

The Service in B-Nat Magnificat and Nume Directtis

and organ

Charles Villiers Stanford arr. Stuart Forster

Composer's Notes

Stanford's Magnificat and Nunc dimittis in B-flat remains one of the most popular settings of the evening canticles in the repertoire. The choral parts are not too difficult for many parish choirs, and the melodies and harmonies are enduring. Stanford orchestrated the accompaniment, making it more florid and sophisticated than the original organ accompaniment. There are a few harmonies that are slightly modified, adding to the forward momentum, and there are numerous countermelodies and textures that add considerable interest for player and listener alike. For example is lighter use of pedal, sometimes just for punctuation (as in pizzicato strip coasses), offering contrast with the longer pedal notes of other sections. This more velop version led me to seek out the orchestral score so that I might transcribe it for an, thus producing an enhanced version of the original choir and organization.

Sir Charles Villiers Sunford

Sir Charles Villiers Stanford (30 September 1852–2 924) was an Irish composer, music teacher, and conduct. He studied at the University of Cambridge before traveling to Leipzig and Berlino rther his studies and expand his knowledge of European composers. While still a study, Stanford was appointed organist of Trinity College, Cambridge, age of 29, havas one of the founding professors of the Royal College of Mus , where he ught composition for the rest of his life. From Cambridge. As a teacher, Stanford based his 1887 he was also Profes r of Music a instruction chiefly a classical models ased on his own studies in Europe) as shown pupils were Gustav Holst and Ralph Vaughan in the music of Brah Williams. Stanford con. sed numerous concert works, but his best-remembered sks for the church, composed in the Anglican tradition. pieces are his Some critics regarded Stanford as responsible for a renaissance in music from the British Isles. Howe after his success as a composer in the last two decades of the ury, his music entered the 20th century by being neglected. Fortunately, in the last 25 years, there has been a fruitful revival of late-Romantic composers, especially anford's symphonies.

The Service in B-flat: Magnificat and Nunc Dimittis Magnificat

SATB and organ

Charles Villiers Stanford (17 2–192 arr. Stuart Fors 7 (b. 197) from the composer's orch tral so 2

Luke 1:46-55



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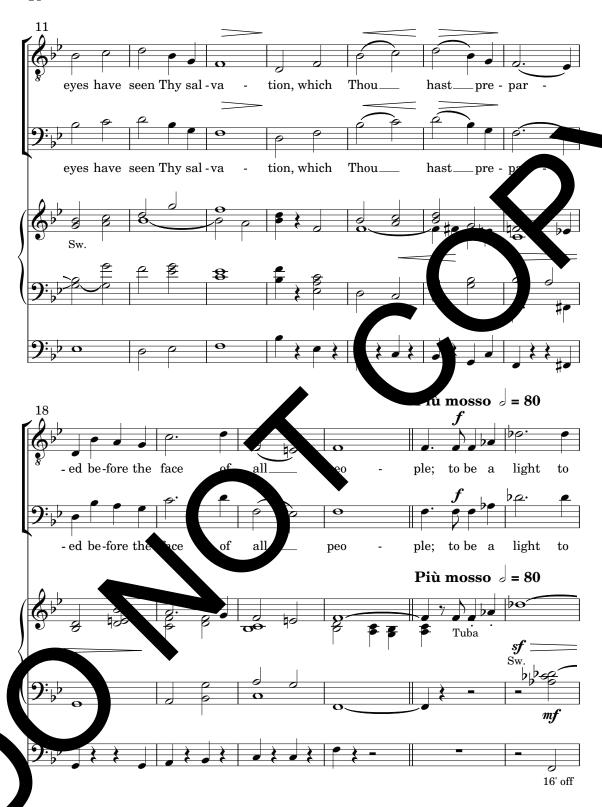




