



PARACLETE PRESS

Eucharist
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Frederica Setting
of the
Eucharist

SATB, Congregation and Organ or Piano

Kathleen Turner

Composer Notes – *Frederica Setting of the Eucharist*

The Frederica Setting is set in the Dorian Mode (natural or harmonic minor scale with a raised 6th scale degree). The setting is intended for use in worship, and is accessible to all ages. The harmonic structure is repetitive and incorporates elements of Orff Schulwerk (the use of Ostinato for example) into the accompaniment.

Portions of the Frederica Setting were heard in both English and Spanish during daily liturgies of the 79th General Convention of the Episcopal Church in 2018.

Congregational parts are available at www.paraclesheetmusic.com/product/frederica-setting-of-the-eucharist

Kathleen Turner

Kathleen Turner is a native of upstate New York and earned a double Bachelor of Arts degree in organ and oboe from the Eastman School of Music. Her teachers were David Craighead and Richard Killmer and she received the coveted Performer's Certificate in both instruments. She also holds a Master of Music degree from Westminster Choir College. Kathleen won the MTNA Wurlitzer Collegiate National Organ Competition and has had a thirty-five year career in sacred music serving the Episcopal Church. She was also the Managing Music Director of the 79th General Convention of the Episcopal Church in 2018. She has an active performing and conducting career and is a published composer. She is happily married to husband Roy, is Mom to son Chris and his wonderful wife Winnie, and a lover of dogs!

Frederica Setting of the Eucharist

Kyrie

Kathleen Turner (b. 1964)

$\text{♩} = 80$

p

Soprano

Alto

Tenor

Bass

Organ or Piano

Melody in the Alto

p Lord, have mer - cy;

p Lord, have mer - cy;

p Lord, have mer - cy;

p Lord, have mer - cy;

p Lord, have mer - cy;

p

4 cresc.

Lord, have mer - cy; Lord, have mer - cy up - on us.

cresc.

Lord, have mer - cy; Lord, have mer - cy up - on us.

cresc.

Lord, have mer - cy; Lord, have mer - cy up - on us.

cresc.

Lord, mer - cy; Lord, mer - cy up - on us.

7 *p* cresc.

Christ, have mer - cy; Christ, have mer - cy; Christ, have mer - cy up -

p cresc.

Christ, have mer - cy; Christ, have mer - cy; Christ, have mer - cy up -

p cresc.

Christ, have mer - cy; Christ, have mer - cy; Christ, have mer - cy up -

p cresc.

Christ, have mer - cy; Christ, mer - cy; Christ, mer - cy up

10 *p* cresc.

- on us. Lord, have mer - cy; Lord, have mer - cy;

p cresc.

- on us. Lord, have mer - cy; Lord, have mer - cy;

p cresc.

- on us. Lord, have mer - cy; Lord, have mer - cy;

p cresc.

- on us. Lord, have mer - cy; Lord, mer - cy;

13

dim.

Lord, have mer - cy up - on us. Have mer - cy, dim.

Lord, have mer - cy up - on us. Have

dim.

Lord, have mer - cy up - on us. Have

Lord, mer - cy up - on us. Have

7

16

pp

Have mer - cy, Have mer - cy up - on us.

pp

mer - cy, Mer - cy up - on us.

pp

- cy, Mer - cy up - us. us.

pp

mer - cy, Mer - cy up - on us

p

ppp

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Gloria

$\text{♩} = 108$

Congregation

Glo - ry to God in the high - est, and

Organ or Piano

5

peace to his peo - ple on earth. Lord God, heavn' - ly King, al -

9

migh - God and Fa - ther, we wor - ship you, we give you thanks, we

Manuals

13

praise you for your glo - ry. Lord Je - sus Christ, on - ly Son of the

17

Fa - ther, Lord God Lamb of God, take a - way the

21

sin of the world: have mer - cy on us; you are seat - ed at the

25

right hand of God the Fa - ther: re - ceive our

Man.

Descant

28 For you a - lone you a -

prayer. For you a - lone are the Ho - ly One,

31 -lone you a - lone are the

You a - lone are the Lord. You a - lone are the Most Je - sus

35 Christ, with Ho - ly Spir - it, in the

37 glo - ry of God the Fa - ther. A - men.

