

# PARACLETE PRESS General PPM02122M \$1.70 M/D

Steal Away

a cappella

arr. Henry Lebedinsky

#### Henry Lebedinsky

Henry Lebedinsky has performed on historical keyboa ttle Op , Seattle Baroque Orchestra, the Seattle Symphony, the St. Paul zhamber Orche. ne Charlotte Symphony, Seraphic Fire, Sonoma Bach, and the Ca tata Collection, among others. He is the co-Artistic Director of Seattle's Pacific MusicW ks, and the bunder and director of PMW's Underground concert series, dedicated to ucating and entertaining new audiences about the world of Baroque an Classical musicaconventional, informal, and fun venues. Mr. Lebedinsky is also the co-director of the San Francisco Bay Areaas Nantly released two albums with countertenor based Agave Baroque, with which h Reginald L. Mobley on the VGo Recordings la L. He and Mr. Mobley have spent the past decade introducing listeners far to must by Black composers from the past 250 years, including recent app e Musée d'Orsay in Paris and Festival Printemps rances at Musical des Alizés in Mo cco. He has iven lectures and led master classes on 17th and performance practice at the University of Edinburgh's and 18th century repertor ussia Studies owdoin College, and UNC School of the Arts, Dashkova Centre for among others, and is a mer rec Graing critic at *Fanfare* Magazine. An active composer music or choir and organ is published by Paraclete Press, Carusand poet, h Verlag Stuttgar and Came VA. A church musician for the past 26 years, he currently serves as Director Music at Seattle's historic Christ Episcopal Church and sits on the Liturgy and Arts Colonission for the Episcopal Diocese of Olympia.

Paraclete Press sheet music is available from www.paracletesheetmusic.com

## **Steal Away**

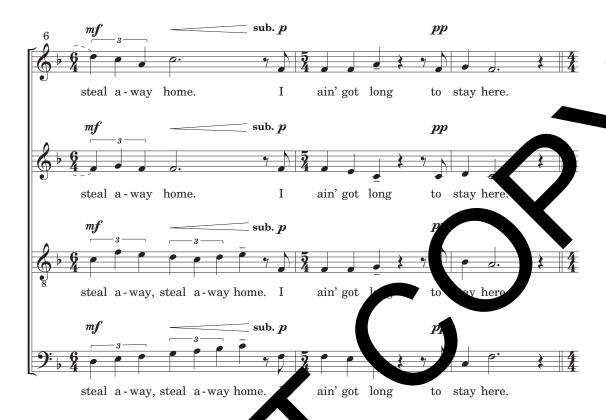
### SATB a cappella

Spiritual

arr. Henry Lebedinsky (b. 1975)



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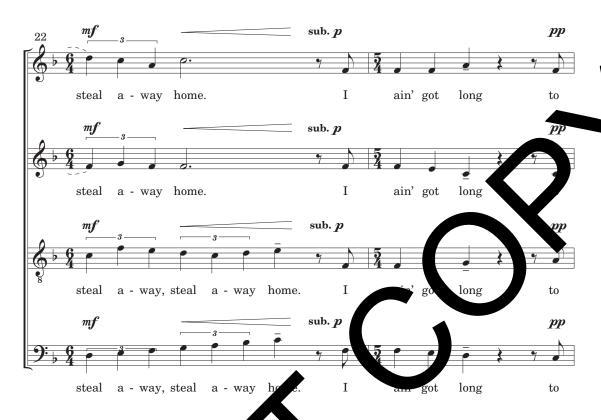




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