Nunc Dimittis

Luke 2:29 - 32





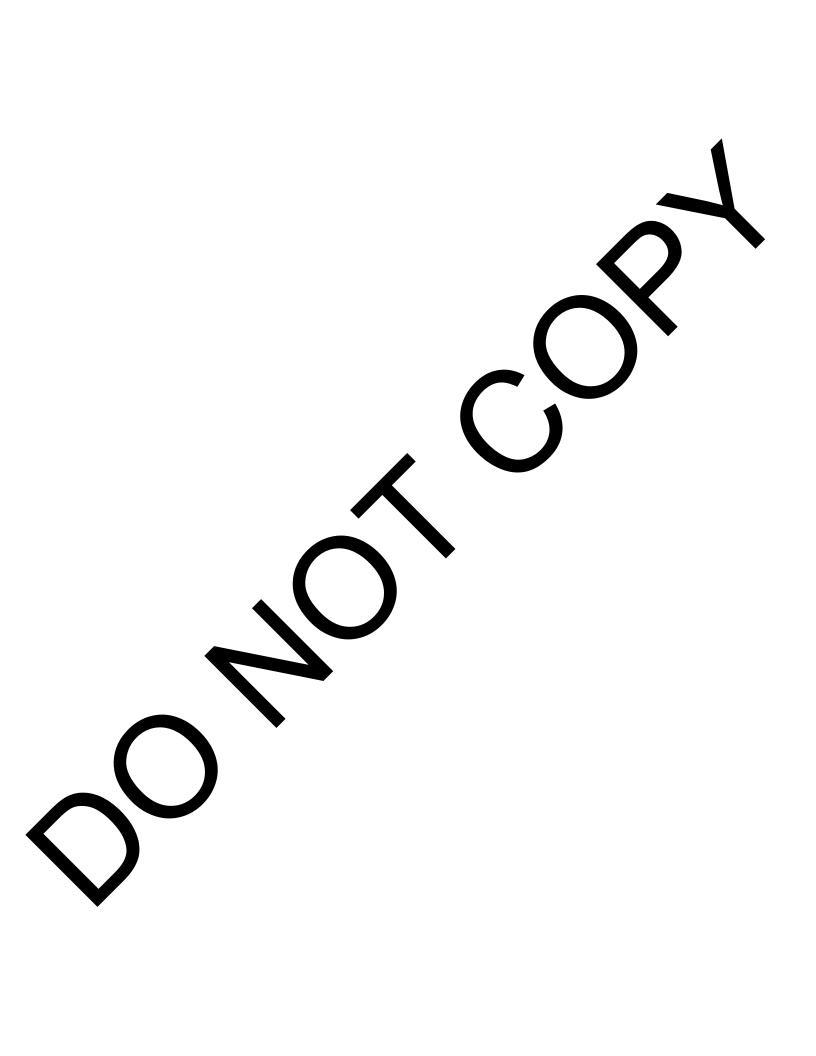












Stuart Forster

Stuart Forster became the Associate for Liturgy and Music at the Episcopal Church of Bethesda-by-the-Sea in Palm Beach, Florida, in 2020, following 21 years as Directo of Music and Organist at Christ Church, the Episcopal Church in Harvard Square, Cambridge, Massachusetts. His performances as soloist, accompanist, and co have been broadcast around the world, and he has recorded numerous CD solo performances on the JAV and Pro Organo labels; his newest CI amazing: the hymn arrangements of Stuart Forster immediately be Best Seller. His book, Hymn Playing: A Modern Colloquium, raws on with leading church musicians to document expert techniqu of hymn le and accompaniment with the organ. Dr. Forster has written of estral trans ptions for the organ, liturgical music for congregations (i ruanig moi 0 hymn arrangements), organ music, and choral anthems. is landmark organ transcription of Dvořák's Ninth Symphony, "From the New Wold," has been corded, published by Éditions Chantraine, and is frequently performe Forster's work has also been published by Selah Publishing, Paraclete Tress, Morning Star Music Publishers, and St. James Music Press.

Dr. Forster holds qualifications from Trinity College of Music (London), the University of Sydney, the Sydney Conservate um of Music, Yale University, and the Graduate Theological For dation, ere his doctorate focused on the congregation's experience of flow and usic within urgy. A dedicated organist and choir trainer, Dr. Forster's passion for ational singing has guided his vocation both ading congr in the church and a Detail of his compositions, performances, recordings, teac and book may be foun t www.stuartAForster.com.

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