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Intrada - St. Anne

for Two Trumpets and Organ

June Nixon

DO NOT COPY

June Nixon

One of Australia's best-known organists, choir trainers and composers, June Nixon initially obtained Diploma in Music (Piano) and Bachelor of Music (Organ) from Melbourne University, Australia. Postgraduate scholarships enabled further study in London where she gained Associateship of the Royal College of Music, Fellowship of the Royal College of Organists, and was the first woman to be granted the John Brookes prize for the Choir Training Diploma.

In 1968 she was winner of the Australian National Organ Competition, and in 1973 was appointed Organist and Director of Music at St. Paul's Cathedral Melbourne. She retired from this position in February 2013 and is now Organist Emerita.

Her influence outside the Anglican Church was recognized in 1995 by the Catholic Archdiocese of Melbourne awarding her the Percy Jones Award for "outstanding dedication and service given to music for worship." She was made a Member (AM) in the General Division of the Queen's Birthday Honours in 1998 for services to church music. In 1999, the Archbishop of Canterbury conferred on her the Lambeth degree, Doctor of Music (Cantuar), and in 2013 she was awarded Associate of the Royal School of Church Music (ARSCM).

She is a widely published composer, writing music which is accessible and enjoyable for both musicians and listeners. Several cathedral choirs have recorded her works, and her arrangement of the traditional carol "The Holly and the Ivy" was included in the Nine Lessons and Carols from King's College Cambridge in 2010 and 2017.

Composer notes

My aim in creating this piece was to highlight interplay between organ and trumpets, and to exemplify as many blended and contrasting colours of each instrument as possible within a 5-6 minute framework.

Having been asked for this piece, I resolved to write a work which could also be used for other occasions.

I do hope organists will be able to adopt it for church use, (where it could possibly serve as a processional for a great occasion, or as an extended introduction to the hymn,) and for secular use at special ceremonies for say, Thanksgiving or University graduations.

The music broadly consists of variants on the ancient tune St. Anne. However, the careful listener may detect several other familiar phrases from time to time, and I hope that their inclusion may extend its applicability to a range of functions.

Where trumpets are unavailable, the trumpet parts may be played by a second organist on a loud solo reed. In order to avoid collisions, this can best be achieved using the upper manual and playing one octave higher, with the sub octave and unison off.

Commissioned by the American Guild of Organists
for the Biennial National Convention in Atlanta,
Georgia 2020

Intrada - St. Anne

for Two Trumpets and Organ

Julie Nixon

Festivo ♩ = 88

Trumpet 1 in C *f* deciso

Trumpet 2 in C *f* deciso

Poco meno mosso

Tpt.1

Tpt.2

Poco meno mosso

Org. Sw. 8' *mf* languido

PERFORMANCE NOTE

Where trumpets are unavailable, the trumpet parts may be played by a second organist, on a loud 8' reed. In order to avoid collisions, this is best achieved using the upper manual and playing one octave higher, with the sub octave on and unison off.

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Org. *poco rall.*

Musical notation for Organ, measures 8-10. The piece is in B-flat major and 2/4 time. Measure 8 starts with a triplet of eighth notes. Measure 9 continues with eighth notes. Measure 10 features a fermata over the final note. The tempo marking is *poco rall.*

Tpt.1 *a tempo*
Tpt.2 *f*

Musical notation for Trumpets 1 and 2, measures 11-13. The piece is in B-flat major and 3/4 time. Measure 11 has a dynamic marking of *f*. Measure 12 has a dynamic marking of *f*. Measure 13 features triplets. The tempo marking is *a tempo*.

Org. *a tempo*
mp

Musical notation for Organ, measures 11-13. The piece is in B-flat major and 3/4 time. Measure 11 has a dynamic marking of *mp*. Measure 12 has a dynamic marking of *mp*. Measure 13 features triplets. The tempo marking is *a tempo*.

Tpt.1 *riten.*
Tpt.2

Musical notation for Trumpets 1 and 2, measures 14-16. The piece is in B-flat major and 3/4 time. Measure 14 has a dynamic marking of *riten.*. Measure 15 has a dynamic marking of *riten.*. Measure 16 features triplets and ends with a double bar line and repeat sign. The tempo marking is *riten.*

16 **Giocoso** ♩ = 60

Tpt.1

Tpt.2

Giocoso ♩ = 60

Org.

