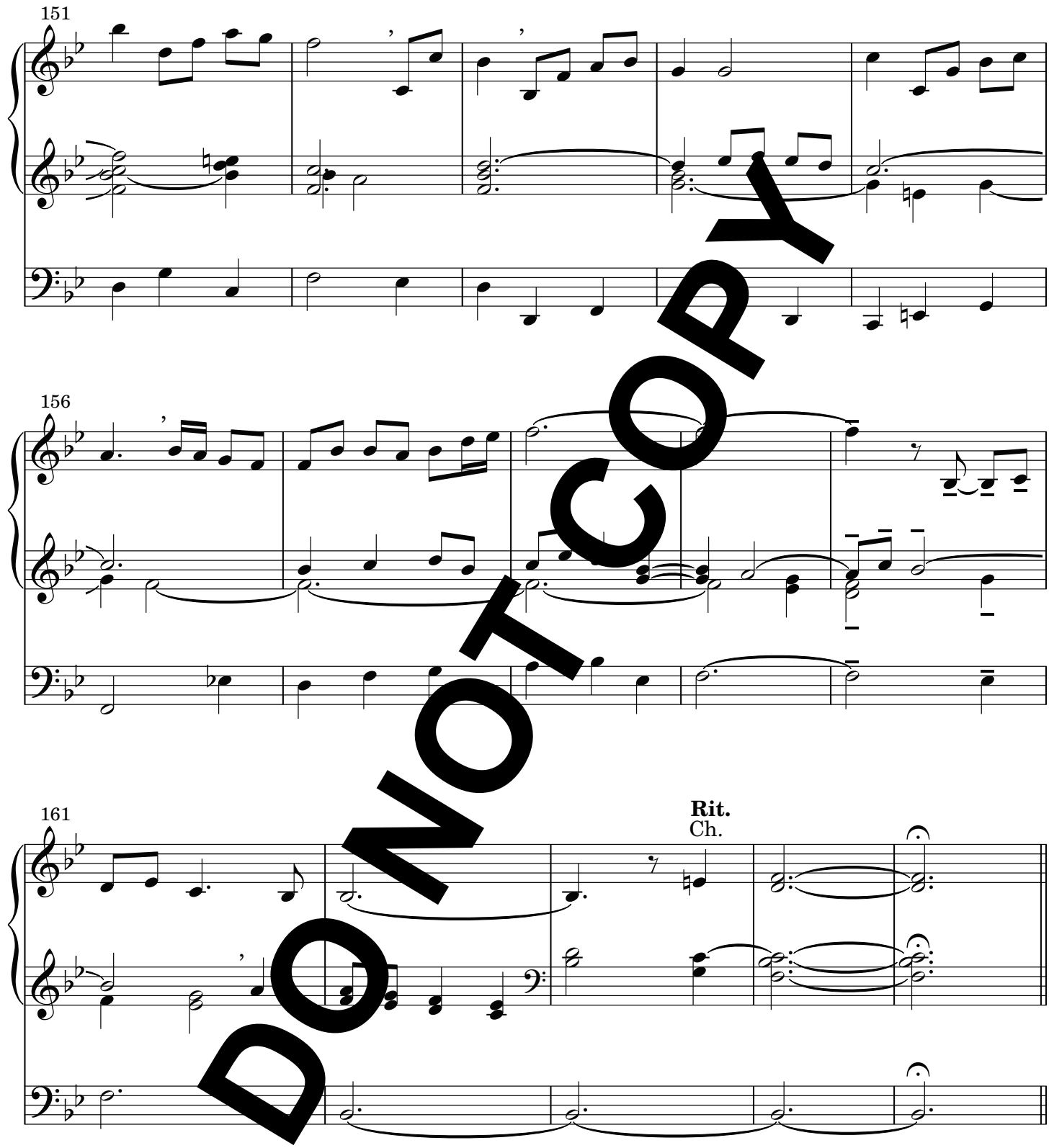

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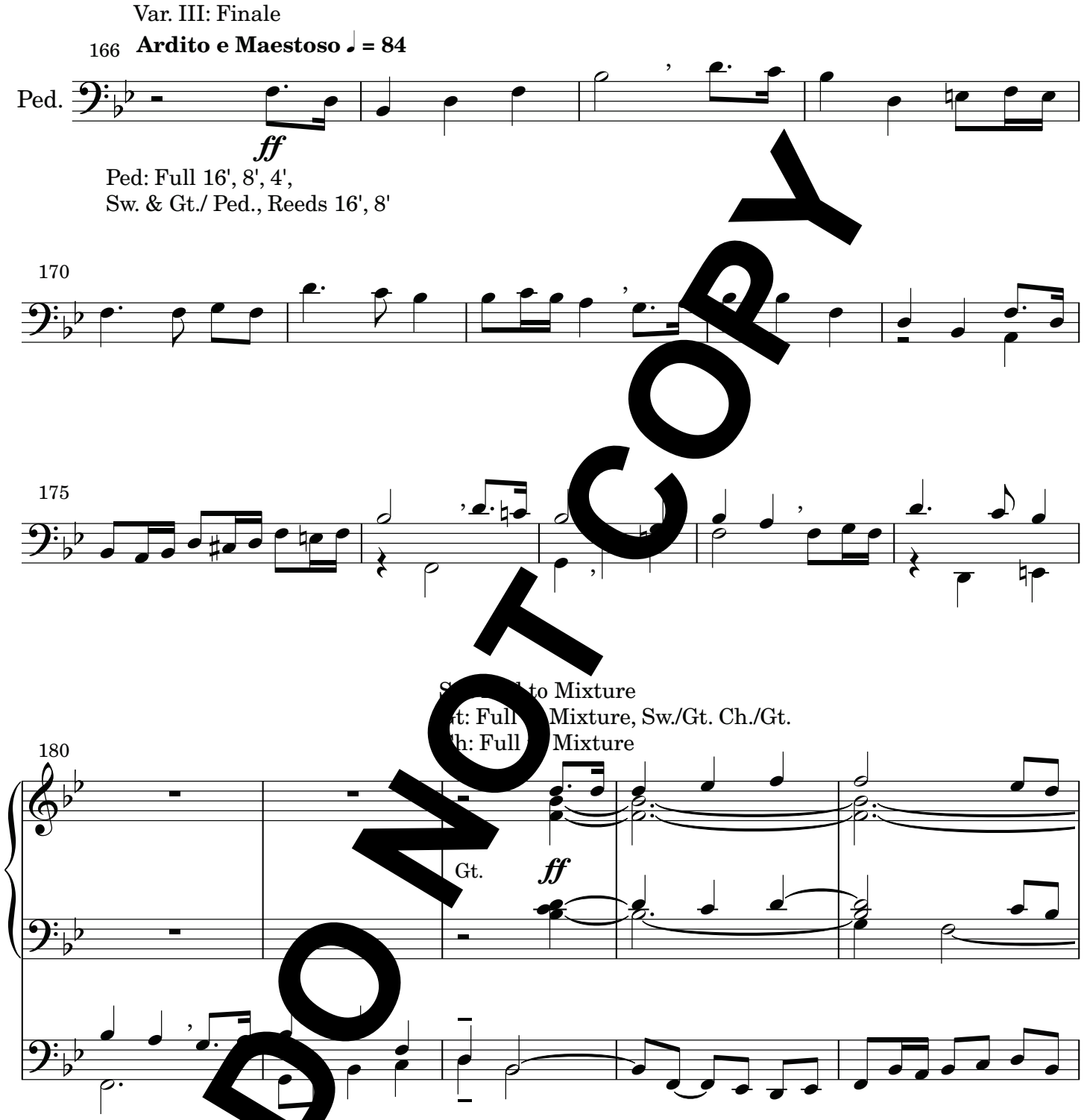
Var. III: Finale
166
Ardito e Maestoso ♩ = 84
Ped.
ff
Ped: Full 16', 8', 4',
Sw. & Gt./ Ped., Reeds 16', 8'
170
175
to Mixture
t: Full Mixture, Sw./Gt. Ch./Gt.