Gospel Acclamation

$\text{♩} = 56$

Descant

Al-le - lu - ia, Al-le - lu - ia, Al-le - lu - ia, Al-le - lu -

Melody

Al-le - lu - ia, Al-le - lu - ia, Al-le - lu - ia, Al-le - lu -

Organ or Piano



7

- ia. Al-le - lu - ia, Al-le - lu - ia, Al-le - lu - ia; Al-le - lu - ia, Al-le -

Al-le - lu - ia, Al-le - lu - ia, Al-le - lu - ia; Al-le - lu - ia, Al-le -



13

- lu - ia, Al - le - lu - ia, Al - le - lu - ia. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

- lu - ia, Al - le - lu - ia, Al - le - lu - ia. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

18

- ia, Al - le - lu ia. Al - le - lu - ia, Al - le -

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

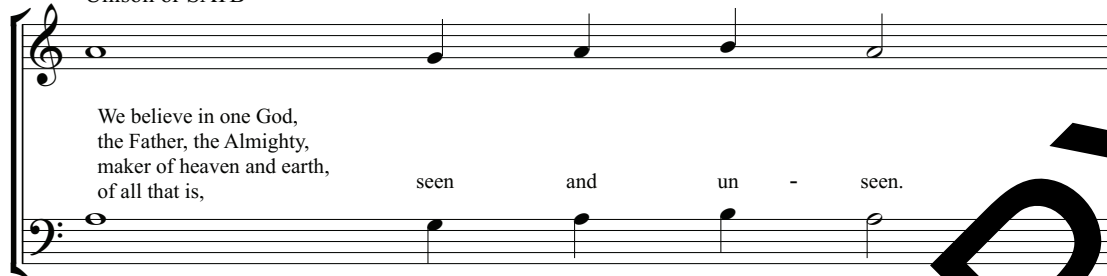
23

- lu - ia, Al - le - lu - ia, Al - le - lu - ia.

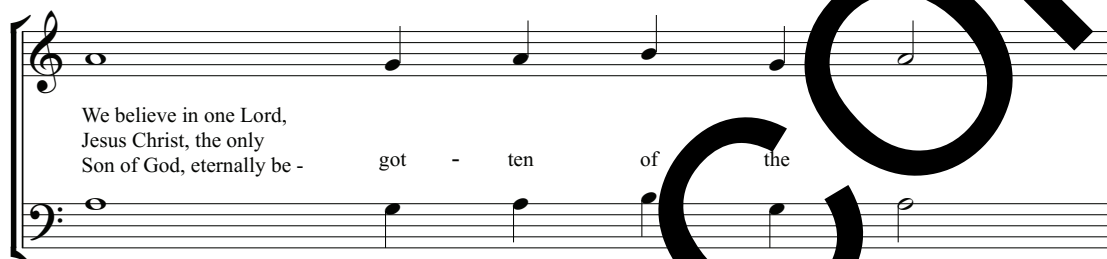
- ia. Al-le - lu - ia, Al - le - lu - ia, Al-le - lu - ia, Al - le - lu - ia.

Nicene Creed

Unison or SATB



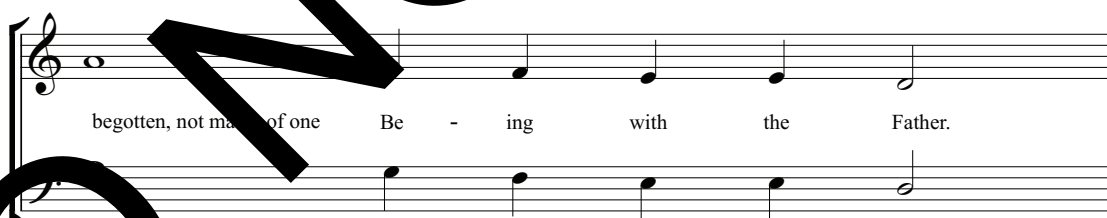
We believe in one God,
the Father, the Almighty,
maker of heaven and earth,
seen and un - seen.



