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Preces and  
Responses  
for the Office of Evensong

SATB a cappella

Zach Neufeld

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## Zach Neufeld

Dr. Zach Neufeld is a composer of a diverse range of work, including choral, orchestral, chamber, and electronic music. He is equally active as a pianist, organist, teacher, and conductor, and is in demand as a collaborative pianist for singers.

Dr. Neufeld is Cathedral Organist at St. John's Episcopal Cathedral in downtown Los Angeles, where he provides music for parish and diocesan services, and accompanies the Cathedral Choir under the direction of Dr. Christopher Gravis. He is on the faculty of the Windward School, where he teaches music theory and accompanies the choirs. Previous teaching appointments have included UCLA, Moreno Valley College, and Mount St. Mary's University.

Zach earned a Ph.D and M.A. in Music Composition from UCLA, and a B.M. from the University of Redlands. His teachers of composition have included David Lefkowitz, Ian Krouse, Richard Daniel Bour, Paul Chihara, and Roger Bourland. He studied organ and conducting with Jeffrey H. Rickard and Jean-Sebastien Vallee.

Paraclete Press sheet music is available from [www.paracletesheetmusic.com](http://www.paracletesheetmusic.com)

For Jeffrey H. Rickard, Ensemble XXI, and the Chaplain's Office at the University of Redlands

# Preces and Responses

for the Office of Evensong  
SATB a cappella

Book of Common Prayer

Zach Neufeld (b. 1996)

## The Preces

$\text{♩} = 90$

*mf*

Soprano  
Alto

Precentor:

O Lord, open thou our lips: and our mouth shall show forth thy praise\_

Tenor  
Bass

*mf*

*mp*

O God, make haste to save us: O Lord make haste to help us

*mp*

*mp*

cresc.

Glory be to the Father,

and to the Son, and to the Ho - ly Ghost: As it was in the be - gin - ning is

*mp*

cresc.

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now and e - ver shall be, world with-out end. A

*f* end. *f* end.

A - - - - - men.

A - - - - - men.

A - - - - - men.

A - - - - - men.

*rit.* *mp* *mp*

Praise ye the Lord the Lord's Name (be) be praised. (be)

*f* *rall.* *ff* > *mf* *f* *ff* > *mf*

The Responses

♩ = 82

*mp*

The Lord be with you: and with thy spi - rit

*mp*

Flowing, but not too fast

♩ = 88

*p*

Let us pray. congregation is seated Lord have me - r - cy up -

*poco*

*mp*

on us Christ have mer - cy up -

*mp*

sempre *mp*, dolce

on us Lord have mer - cy up - on us

sempre *mp*, dolce

### The Lord's Prayer

$\text{♩} = 62$  *mp* legato

Our Father, which art in hea - ven

*mp* legato

Detailed description: This system contains the first two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps). The tempo is marked as quarter note = 62. The dynamics are mezzo-piano (*mp*) and the articulation is legato. The lyrics are 'Our Father, which art in hea - ven'. The music features a steady eighth-note accompaniment in the bass and a melody in the treble.

*mf* **Faster** = 100

hal - low - ed be Thy name Thy king dom

Detailed description: This system contains the third and fourth staves of music. The tempo is increased to quarter note = 100, marked as 'Faster'. The dynamics are mezzo-forte (*mf*). The lyrics are 'hal - low - ed be Thy name Thy king dom'. The music features triplet patterns in both staves, indicated by a '3' over and under the notes.

come Thy will be done on

Detailed description: This system contains the fifth and sixth staves of music. The lyrics are 'come Thy will be done on'. The music continues with a steady accompaniment and a melodic line.

earth as it is in hea - ven

Detailed description: This system contains the seventh and eighth staves of music. The lyrics are 'earth as it is in hea - ven'. The music concludes with a final cadence in the key of D major.

slightly slower

*mp*

give us this day our dai - ly bread

moving ahead

*mf*

and for - give us our es - pass - es as

*mf*

and

we for - give those who es - pass a - gainst us

*mf*  $\text{♩} = 50$

*molto legato*

lead us not

lead us not in - to temp - ta - tion in - to temp -

*mf* *molto legato*

Solo Soprano

molto sostenuto  
*p* possibile

but de -  
- ta - - tion.  
in - to temp - ta - - tion.

molto sostenuto *poco*  
li - ver us from e - vil  
*pp* but de - li - ver us *p* from e - vil  
but de - li - ver us from e - vil  
but de - li - ver us from e - vil

*p*  
A - - - - - men.  
*p*

*mf* = 94  
O Lord, show thy mercy u - pon us: and grant us thy sal - va - tion.  
and grant sal - va - tion.  
*mf*



*mp* (ci)

O Lord, save the State: and mer - ci - ful - ly

and hear us

*mp*

hear us when we call \_\_\_\_\_ - pon Thee.

when we call u - pon Thee.

*f*

Endue Thy ministers with right-eousness and make Thy cho - sen peo - ple joy - ful.

*f*

**poco meno mosso**

*mp*

O Lord, save Thy peo - ple: and bless Thine in - her - i - tance.

*mp*

*mf*

Give peace in our time, O Lord: \_\_\_\_\_ Be - cause there is none o - ther that

*mf*

*f* *ff* *mf* niente

fight - eth for us, but on - ly Thou O God. niente

but on - ly Thou O God.

*f* *ff* *mf* niente

*mp* = 82

O God, make clea - our hea - rt in - in us: and take \_\_\_\_\_ not thy

*mp*

Ho - ly Spir - it from us.

### The Collects

**I** *p*

A - - - - - men.

*p*

**II** *mp*

A - - - - - men.

*mp*

**III** *mp* *f*

A - - - - - men, A - - - - -

A - - - - - men, A - - - - -

A - - - - - men, A - - - - - men,

A - - - - - men, A - - - - - men,

*mp* *f*

*mp*

men, A - - - - - men.

A - - - - - men.

A - - - - - men, A - - - - - men.

*mp*