

Trumpet 1 in B \flat
Trumpet 2 in B \flat

Commissioned by the American Guild of Organists
for the Biennial National Convention in Atlanta,
Georgia 2020

Intrada - St. Anne

for Two Trumpets and Organ

John Nixon

Festivo $\text{♩} = 88$

Musical notation for measures 1-4. The score is in 4/4 time. The first staff (Trumpet 1) starts with a dynamic marking of *f* and the instruction *deciso*. It features eighth-note patterns with triplet markings. The second staff (Trumpet 2) also starts with *f* and *deciso*, with similar eighth-note patterns and triplet markings.

Poco meno mosso

poco rall.

Musical notation for measures 5-8. The score is in 4/4 time. Both staves feature long horizontal lines representing rests, with a '3' above each line indicating a triplet. The time signature changes from 4/4 to 2/4 at measure 6 and back to 4/4 at measure 8.

11

a tempo

Musical notation for measures 9-13. The score is in 3/4 time. The first staff starts with a dynamic marking of *f*. It features eighth-note patterns with triplet markings. The second staff also features eighth-note patterns with triplet markings.

14

riten.

Giocososo $\text{♩} = 60$

Musical notation for measures 14-16. The score is in 3/4 time. The first staff features eighth-note patterns with triplet markings. The second staff also features eighth-note patterns with triplet markings. The key signature changes from one flat to three sharps (F#) at measure 15.

17

3

2

meno mosso

poco rall.

Musical notation for measures 17-19. The score is in 3/4 time. Both staves feature long horizontal lines representing rests, with a '3' above the first line and a '2' above the second line, indicating triplet rests. The key signature remains three sharps (F#).

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PPM02072IP

Trumpet 1 in B \flat , Trumpet 2 in B \flat

23 **a tempo** con sord. (Harm.) *mf* scherzoso

26 **poco meno mosso** 3

30 (no stem) *mp* sonoro

32 **Piu mosso** = 92 3 4 6 12 3 4 6 12 8 8 8 8

41 (stem) *mp* giocoso

44 2 2 4 4 4 4

Trumpet 1 in B \flat , Trumpet 2 in B \flat

48 *senza sord.*

f declamato

f declamato

52 *senza sord.*

f declamato

molto riten.

56 **Allegretto** ♩ = 104

3

3

64 **Poco più mosso** *Tutti primo* ♩ = 88

f declamato

f declamato

accel.

69 *poco riten.*

a tempo

riten.

3

3

75 **a tempo**

11

Trumpet 1 in B \flat , Trumpet 2 in B \flat

poco riten.

a tempo

86

*ff*³ *p* *ff*³ *p* *ff*³

91

95

100

animato

ff animato ³ ³ ³ ³ ³

103

fff *fff*

Trumpet 1 in Bb

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Festivo ♩ = 88

f deciso

4 **Poco meno mosso** **poco rall.**

11 **a tempo**

14 *f* **rit.** **Giocososo** ♩ = 60

20 **meno mosso** **poco rall.** **a tempo**

25 **poco meno mosso**
con sord. (Harm.)

30 **Più mosso** ♩ = 92
mf scherzoso
(no sord.)
mp sonore

36 **mp** giocoso
(stem)

43

48 *senza sord.*
f *declamato*



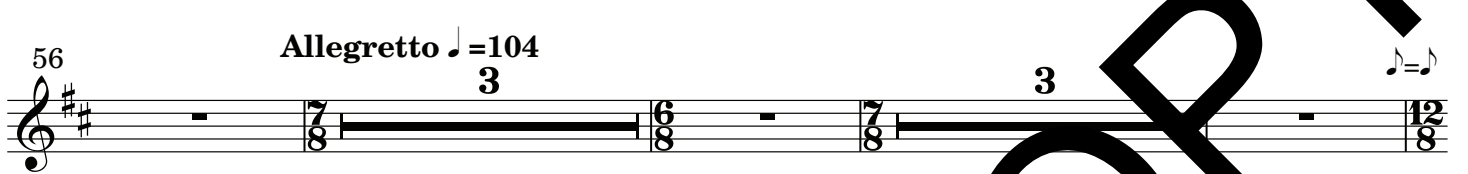
Musical staff 48-51: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. Dynamics include *f* and *declamato*. There are accents over several notes.

