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# In Green Pastures

for Organ

Vernon Hoyle

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## Vernon Hoyle

Vernon Hoyle was born in 1948 in Hatfield, South Yorkshire. Having received his first music lessons locally from John Hubert Piper, at the age of fifteen he became a student at the Huddersfield School of Music. After five years' study at Huddersfield he continued his formal education at the City of Birmingham College of Education and the Open University.

From 1969 until his retirement he taught music and photography (and for three years in the early 80s, photography) in secondary schools in West Yorkshire. In his sundry capacities as chorister, organist, choral director, composer, arranger and editor he has been active in church music since he was ten years of age. In the 80s and 90s, as Musical Director of the Danensian Choir, he directed the music at services in most of the cathedrals in England and at other foundations including Llandaff Cathedral, Westminster Abbey, Beverley Minster and St George's Chapel, Windsor Castle. In 2005 he succeeded the late Dr Roger Bullivant (University of Sheffield) as President of the Danensian Choir. His compositions and arrangements, a variety of which are published in the UK and USA, consist largely of sacred choral works, organ music and music for schools.

Outside music his interests include the English language, classic motor vehicles and photography. He also enjoys running, cycling and dog-walking. He is married to Margaret and they have a son, Matthew (b.1992) and a daughter, Alison (1995).

To Gabrielle Lewis

# In Green Pastures

for organ

Vernon Hoyle (b. 1948)

Moderato ♩ = 92

Manual

*p* Flute or Dulciana 8'

ben sostenuto

Pedal

5 *p* Sw. or Ch. Reed 8' (or Flutes 8' and 4')

Flute or Dulciana 8'

*p* 16' coupled to man.

11

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17

23

29

*poco rall.*

*a tempo*

Flute or Dulciana 8'

*mp*  
Gt. or Sw. Flutes  
(or light Diapasons)  
8' and 4''

Coupled to man.  
*mp*

34

40

45

This image displays a musical score for piano, spanning measures 34 to 45. The score is written for three staves: a treble staff and two bass staves. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Phrasing is indicated by slurs and ties. A large, bold, black watermark with the text "DO NOT COPY" is oriented diagonally across the center of the page, partially obscuring the musical notation.

51

56

62

*poco rall*

*a tempo*

*p* Flute or  
Dulciana 8'

67 Flute or Dulciana 8'

Sw. or Ch. Reed 8' (or Flutes 8' and 4')

73

77

The musical score is written for piano. It consists of three systems of staves. The first system (measures 67-72) has a treble staff with a melodic line and a bass staff with a harmonic line. The second system (measures 73-76) continues the melodic and harmonic lines. The third system (measures 77-82) concludes the passage. The key signature is one sharp (F#) and the time signature is 4/4. A large, diagonal watermark reading 'DO NOT COPY' is overlaid across the entire score.

84

poco rall. a tempo rall.

Flute or Dulciana 8'

Più lento ♩ = 72 rall.

*p* Sw. strings *pp*

*p* Coupled to Sw. *pp*



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