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Dear Lord and  
Father of Mankind

CATES and organ

Bonnie Duckworth

## **Bonnie Duckworth**

Bonnie Wagner Duckworth (b.1949) is a composer, instrumentalist, cantor, and music educator. Born in North Carolina to musical parents, she began training and performing in voice and instruments at a young age and later earned a Bachelor of Music degree from Appalachian State University. She has completed advanced study in theology at the University of the South and at The Deacon's School of the Diocese of North Carolina. In addition, she has studied music composition at Salem College's School of Music. There she was twice honored with the prestigious Rondthaler Award for Creativity in Music Composition. She has received the Standing Bishop's Certificate in Church Music from the Standing Commission on Liturgy and Music of the Episcopal Church of the United States. She is an ordained vocational deacon in the Episcopal Diocese of North Carolina. She currently serves as the Director of the Arts Academy at Grace in Lexington, NC.

Ms. Duckworth has composed a variety of music, including anthems for children and adults, hymns, psalm settings, and works for solo voice, organ, piano, string, woodwind, and brass ensemble, and congregation. She is a member of Sigma Alpha Iota.

# Dear Lord and Father of Mankind

SATB and organ

John Greenleaf Whittier (1807-1892)  
adapted: Garrett Horder (1841-1922)

Bonnie Duckworth (b. 1949)

*J = 75*

Soprano

Alto

Tenor

Bass

Organ

mf

Dear

mf

Dear

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5

Lord and Fa - ther of man-kind for - give our fool - ish ways! Re -

Lord and Fa - ther of man-kind for - give our fool - ish ways! Re -

-cuse us in our right - ful mind, in pur - er lives thy ser - vice find, in

-cuse us in our right - ful mind, in pur - er lives thy ser - vice find, in

13

A handwritten musical score for two voices and piano. The score consists of six staves of music. The top two staves are soprano voices, the third is bass, and the bottom two are piano. Measure 13 starts with a rest followed by a melodic line in soprano 1. Measure 14 begins with a piano dynamic (mf) and lyrics "In sim - ple trust\_ like\_ theirs who heard, be". Measure 15 continues with lyrics "deep - er re-verence, praise.". Measure 16 starts with a piano dynamic (mf) and lyrics "deep - er re-verence, praise.". Measure 17 begins with a piano dynamic (mf) and lyrics "the gra - cious call - ing of the Lord, let". Measure 18 continues with lyrics "side the Syr the gra - cious call - ing of the Lord, let". Measure 19 starts with a piano dynamic (mf) and lyrics "Let". Measure 20 continues with lyrics "Let". Large black redaction marks are present: a large circle covers the end of measure 13; a large arrow points from the end of measure 14 down to the start of measure 17; a large circle covers the start of measure 17; and a large circle covers the start of measure 19.

In sim - ple trust\_ like\_ theirs who heard, be

deep - er re-verence, praise.

deep - er re-verence, praise.

the gra - cious call - ing of the Lord, let

side the Syr the gra - cious call - ing of the Lord, let

Let

Let

4

21

us, like them with - out a word, rise up and fol - low thee, rise  
us, like them, with - out a word, rise up and fol - low thee, rise  
us, like them, with - out a word, rise up and fol - low thee, rise  
us, like them, with - out a word, rise up and fol - low thee, rise

COPY

T

25

up and fol - low thee.  
up and fol - low thee.  
and fol - low thee.  
and fol - low thee.

and fol - low thee.

29

*mp*

O Sab - bath rest by Gal - i - lee! O

*mp*

O Sab - bath rest by Gal - i - lee! O

*mp*

O Sab - bath rest by Gal - i - lee! O

*mp*

O Sab - bath rest by Gal - i - lee! O

33

calm of hills a - bove, where Je - sus knelt to share with thee the

calm in hills a - bove, where Je - sus knelt to share with thee the

ce of hills a - bove, where Je - sus knelt to share with thee the

ce of hills a - bove, where Je - sus knelt to share with thee the

ce of hills a - bove, where Je - sus knelt to share with thee the

6

37

si - lence of e - ter - ni - ty in - ter - pre - ted by love!

si - lence of e - ter - ni - ty in - ter - pre - ted by love!

si - lence of e - ter - ni - ty in - ter - pre - ted by love!

si - lence of e - ter - ni - ty in - ter - pre - ted by love!

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41

*mf*

Breathe

*mf*

Breathe

*mf*

Breathe

*mf*

Breathe

45

through the heats of our de-sire thy cool-ness and thy balm; let  
 through the heats of our de-sire thy cool-ness and thy balm; let  
 8 through the heats of our de-sire thy cool-ness and thy balm;  
 through the heats of our de-sire thy cool-ness and thy balm;

49

sense be dumb, let flesh re-tire; speak through the earth-quake, wind, and fire, O  
 sense be dumb, let flesh re-tire; speak through the earth-quake, wind, and fire, O  
 speak through the earth-quake, wind, and fire, O  
 speak through the earth-quake, wind, and fire, O

53

still, small voice of calm, O still, small voice of calm.

still, small voice of calm, O still, small voice of calm.

still, small voice of calm, O still, small voice of calm.

still, small voice of calm, O still, small voice of calm.

57

**DO NOT**

slower  
*mp*

still, small voice of calm.

*pp*

O still, small voice of calm.

*mp*

O still, small voice of calm.

*mp*

O still, small voice of calm.

slower

*mp*

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