52 *molto riten.*



Musical staff 52-55: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with a quarter rest, followed by eighth and quarter notes. Dynamics include *molto riten.* and *f*. There are accents over several notes.

56 *Allegretto* ♩ = 104
3 3



Musical staff 56-64: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with a quarter rest, followed by eighth and quarter notes. Dynamics include *Allegretto* and *♩ = 104*. There are accents over several notes.

65 *Poco più mosso* *Tempo primo* ♩ = 88 *accel.*
f *declamato*



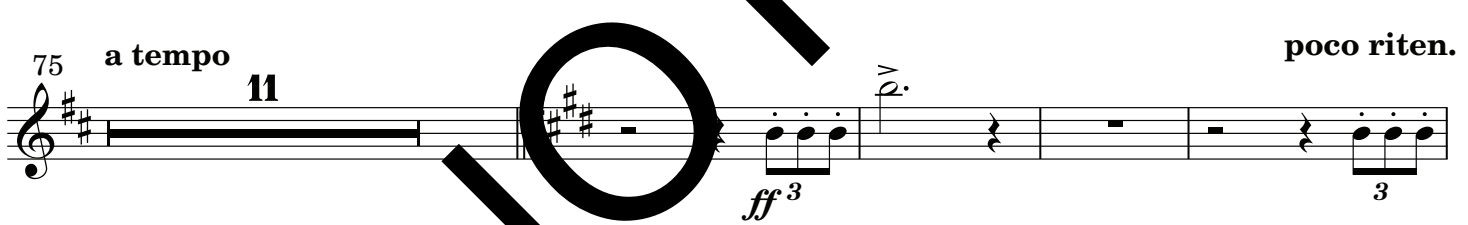
Musical staff 65-68: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with a quarter rest, followed by eighth and quarter notes. Dynamics include *Poco più mosso*, *Tempo primo*, *♩ = 88*, *accel.*, and *f*. There are accents over several notes.

69 *poco riten.* *tempo* *riten.*



Musical staff 69-74: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with a quarter rest, followed by eighth and quarter notes. Dynamics include *poco riten.*, *tempo*, and *riten.* There are accents over several notes.

75 *a tempo* 11 *poco riten.*
ff 3




Musical staff 75-89: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with a quarter rest, followed by eighth and quarter notes. Dynamics include *a tempo*, *11*, *poco riten.*, and *ff*. There are accents over several notes.

90 *a tempo*



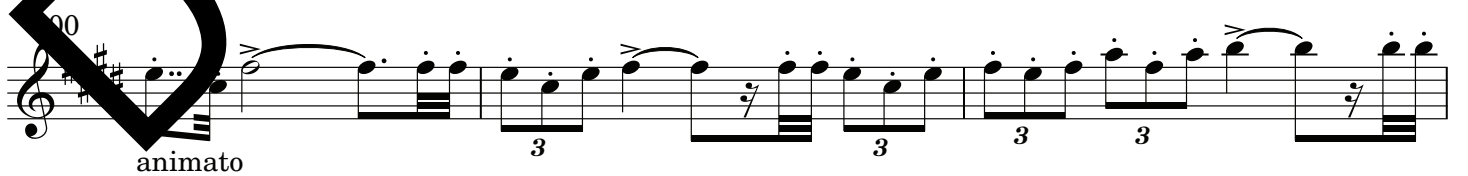
Musical staff 90-94: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with a quarter rest, followed by eighth and quarter notes. Dynamics include *a tempo*. There are accents over several notes.