h: Full Mixture
180
Gt.
ff

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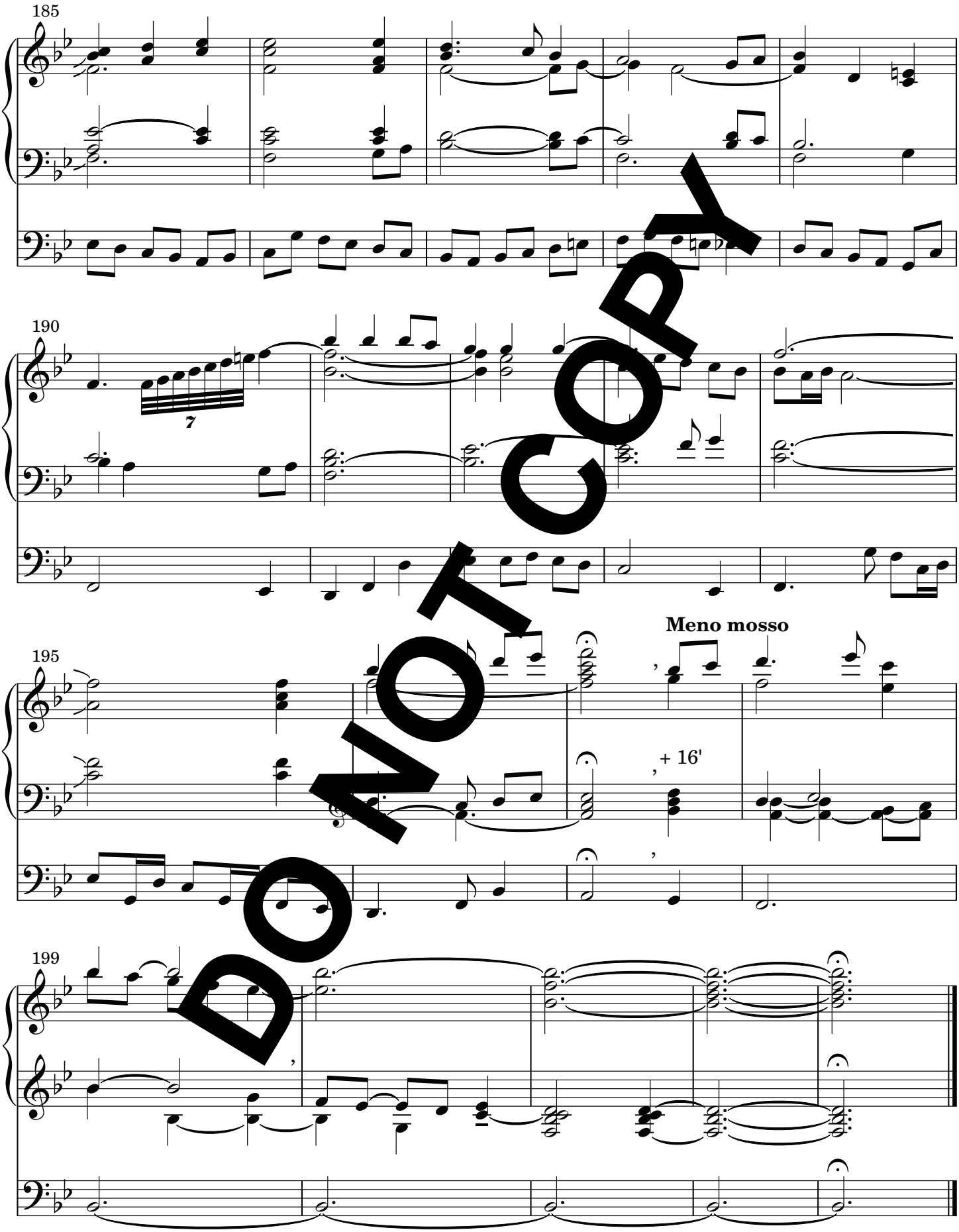

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