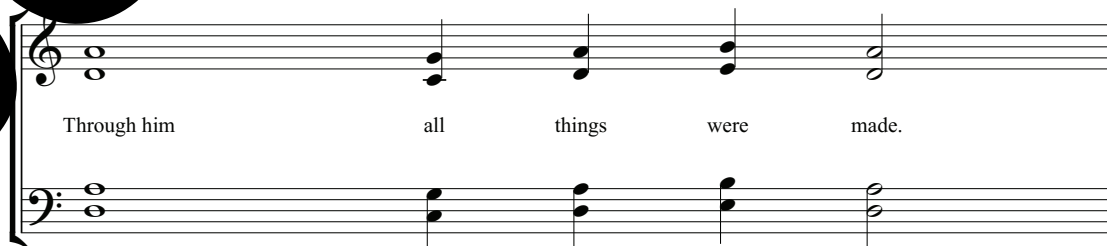
We believe in one Lord,
Jesus Christ, the only
Son of God, eternally be - got - ten of the



God from God, Light from Light,
God from true God,



begotten, not made of one Be - ing with the Father.



Through him all things were made.

For us and for our salvation he came down from heaven:

This system features a treble and bass staff in G-clef and F-clef positions, respectively. The key signature has one sharp (F#). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are centered under the notes.

by the power of the Holy Spirit
he became incarnate from the Virgin Mary, and was made man.

This system continues the melody and bass line. The lyrics are split across two lines of music.

For our sake, he was crucified
under Pontius Pilate, he suf - fered death and was buried.

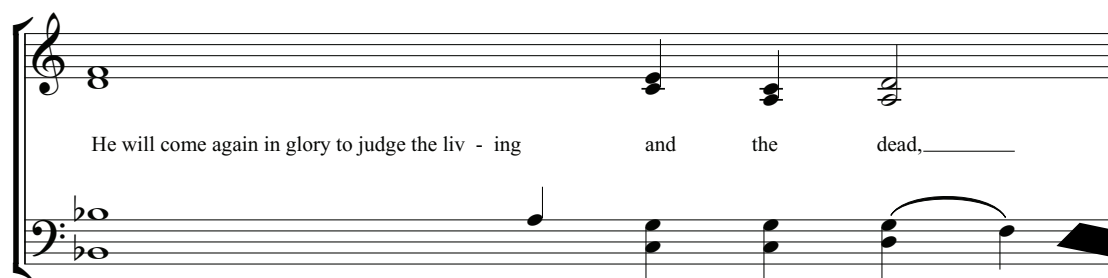
This system includes a triplet of eighth notes in the bass line, indicated by a '3' and a bracket.

On the third day, he rose again in accordance with the Scriptures;

This system continues the melody and bass line.


He ascended into heaven and is seated at the right hand of the Fa - ther.

This system concludes the hymn with a final note in the bass line.



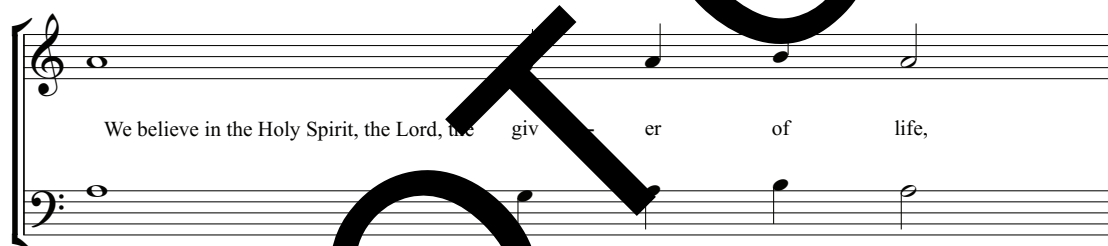
He will come again in glory to judge the liv - ing and the dead, _____

This system contains a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a common time signature (C). The bass staff has a key signature of two flats (Bb, Eb) and a common time signature (C). The lyrics are written below the staffs.



and his kingdom will have no end.

This system continues the musical notation from the first system, with the same key signature and time signature. The lyrics are written below the staffs.