95 *ff*



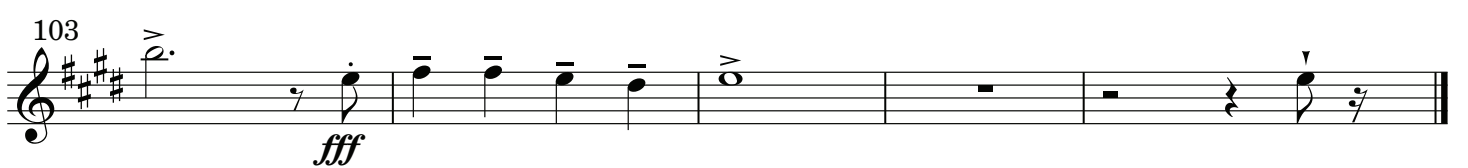
Musical staff 95-99: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with a quarter rest, followed by eighth and quarter notes. Dynamics include *ff*. There are accents over several notes.

100 *animato* 3 3 3 3



Musical staff 100-102: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with a quarter rest, followed by eighth and quarter notes. Dynamics include *animato*. There are accents over several notes.

103 *fff*



Musical staff 103-106: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with a quarter rest, followed by eighth and quarter notes. Dynamics include *fff*. There are accents over several notes.

Trumpet 2 in Bb

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Festivo ♩ = 88
f deciso

Poco meno mosso **poco rall.**

a tempo
f

riten. **Giocosso** ♩ = 90 **meno mosso**

poco rall. a tempo **mf scherzoso**

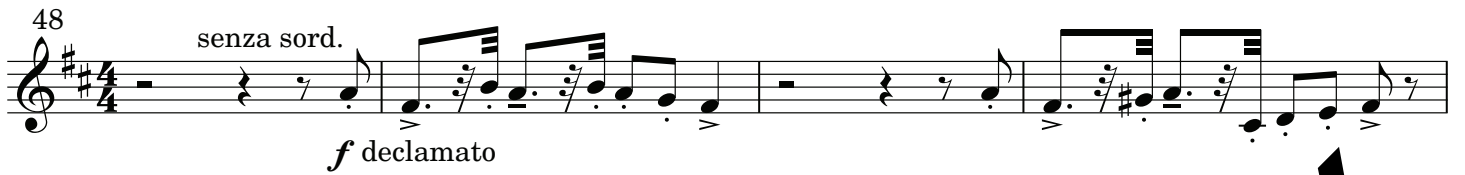
poco meno mosso **(no stem)**

Più mosso ♩ = 92 **sonore mp**

(stem) **mp giocoso**

2 ♩ = ♩

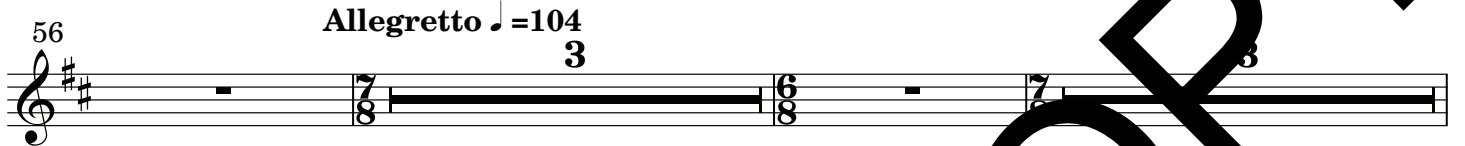
48 *senza sord.*
f declamato

Musical staff 48-51: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The music consists of eighth and sixteenth notes with accents and slurs.

52 *molt. riten.*

Musical staff 52-55: Treble clef, key signature of two sharps, 4/4 time signature. The music features a deceleration (ritardando) and includes dotted rhythms and eighth notes.

56 *Allegretto* ♩ = 104
3

Musical staff 56-63: Treble clef, key signature of two sharps. This section contains three measures of whole rests, each with a '3' above it, indicating a triplet of whole notes.

