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Dear Lord and Father of Mankind

Prayers and organ

Bonnie Duckworth

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Bonnie Duckworth

Bonnie Wagner Duckworth (b.1949) is a composer, instrumentalist, cantor, and music educator. Born in North Carolina to musical parents, she began training and performing in voice and instruments at a young age and later earned a Bachelor of Music degree from Appalachian State University. She has completed advanced study in theology at the University of the South and at The Deacon's School of the Diocese of North Carolina. In addition, she has studied music composition at Salem College's School of Music. There she was twice honored with the prestigious Rondthaler Award for Creativity in Music Composition. She has received the Presiding Bishop's Certificate in Church Music from the Standing Commission on Liturgy and Music of the Episcopal Church of the United States. She is an ordained vocational deacon in the Episcopal Diocese of North Carolina. She currently serves as the Director of the Arts Academy at Grace in Lexington, NC.

Ms. Duckworth has composed a variety of music, including anthems for children and adults, hymns, psalm settings, and works for solo voice, organ, piano, string, woodwind, and brass ensemble, and congregation. She is a member of Sigma Alpha Iota.

Dear Lord and Father of Mankind

SATB and organ

John Greenleaf Whittier (1807-1892)
adapted: Garrett Horder (1841-1922)

Bonnie Duckworth (b. 1949)

♩ = 75

Soprano

Alto

Tenor

Bass

Organ

mf

Dear

mf

Dear

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5

Lord and Fa-ther of man-kind for - give our fool - ish ways! Re -

Lord and Fa-ther of man-kind for - give our fool - ish ways! Re -

9

-der us in our right - ful mind, in pur - er lives thy ser - vice find, in

-der us in our right - ful mind, in pur - er lives thy ser - vice find, in

13

mf
In sim - ple trust... like... theirs who heard, be
deep - er re - verence, praise.
deep - er re - verence, praise.

17

mf
the gra - cious call - ing of the Lord, let
- side the Syr... the gra - cious call - ing of the Lord, let
Let
Let

us, like them with - out a word, rise up and fol - low thee, rise

us, like them, with - out a word, rise up and fol - low thee, rise

us, like them, with - out a word, rise up and fol - low thee, rise

us, like them, with - out a word, rise up and fol - low thee, rise

up and fol - low thee.

up and fol - low thee.

up and fol - low thee.

up and fol - low thee.

29

mp

O Sab - bath rest by Gal - i - lee! O

mp

O Sab - bath rest by Gal - i - lee! O

mp

O Sab - bath rest by Gal - i - lee! O

mp

O Sab - bath rest by Gal - i - lee! O

33

calm of hills a - bove, where Je - sus knelt to share with thee the

calm of hills a - bove, where Je - sus knelt to share with thee the

calm of hills a - bove, where Je - sus knelt to share with thee the

calm of hills a - bove, where Je - sus knelt to share with thee the

37

si - lence of e - ter - ni - ty in - ter - pre - ted by love!

si - lence of e - ter - ni - ty in - ter - pre - ted by love!

si - lence of e - ter - ni - ty in - ter - pre - ted by love!

si - lence of e - ter - ni - ty in - ter - pre - ted by love!

mf

41

mf
Breathe

mf
Breathe

mf
Breathe

mf
Breathe

mf
Breathe

45

through the heats of our de-sire thy cool-ness and thy balm; let

through the heats of our de-sire thy cool-ness and thy balm; let

through the heats of our de-sire thy cool-ness and thy balm;

through the heats of our de-sire thy cool-ness and thy balm;

49

sense be dumb, let flesh re-tire; speak through the earth-quake, wind, and fire, O

sense be dumb, let flesh re-tire; speak through the earth-quake, wind, and fire, O

— — — — — speak through the earth-quake, wind, and fire, O

— — — — — speak through the earth-quake, wind, and fire, O

53

still, small voice of calm, O still, small voice of calm.

still, small voice of calm, O still, small voice of calm.

still, small voice of calm, O still, small voice of calm.

still, small voice of calm, O still, small voice of calm.

57

slower
mp

still, small voice of calm.

p

O still, small voice of calm.

mp

O still, small voice of calm.

mp

O still, small voice of calm.

slower

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