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Steal Away

SATB a cappella

arr. Henry Lebedinsky

DO NOT COPY

Henry Lebedinsky

Henry Lebedinsky has performed on historical keyboard with Seattle Opera, Seattle Baroque Orchestra, the Seattle Symphony, the St. Paul Chamber Orchestra, the Charlotte Symphony, Seraphic Fire, Sonoma Bach, and the Cantata Collective, among others. He is the co-Artistic Director of Seattle's Pacific MusicWorks, and the founder and director of PMW's Underground concert series, dedicated to educating and entertaining new audiences about the world of Baroque and Classical music in unconventional, informal, and fun venues. Mr. Lebedinsky is also the co-director of the San Francisco Bay Area-based Agave Baroque, with which he has recently released two albums with countertenor Reginald L. Mobley on the VGo Recordings label. He and Mr. Mobley have spent the past decade introducing listeners new and far to music by Black composers from the past 250 years, including recent appearances at the Musée d'Orsay in Paris and *Festival Printemps Musical des Alizés* in Morocco. He has given lectures and led master classes on 17th and 18th century repertoire and performance practice at the University of Edinburgh's Dashkova Centre for Russian Studies, Bowdoin College, and UNC School of the Arts, among others, and is a former recording critic at *Fanfare* Magazine. An active composer and poet, his sacred music for choir and organ is published by Paraclete Press, Carus-Verlag Stuttgart, and Cantica Nova. A church musician for the past 26 years, he currently serves as Director of Music at Seattle's historic Christ Episcopal Church and sits on the Liturgy and Arts Commission for the Episcopal Diocese of Olympia.

Paraclete Press sheet music is available from www.paracletesheetmusic.com

Steal Away

SATB a cappella

Spiritual

arr. Henry Lebedinsky (b. 1975)

Very slowly, but with forward motion $\text{♩} = 58$
p *mp*

Soprano
Steal a-way, Steal a-way,

Alto
Steal a-way, steal a-way,

Tenor
Steal a-way, Steal a-way,

Bass
Steal a-way, Steal a-way,

3 *mf* *mp*
steal a-way to Je - sus. Steal a-way,

mf *mp*
steal a-way to Je - sus, O Steal a-way,

mf *mp*
steal a-way to Je - sus, O Steal a-way,

mf *mp*
steal a-way to Je - sus. Steal a-way,

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6 *mf* *sub. p* *pp*

steal a-way home. I ain' got long to stay here.

steal a-way home. I ain' got long to stay here.

steal a-way, steal a-way home. I ain' got long to stay here.

steal a-way, steal a-way home. ain' got long to stay here.

Faster

9 *f*

My Lord is call - ing, is call - ing in the
 Green trees are bend - ing, the sin - ner stands a -

My Lord is call - ing, is call - ing in the
 Green trees are bend - ing, the sin - ner stands a -

My Lord is call - ing, is call - ing in the
 Green trees are bend - ing, the sin - ner stands a -

My Lord is call - ing, is call - ing in the
 Green trees are bend - ing, the sin - ner stands a -

12 *ff*

thun - der. The trum - pet sounds — with -
- trem - bling.

ff

thun - der. The trum - pet sounds — with
- trem - bling.

ff

thun - der. The trum - pet sounds — with -
- trem - bling.

ff

thun - der. The trum - pet sounds — with -
- trem - bling.

14 *pp*

- in - a my soul. I ain' got long to stay here.

sub. p *pp*

- in - a my soul. I ain' got long to stay here.

sub. p *pp*

- a my soul, O my soul. I ain' got long to stay here.

sub. p *pp*

- in - a my soul, O my soul. I ain' got long to stay here.

Tempo primo

17 *p* *mp*

Steal a - way, Steal a - way,

p *mp*

Steal a - way, Steal a - way,

8 *p* *mp*

Steal a - way, Steal a - way,

p *mp*

Steal a - way, Steal a - way,

19 *mf* *mp*

steal a-way to Je - sus Steal a - way,

mf *mp*

steal a-way to Je - sus, O Steal a - way,

8 *mf* *mp*

steal a-way to Je - sus, O Steal a - way,

mf *mp*

steal a-way to Je - sus. Steal a - way,

22 *mf* *sub. p* *pp*

steal a - way home. I ain' got long to

mf *sub. p* *pp*

steal a - way home. I ain' got long to

mf *sub. p* *pp*

steal a - way, steal a - way home. I ain' got long to

mf *sub. p* *pp*

steal a - way, steal a - way home. I ain' got long to

24 *Solo* *Tutti pp*

stay here. to I ain' got long— to stay here.

pp

stay here. to stay here.—

pp

stay here. to stay here.—

pp

stay here. to stay here.

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