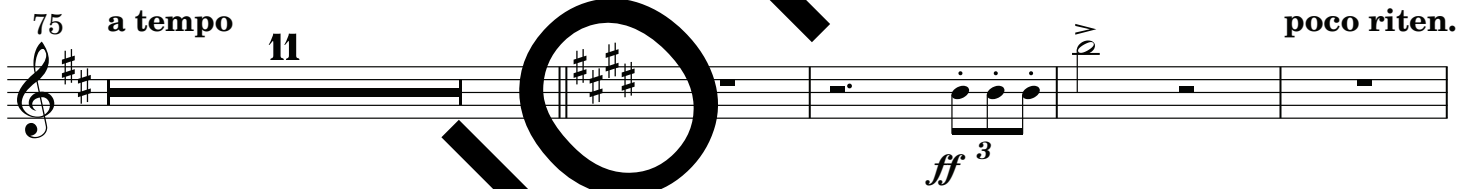
64 *Poco più mosso* *Tempo primo* ♩ = 88
12/8 4/4 *declamato f* *accel.*

Musical staff 64-68: Treble clef, key signature of two sharps. The piece changes from 12/8 to 4/4 time signature. It includes a deceleration (ritardando) followed by a return to the original tempo (tempo primo) and an acceleration (accelerando). The music is marked 'declamato f'.

69 *poco riten.* *a tempo* *riten.*

Musical staff 69-74: Treble clef, key signature of two sharps. This section contains five measures of whole rests, with 'poco riten.' above the first two, 'a tempo' above the third, and 'riten.' above the last two.

75 *a tempo* 11 *poco riten.*
ff 3

Musical staff 75-88: Treble clef, key signature of two sharps. The piece changes to 11/8 time signature. It includes a deceleration (ritardando) and a fortissimo (ff) triplet of eighth notes.

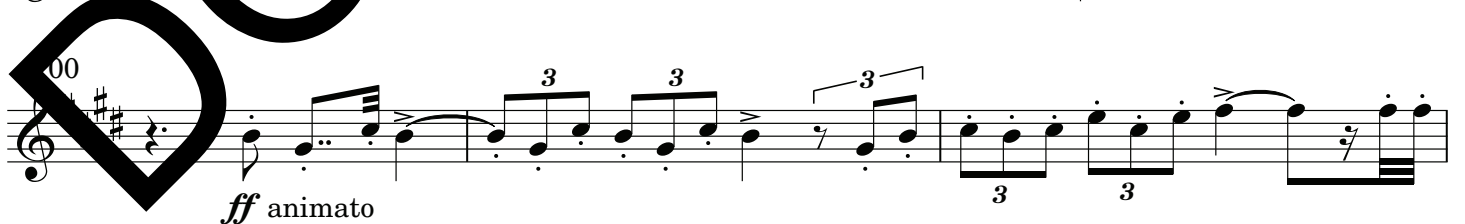
90 *a tempo*

Musical staff 90-93: Treble clef, key signature of two sharps, 4/4 time signature. The music is marked 'a tempo' and features eighth notes with accents.

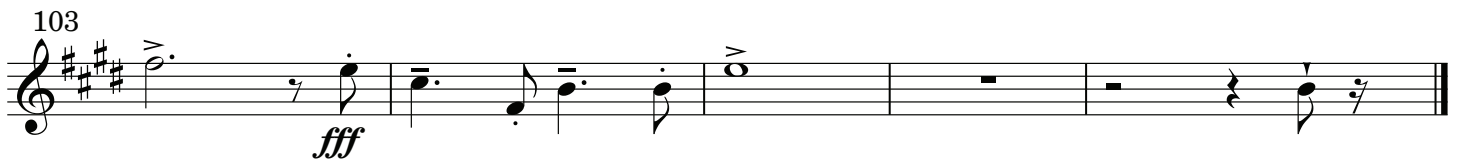
94

Musical staff 94-100: Treble clef, key signature of two sharps, 4/4 time signature. The music consists of eighth notes with accents and slurs.

100 *ff* animato

Musical staff 100-102: Treble clef, key signature of two sharps, 4/4 time signature. The music is marked 'ff animato' and features eighth notes with accents and slurs.

103 *fff*

Musical staff 103-106: Treble clef, key signature of two sharps, 4/4 time signature. The music is marked 'fff' and features eighth notes with accents and slurs.