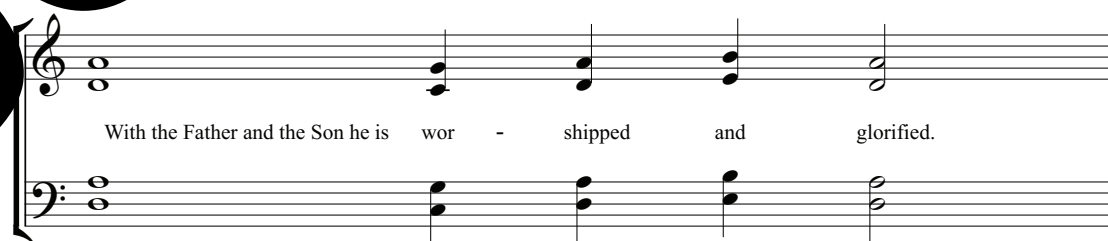
We believe in the Holy Spirit, the Lord, the giver of life,

This system continues the musical notation from the second system, with the same key signature and time signature. The lyrics are written below the staffs.



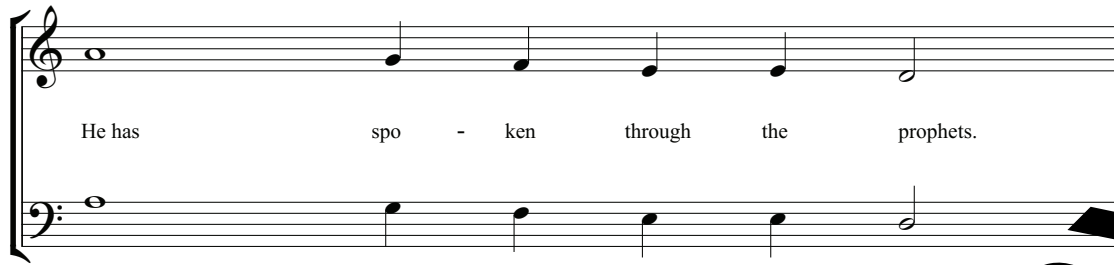
who proceeds from the Fa - ther and the Son.

This system continues the musical notation from the third system, with the same key signature and time signature. The lyrics are written below the staffs.

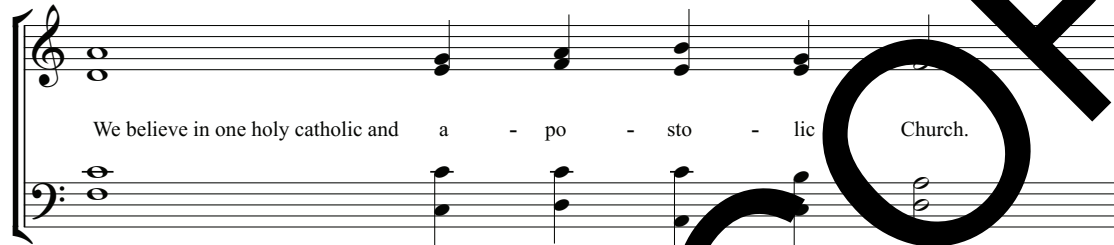


With the Father and the Son he is wor - shipped and glorified.

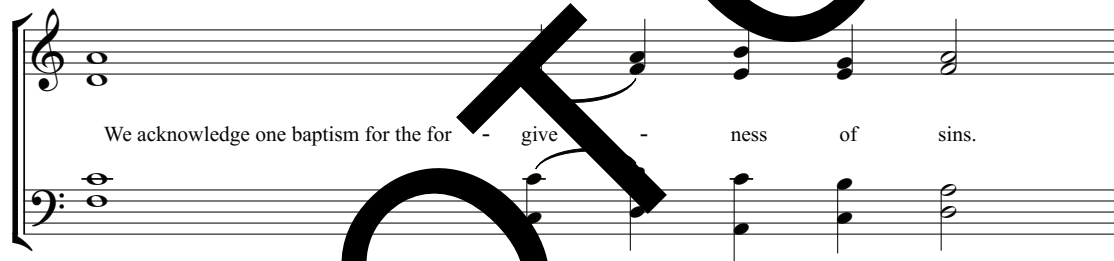
This system continues the musical notation from the fourth system, with the same key signature and time signature. The lyrics are written below the staffs.



He has spo - ken through the prophets.



