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# Bread of the World

SATB, Soprano Solo, a cappella

Scott Bailey

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## Scott Bailey

Scott Bailey holds degrees in piano performance and accompanying from the State University of New York at Potsdam and the University of Massachusetts at Amherst. He is the Collaborative Pianist at Westfield State University where he serves the accompanying needs of student and faculty vocalists and instrumentalists. He has served as accompanist and instructor of piano at the University of Massachusetts Amherst and Massachusetts College of Liberal Arts. He served as Director of Choral Activities at Bay Path College and was the choir director for the Bay Path College Festival Choir trips to Rome, Munich, and Salzburg.

Scott is currently the music director at the Episcopal Church of the Atonement in Westfield, MA. He directs the adult choir, the handbell choir, and oversees the Choral Scholars program which hires Westfield State University students to sing in weekly services and events.

Scott has been certified as a Colleague of the American Guild of Organists, has served as Dean of the Berkshire Chapter AGO, and served on the board of directors for the Springfield Chapter AGO. He has presented organ concerts throughout western Massachusetts and has participated in a variety of outreach programs involving the pipe organ.

# Bread of the World

SATB, Soprano Solo, a cappella

Reginald Heber  
(1783 - 1826)

Scott Bailey (b. 1980)

Moderately ♩ = 96-100

unison *p*

Soprano  
Alto

The musical score is written for Soprano and Alto voices in unison. It features a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Moderately' with a quarter note equal to 96-100 beats per minute. The dynamics range from piano (*p*) to mezzo-forte (*mf*). The lyrics are: 'Bread of the world, in mer - cy bro - ken, Wine of the soul, in mer - cy shed, by whom the words of life were spo - ken, and in whose death our sins are dead: Bread of the world, in mer - cy bro - ken, Wine of the soul, in mer - cy shed, by whom the words of life were spo - ken, and in whose'. The score includes measures 1 through 22, with measure numbers 5, 10, 14, 18, and 22 clearly marked. A large, diagonal watermark reading 'DONOT COPY' is overlaid across the entire page.

Bread of the world, in mer - cy bro - ken,  
Wine of the soul, in mer - cy shed, by whom the  
words of life were spo - ken, and in whose  
death our sins are dead: Bread of the  
world, in mer - cy bro - ken, Wine of the  
soul, in mer - cy shed, by whom the  
words of life were spo - ken, and in whose

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30 *mf*

death our sins are dead: look on the

*mf*

34

heart by sor - row bro - ken, look on the

38 and be thy

tears by sinners shed; and

42 *f*

feast to us the to - ken, the to -

be thy feast to us the to - ken, the to -

*f*

*molto rit.*

-ken that by thy grace, by thy grace our souls are fed.

*p*

*p*

52 **A tempo**

solo

Bread of the

56

world, in mer - cy bro - ken, Wine of the

60

soul, in mer - cy shed, by whom the words of

65

**rit.**

life were spo - ken, and in whose death our sins are dead:

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