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Trumpet 1 in C
Trumpet 2 in C

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Festivo ♩ = 88

f deciso

f deciso

Poco meno mosso **poco rall.**

3

3

3

11 **a tempo**

f

3

3

3

14 **riten.** **Giocosso** ♩ = 60

f

3

3

3

3

17 **meno mosso** **poco rall.**

f

3

2

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PPM02072IP

Trumpet 1 in C, Trumpet 2 in C

23 **a tempo** con sord. (Harm.)

mf scherzoso

con sord. (Harm.)

mf scherzoso

26 **poco meno mosso**

30 (no stem) **mp** *sonore*

32 **Più mosso**

41 (stem) **mp** *giocososo*

44 **2**

Trumpet 1 in C, Trumpet 2 in C

48 *senza sord.*
f *declamato*

52 *molto riten.*

56 *Allegretto* ♩ = 104

64 *Poco più mosso* *Terzo primo*
 ♩ = 88 *accel.*
f *declamato*

69 *poco riten.* *a tempo* *riten.*

75 *a tempo* **11**

Trumpet 1 in C, Trumpet 2 in C

poco riten.

a tempo

86

ff

3

ff

3

3

3

Detailed description: This system contains measures 86 through 90. It features two staves in a grand staff format. Measure 86 starts with a forte (*ff*) dynamic and contains a triplet of eighth notes. Measures 87-89 are mostly rests for both parts. Measure 90 features a triplet of eighth notes in both staves, with a *ff* dynamic marking.

91

Detailed description: This system contains measures 91 through 94. Both staves feature a rhythmic pattern of eighth notes with accents, moving in parallel motion. The dynamics are consistent with the previous section.

95

ff

Detailed description: This system contains measures 95 through 99. The music continues with eighth notes and accents. Measure 99 ends with a half note chord marked with a forte (*ff*) dynamic.

100

animato

ff animato

3

3

3

3

3

3

3

3

3

Detailed description: This system contains measures 100 through 102. Measure 100 is marked *animato*. The music features eighth notes with accents and triplets. Measure 101 has a *ff animato* marking. The system concludes with several triplet markings over eighth notes.

103

fff

fff

Detailed description: This system contains measures 103 through 106. Measure 103 begins with a very forte (*fff*) dynamic. The music consists of quarter notes and half notes with accents. The system ends with a double bar line.

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Festivo ♩ = 88
f deciso

4 **Poco meno mosso** poco rall.

11 **a tempo** *f*

14 **rit. n.** **Giocoso** ♩ = 60

20 **meno mosso** poco rall. **a tempo**

25 **con sord. (Harm.)** **poco meno mosso**
mf scherzoso

30 **Più mosso** ♩ = 92
(no stem) *mp* sonore

36 (stem) *mp* giocoso

43

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Trumpet 1 in C

48 *senza sord.*
f declamato

52 *molto riten.*

56 **Allegretto** ♩ = 104
3

65 **Poco più mosso** **Tempo primo** ♩ = 88 *accel.*
f declamato

69 *poco riten.* **a tempo** *riten.*
3

75 **a tempo** **11** *ff* *poco riten.*
3

90 **a tempo**

95 *ff*

100 **animato**
3 3 3 3

103 *fff*

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Trumpet 2 in C

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Festivo ♩ = 88
f deciso

Poco meno mosso **3** **poco rall.**

11 **a tempo** *f*

15 **riten.** **Giacoso** ♩ = 92 **meno mosso**

22 **poco rall.** **a tempo** *mf* scherzoso

26 **meno mosso** **3** (no stem)

31 **Più mosso** ♩ = 92 **3** **4** **sonore** *mp*

40 (stem) *mp* **giocoso**

44 **2** ♩ = ♩

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PPM02072IP

Trumpet 2 in C

48 *senza sord.*
f declamato



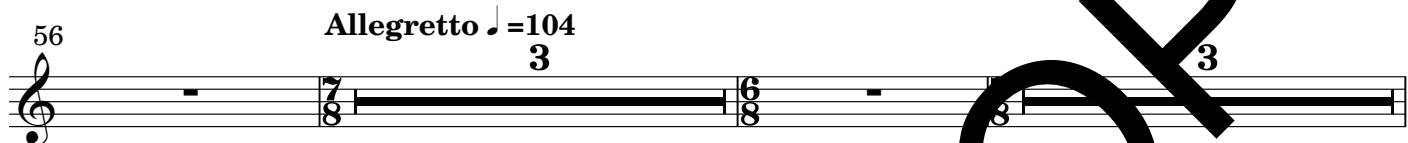
Musical staff 48-51: Treble clef, 4/4 time signature. Starts with a whole rest, followed by eighth notes with accents. Dynamic *f*, marking *declamato*.