Ch. Fl. 8', 2' *mp* ben articolato

20 **meno mosso** **poco rall.**

Org.

Sw. 8', 4' *mf* to e serio

Ch.

23 **a tempo** con sord. (Harm.)

Tpt.1

Tpt.2

Org.

mf scherzoso

con sord. (Harm.)

mf scherzoso

a tempo

26 **poco meno mosso**

Tpt.1

Tpt.2

poco meno mosso

Org.

Sw. Celestes *p* tenero

28

Org.

30

Tpt.1

Tpt.2

(no stem)

mp sonore

mp sonore

Più mosso
♩ = 92

Org.

Sw. 8', 4', 2'

Ch. Cromorne

mf

Più mosso
♩ = 92

33

Org. *agitato*

Gt. *mf*

37

Org. *scherzoso* Sw. *mp* Gt. *mf*

40

Tpt.1 (stem) *mp* giocoso

Tpt.2 (stem) *mp* giocoso

Org. Sw. *p*

44

Tpt.1

Tpt.2

Saucy!
Soft reeds 16', 8', Fl. 4'
or Mutations

Gt. 8' + 4'

Solo

mf

Sw. 8'

mp

Solo

47

Tpt.1

Tpt.2

senza sord.

f

declamato

senza sord.

f

declamato

+Sw. Reeds

Solo reeds *f*

Detailed description: This is a page of a musical score for a concert band. It features three systems of staves. The first system (measures 44-46) includes Tpt.1, Tpt.2, and an Organ (Org.) part. The Organ part has two staves (treble and bass clef). Performance instructions include 'Saucy!', 'Soft reeds 16', 8', Fl. 4' or Mutations', and 'Gt. 8' + 4''. Dynamics range from *mf* to *mp*. The second system (measures 47-49) includes Tpt.1 and Tpt.2. Instructions include 'senza sord.', '*f*', and 'declamato'. The third system (measures 50-52) includes the Organ part. Instructions include '+Sw. Reeds' and 'Solo reeds *f*'. A large, diagonal watermark reading 'DONOT COPY' is overlaid across the entire page.

50

Tpt.1

Tpt.2

Org.

[man.]

Musical score for measures 50-52. Tpt.1 and Tpt.2 are in treble clef. Org. is in bass clef. Includes a 'man.' marking.

53

Tpt.1

Tpt.2

molto riten.

Musical score for measures 53-54. Tpt.1 and Tpt.2 are in treble clef. Includes a 'molto riten.' marking.

Org.

Gt.+ *f*
Full Sw.

Sw. *mp*
8', 4', 2'

molto riten.

Musical score for measures 55-56. Org. is in treble clef. Includes 'Gt.+ f Full Sw.', 'Sw. mp 8', 4', 2'', and 'molto riten.' markings.

Allegretto ♩ = 104

sim.

Org. **Gt. + *f*** **ben articolato**
Sw. mixt.

Ch. ***mf***
(Dulzian 16')

Org. **piu energico**

Poco più mosso

Tempo primo

♩ = 88

Tpt.1 ***f*** **declamato**

Tpt.2 ***f*** **declamato**

Poco più mosso

Tempo primo

♩ = 88

Org. **+ Sw. reeds.**

67 **accel.** **poco riten.**

Tpt.1

Tpt.2

Org. **accel.** **poco riten.**

piu f *add*

Ped.

71 **a tempo** **riten.**

Org.

Ped. *+ Reeds 16' ff*

75 **a tempo**

Org.

Ped.

79

Org.

Ped.

- Reed 16'

83

Tpt.1

Tpt.2

Org.

Ped.

add

Solo tuba

ff

3

87 *poco riten.* *a tempo*

Tpt.1 *ff*

Tpt.2 *ff*

Org. *poco riten.* *a tempo*

Gt. *ff*

Ped.

91

Tpt.1

Tpt.2

Org. *grandioso*

Ped.

95

Tpt.1

Tpt.2

Org.

Ped.

add

add

99

Tpt.1

Tpt.2

Org.

Ped.

ff animato

add

102

Tpt.1

Tpt.2

Org.

Ped.

fff

fff

fff

105

Tpt.1

Tpt.2

Org.

Ped.

fff

Solo Tuba

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