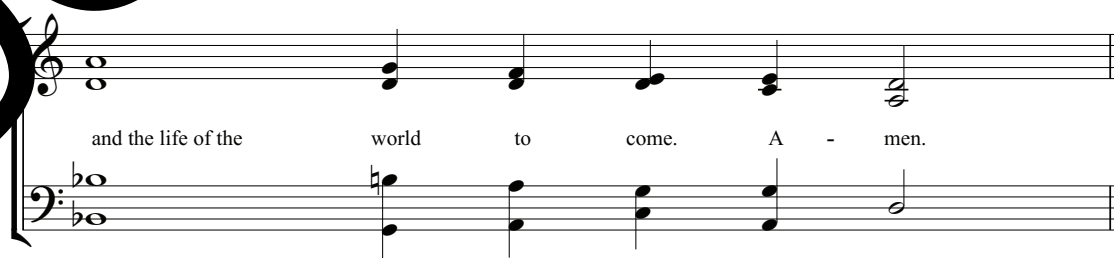
We believe in one holy catholic and a - po - sto - lic Church.



We acknowledge one baptism for the for - give - ness of sins.



We look for the res - rec - tion of the dead,



and the life of the world to come. A - men.

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Sanctus

Contemplative Version

$\text{♩} = 54$

Soprano

Ho - ly, ho - ly, ho - ly

Alto

Ho - ly, ho -

Tenor

Ho - ly, ho - ly

Bass

Ho - ly, ho - ly

Organ or Piano

ppp

This system contains the first four staves of the musical score. The vocal staves (Soprano, Alto, Tenor, Bass) are in treble clef, and the Organ or Piano staff is in bass clef. The tempo is marked as quarter note = 54. The lyrics 'Ho - ly, ho - ly, ho - ly' are written under the vocal staves. The Organ or Piano part begins with a *ppp* dynamic marking and features a series of chords and moving lines in both hands.

5

Lord, God of pow'r and might, heav'n and earth are full of your glo -

Lord, God of pow'r and might, earth are full of your glo -

8 Lord, God of pow'r and might, God of pow'r and might. Full of your

Lord, God of pow'r and might. heav'n and earth are full of your glo -

This system contains the next four staves of the musical score. The vocal staves continue the lyrics 'Lord, God of pow'r and might, heav'n and earth are full of your glo -'. The Organ or Piano part continues with similar harmonic texture. The system is marked with a '5' at the beginning and an '8' under the Tenor staff. The lyrics are split across the staves to match the vocal lines.

9

- ry. Bless - ed is he who comes in the name of the Lord. Ho -

- ry. Bless - ed is he who comes in the name of the Lord.

8 glo - ry. Bless - ed is he who comes in the name of the Lord.

- ry. Bless - ed is he who comes in the name of the Lord.

13

- san - na in the high - est. Ho - san - na in the high - est.

Ho - san - na; the high - est.

- na; Ho - san - na; - high - est.

Ho - san - na; in the high - est.

Sanctus

Congregational Version

$\text{♩} = 120$

Congregation

Ho - ly, ho - ly, ho - ly Lord, God of pow'r and

Organ or Piano

5

might, heav'n and earth are full of your glo -

9

Bless - ed is he who comes in the name of the Lord. Ho -

12

- san - in the high - est. Ho - san - na in the high - est.

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Agnus Dei

$\text{♩} = 60$

Soprano
Lamb of God, you take a - way the sin of the

Alto
Lamb of God, you take a - way the sin of the

Tenor
Lamb of God, you take a - way the sin of the

Bass
Lamb of God, you take a - way the sin of the

Organ or Piano



4

world, have mer - cy on us. Lamb of God, you

world, have mer - cy on us. Lamb of God, you

world, have mer - cy on us. Lamb of God, you

world, have mer - cy on us. Lamb of God, you



7

take a-way the sin of the world, have mer - cy on us. Lamb of God, you

take a-way the sin of the world, have mer - cy on us. Lamb of God, you

8

take a-way the sin of the world, have mer - cy on us. Lamb of God, you

take a-way the sin of the world, have mer - cy on us. Lamb of God, you

11

take a-way the sin of the world, grant us peace.

take a-way the sin of the world, grant us peace.

take a-way the sin of the world, grant us peace.

take a-way the sin of the world, grant us peace.

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