52 *molto riten.*



Musical staff 52-55: Treble clef, 4/4 time signature. Continuation of the previous staff, ending with a whole rest. Dynamic *f*, marking *molto riten.*

56 **Allegretto** ♩ = 104
3



Musical staff 56-63: Treble clef, 4/4 time signature. A long horizontal line with a '3' above it, indicating a triplet. Dynamic *f*.

64 **Poco più mosso** Tempo primo ♩ = 88 *accel.*



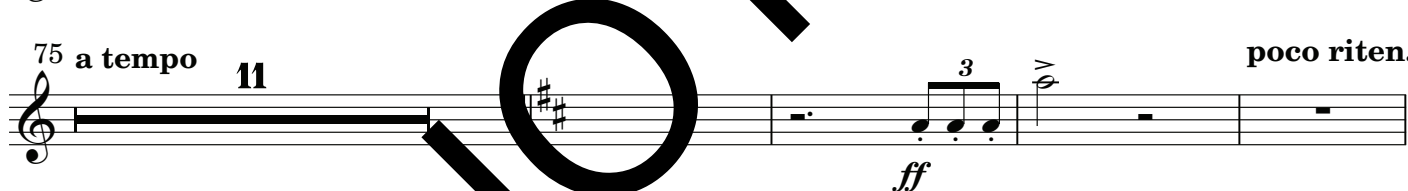
Musical staff 64-68: Treble clef, 4/4 time signature. Starts with a 12/8 time signature change. Dynamic *f*, marking *declamato*.

69 *poco riten.* *declamato f* *a tempo* *riten.*
3



Musical staff 69-74: Treble clef, 4/4 time signature. A long horizontal line with a '3' above it, indicating a triplet. Dynamic *f*.

75 *a tempo* 11 *poco riten.*
ff



Musical staff 75-89: Treble clef, 4/4 time signature. A long horizontal line with an '11' above it, indicating an 11-measure rest. Dynamic *ff*.

90 *a tempo*



Musical staff 90-93: Treble clef, 4/4 time signature. Continuation of the previous staff, starting with a triplet. Dynamic *f*.

94



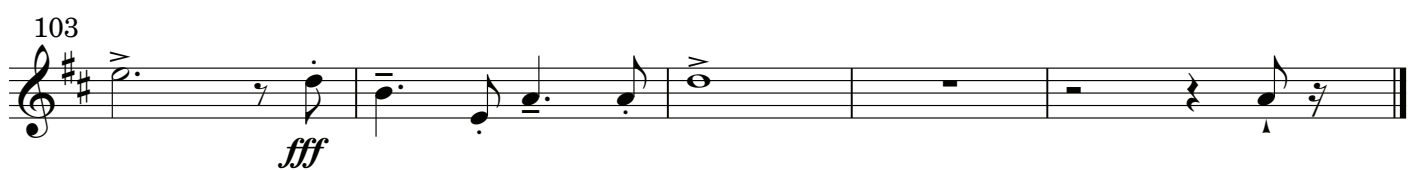
Musical staff 94-99: Treble clef, 4/4 time signature. Continuation of the previous staff, ending with a fermata. Dynamic *f*.

100 *ff animato*



Musical staff 100-102: Treble clef, 4/4 time signature. Continuation of the previous staff, featuring triplets. Dynamic *ff*, marking *animato*.

103 *fff*



Musical staff 103-105: Treble clef, 4/4 time signature. Continuation of the previous staff, ending with a fermata. Dynamic *fff*.